

The Woman's College
of the
University *of* North Carolina

Bulletin

Catalogue Issue for the Year 1939-40
Announcements for 1940-41



PUBLISHED FOUR TIMES DURING THE YEAR
IN JANUARY, FEBRUARY, APRIL, AND NOVEMBER
BY THE COLLEGE
AT GREENSBORO, NORTH CAROLINA



The Woman's College
of the
University *of* North Carolina

Bulletin

Catalogue Issue for the Year 1939-40
Announcements for 1940-41

THE

RTY- EIGHTH

SESSION

ENTERED AS SECOND-CLASS MATTER AT THE POST OFFICE
AT GREENSBORO, NORTH CAROLINA, FEBRUARY 24, 1936,
UNDER ACT OF CONGRESS OF AUGUST 24, 1912.

1940

JANUARY	APRIL	JULY	OCTOBER
S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31
FEBRUARY	MAY	AUGUST	NOVEMBER
S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30
MARCH	JUNE	SEPTEMBER	DECEMBER
S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

1941

JANUARY	APRIL	JULY	OCTOBER
S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31
FEBRUARY	MAY	AUGUST	NOVEMBER
S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30
MARCH	JUNE	SEPTEMBER	DECEMBER
S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

THE WOMAN'S COLLEGE OF THE UNIVERSITY OF NORTH CAROLINA

COLLEGE CALENDAR

Session 1940-1941

1940

June 12	Summer Session begins.
August 9	Summer Session ends.
September 9	Meeting of the Faculty, Monday, 6:30 p. m.
September 10	Freshman Week begins, Tuesday, 9:00 a. m.
September 11	Examinations for Removal of Conditions, Wednesday.
September 12	Registration of Freshmen and Commercial Students, Thursday.
September 13	Registration of Former and Transfer students, Friday.
September 14	Work of First Semester begins, Saturday.
September 20	Last day for changes in courses, Friday.
October 5	Founder's Day, Saturday.
November 21	Thanksgiving holiday, Thursday.
December 21	Christmas recess begins at 11:00 a. m., Saturday.

1941

January 6	Classwork resumed at 8:10 a. m., Monday.
January 16	Reading Day, Thursday.
January 17-24	Examinations, Friday through Thursday.
January 27-28	Registration for Second Semester, Monday and Tuesday.
January 29	Work of Second Semester begins, Wednesday.
February 4	Last day for changes in courses, Tuesday.
March 29	Spring recess begins at 11:00 a. m., Saturday.
April 7	Class work resumed at 8:10 a. m., Monday.
April 19	Comprehensive Examinations.
May 22	Reading Day, Friday.
May 23-30	Examinations, Saturday through Friday.
May 31-June 1, 2	Commencement, Saturday, Sunday, Monday.
June 4	Summer Session begins.

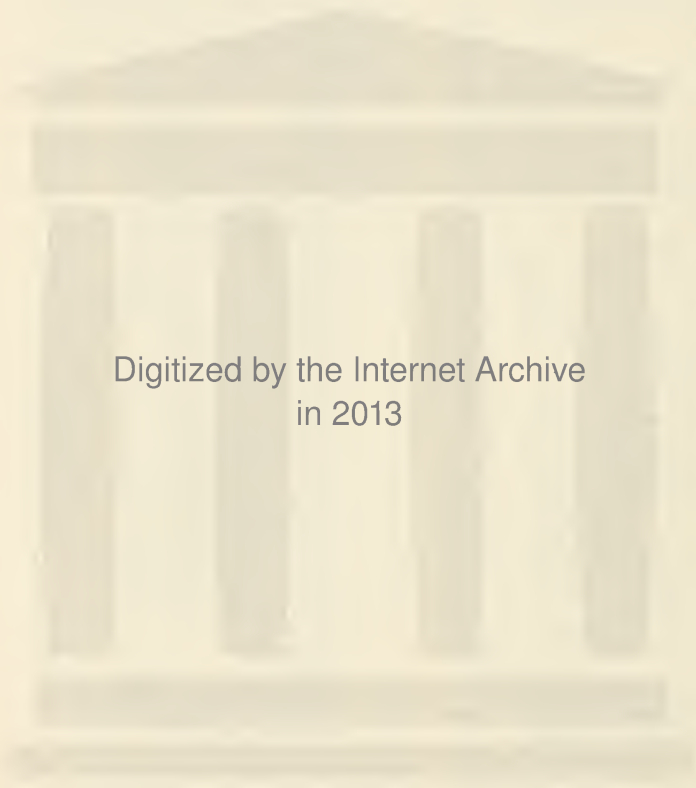
TABLE OF CONTENTS

	PAGE		PAGE
College Calendar	3	III. Expenses	43
I. Organization	7	Residence Hall Students	43
Board of Trustees	7	Non-residence Hall Students	43
1941	7	Music Fees	44
1943	7	Laboratory Fees	45
1945	8	Special courses	45
1947	9	Other necessary expenses	45
Executive Committee	9	Textbooks	46
Administrative Council	10	Loan Funds, Fellowships, and Scholarships	47
Faculty	11	IV. Admission	52
Officers of Administration	11	To the College	52
Officers of Instruction	11	Subjects Accepted for Entrance....	52
Art	11	Vocational Subjects	53
Astronomy	12	Prescribed Requirements	53
Biology	12	Bachelor of Arts	53
Chemistry	13	Bachelor of Science	53
Classical Civilization	13	To Advanced Standing	55
Commercial	13	V. Degrees	56
Economics	13	Requirements for The Bachelor's Degree	56
Education	14	Degree of Bachelor of Arts	56
English	15	Fields of Concentration	58
German	16	Departmental Major	58
Health	16	Inter-departmental Majors ..	59
History and Political Science	17	Comprehensive Examinations	59
Home Economics	18	Honors Courses	59
Mathematics	18	Courses Leading to the Degree of Bachelor of Science	60
Music	19	Bachelor of Science in Music	60
Philosophy	19	Bachelor of Science in Home Economics	60
Physical Education	20	Bachelor of Science in Phy- sical Education	65
Physics	20	Bachelor of Science in Secre- tarial Administration	66
Psychology	20	VI. Academic Regulations	68
Romance Languages	21	Registration	68
Secretarial Science	22	Freshman Week	68
Sociology	22	Academic and Personnel Committee	68
Administrative Officers	22	Class Chairmen and Academic Advisers	68
Secretaries	25	General Regulations	68
Standing Committees	26	Change of Course	69
II. The College	29	Proficiency Examinations	69
The History	29	Entrance Deficiencies	69
Memberships	30	Auditing Courses	70
Degrees offered	30	Credits	70
Buildings and Grounds	30	Summer Session and Extension Credits	70
Residence Halls	33	Statements of Credits	71
The Library	34	Classification	71
Student Health Service	35	Examinations	71
The Community	37	Reports	72
Government	37		
Religion	37		
Social Life	38		
Sports	38		
Organizations	38		
Publications	41		
Public Relations	41		
Self-help	42		

TABLE OF CONTENTS

5

	PAGE		PAGE
Quality Points	72	Library	123
Residence Requirements	72	Mathematics	123
Attendance	72	Astronomy	125
Exclusion from College	73	Music	125
		Courses in Applied Music	125
VII. Courses of Instruction	74	Courses in Musical Theory and Music Education	127
Art	74	Philosophy	133
Design	74	Physical Education	135
Drawing and Painting	76	Teacher Training Courses for Major Students	137
Art History	77	Gymnasium costume	139
Ceramics and Sculpture	78	Physics	140
Art Education	78	Psychology	143
Astronomy	79	Religion	145
Biology	79	Romance Languages	146
Biology	79	French	146
Botany	80	Spanish	149
Zoology	81	Italian	151
Physiology	82	Secretarial Science	152
Bacteriology	83	Sociology	154
Elementary Science	84	School of Music	157
Geography	84	Courses in Musical Theory and Music Education	157
Chemistry	85	Courses in Applied Music	157
Classical Civilization	87	Curriculum	157
Greek	87	Curricula in Music Education...	159
Latin	88	With Major in Voice	160
Economics	90	Course requirements	161
Education	92	Piano course	161
General Courses	93	Voice course	161
Secondary	94	Violin course	162
Elementary	96	Violin cello course	162
Library Education	98	Organ course	163
English	99	Course in Music Education	163
Required courses	99	Recital attendance	163
Elective courses	99	Carnegie Music Library	163
German	107	Students Recitals	163
Health	109	Artists Recitals and Concerts ..	164
History and Political Science	110	College Vested Choir	164
History	110	The Orchestra	164
Political Science	113	The Band	164
Home Economics	114	Madrigal Club	164
Clothing and Textiles	115	Glee Club	165
Food and Nutrition	117	Annual High School Music Contest Festival	165
Housing	118	Commercial Department	165
Home Relationships and Child Development	120		
Home Economics Education	120	Enrollment Summary	172
Institution Economics	121		
General Courses	122	VIII. Faculty and Administrative Staff..	169
Master of Science in Home Economics	123	Student List	



Digitized by the Internet Archive
in 2013

I. Organization

TRUSTEES

CLYDE ROARK HOEY, Governor, President *ex officio* of the Board of Trustees.

CLYDE ATKINSON ERWIN, Superintendent of Public Instruction, Member *ex officio* of the Board of Trustees.

HENRY MAUGER LONDON, Secretary of the Board.

THE BOARD OF TRUSTEES

1941*

MISS ANNIE MOORE CHERRY	Spring Hope
J. ED BUTLER	Morganton
HAYDEN CLEMENT	Salisbury
JOSEPHUS DANIELS	Raleigh
C. C. EFIRD	Albemarle
J. C. B. EHRLINGHAUS	Raleigh
REUBEN OSCAR EVERETT	Durham
RICHARD TILLMAN FOUNTAIN	Rocky Mount
JONES FULLER	Durham
JAMES ALEXANDER GRAY	Winston-Salem
JUNIUS DANIEL GRIMES	Washington
R. L. HARRIS	Roxboro
ROBERT EUGENE LITTLE	Wadesboro
MRS. LILY C. MOREHEAD MEBANE	Spray
CAMERON MORRISON	Charlotte
HARRISS NEWMAN	Wilmington
CLARENCE POE	Raleigh
J. HAWLEY POOLE	West End
MARVIN R. RITCH	Charlotte
MISS EASDALE SHAW	Rockingham
MRS. MAY LOVELACE TOMLINSON	High Point
IRVIN BURCHARD TUCKER	Whiteville
GEORGE R. WARD	Wallace
JOHN KENYON WILSON	Elizabeth City
GRAHAM WOODARD	Wilson

1943

ALEXANDER BOYD ANDREWS	Raleigh
DUDLEY BAGLEY	Moyock
WALTER D. BARBEE	Seaboard

* The legal term of office expired April 1 of the year indicated.

KEMP DAVIS BATTLE	Rocky Mount
JAMES ALBERT BRIDGER	Bladenboro
MRS. MINNIE McIVER BROWN	Chadbourn
CHARLES F. CATES	Mebane
RICHARD THURMOND CHATHAM	Winston-Salem
WILLIAM GRIMES CLARK	Tarboro
AUTHUR MILLS DIXON	Gastonia
RUFUS ALEXANDER DOUGHTON	Sparta
THOMAS C. HOYLE, JR.	Greensboro
ROBERT GRADY JOHNSON	Burgaw
A. HALL JOHNSTON	Asheville
CHARLES ANDREW JONAS	Lincolnton
KEMP PLUMMER LEWIS	Durham
ARTHUR H. LONDON	Pittsboro
MRS. E. L. MCKEE	Sylva
JAMES EDWARD MILLIS	High Point
ANDREW L. MONROE	Raleigh
KEMP B. NIXON	Lincolnton
JOHN JOHNSTON PARKER	Charlotte
RICHARD J. REYNOLDS	Winston-Salem
MISS LELIA STYRON	New Bern
SAMUEL F. TEAGUE	Goldsboro

1945

SAM M. BLOUNT	Washington
VICTOR S. BRYANT	Durham
JOHN W. CLARK	Franklinville
MRS. LAURA WEILL CONE	Greensboro
HENRY GROVES CONNOR	Wilson
ISAAC P. DAVIS	Manteo
JOHN G. DAWSON	Kinston
CARL THOMAS DURHAM	Chapel Hill
RAYMOND ROWE EAGLE	New Bern
J. BART FEARING	Windsor
ALONZO DILLARD FOLGER	Mount Airy
GEORGE C. GREEN	Weldon
EDWIN CLARKE GREGORY	Salisbury
JOHN SPRUNT HILL	Durham
HENRY L. INGRAM	Asheboro
BENJAMIN KITTRELL LASSITER	Oxford
MRS. DAISY HANES LASSITER	Charlotte
HENRY M. LONDON	Raleigh
GEORGE B. MASON	Gastonia

EDWIN PATE	Laurel Hill
JAMES C. PITTMAN	Sanford
J. BENTON STACY	Ruffin
KENNETH S. TANNER	Spindale
LESLIE WEIL	Goldsboro
FRANCIS D. WINSTON	Windsor

1947

MRS. KATE P. ARRINGTON	Warrenton
H. D. BATEMAN	Wilson
EMMITT H. BELLAMY	Wilmington
BURTON CRAIGE	Winston-Salem
WILLIAM E. FENNER	Rocky Mount
OLIVER MAX GARDNER	Shelby
HARRY P. GRIER, JR.	Statesville
IRA T. JOHNSTON	Jefferson
JOHN H. KERR, SR.	Warrenton
MARK C. LASSITER	Snow Hill
WILLIAM L. LUMPKIN	Louisburg
G. L. LYERLY	Hickory
L. P. McLENDON	Greensboro
HENRY B. MARROW	Smithfield
WILLIAM DANIEL MERRITT	Roxboro
WALTER MURPHY	Salisbury
CHARLES B. PARK, JR.	Raleigh
HAYWOOD PARKER	Asheville
J. T. PRITCHETT	Lenoir
CARL A. RUDISILL	Cherryville
GEORGE STEPHENS	Asheville
FRED I. SUTTON	Kinston
HENRY P. TAYLOR	Wadesboro
JOHN W. UMSTEAD, JR.	Chapel Hill
CHARLES WHEDBEE	Hertford

EXECUTIVE COMMITTEE OF THE TRUSTEES

CLYDE ROARK HOEY, *ex officio*, Chairman.

HENRY MAUGER LONDON, *ex officio*, Secretary.

**1940: JOHN SPRUNT HILL, WALTER MURPHY, JOHN J. PARKER.

**1942: MRS. LAURA WEILL CONE, MISS EASDALE SHAW, HAYWOOD PARKER.

**1944: JOSEPHUS DANIELS, CLARENCE POE, IRVIN B. TUCKER.

**1946: CHARLES WHEDBEE, O. MAX GARDNER, LESLIE WEIL.

** Term expires July 1 of year indicated.

Administrative Council University of North Carolina

FRANK PORTER GRAHAM, M.A., LL.D., D.C.L., D.Litt, *President.*

WOMAN'S COLLEGE AT GREENSBORO

WALTER CLINTON JACKSON, B.S., LL.D., *Dean of Administration.*

CORNELIA STRONG, B.A., M.A., *Professor of Mathematics.*

META H. MILLER, B.A., M.A., Ph.D., *Professor of Romance Languages.*

JAMES ALBERT HIGHSMITH, B.A., M.A., Ph.D., *Professor of Psychology.*

BENJAMIN B. KENDRICK, B.S., M.A., Ph.D., *Professor of History.*

UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL

ROBERT BURTON HOUSE, B.A., M.A., *Dean of Administration.*

ARCHIBALD HENDERSON, Ph.D., D.C.L., LL.D., *Kenan Professor of Mathematics.*

ALBERT RAY NEWSOME, B.A., M.A., Ph.D., *Professor of History.*

ROBERT ERVIN COKER, S.B., M.A., Ph.D., *Professor of Zoology.*

WILLIAM FREDERICK PROUTY, Ph.D., *Professor of Geology.*

NORTH CAROLINA STATE COLLEGE OF AGRICULTURE AND ENGINEERING AT RALEIGH

JOHN WILLIAM HARRELSON, B.E., M.E., *Dean of Administration.*

THOMAS P. NELSON, D.Sc., *Dean of the Textile School.*

MONROE EVANS GARDNER, B.S., *Professor of Horticulture.*

JASER LEONIDAS STUCKEY, A.B., A.M., Ph.D., *Professor of Geology.*

WILLIAM HAND BROWNE, JR., B.A., P.A.E., B.E., *Professor of Electrical Engineering.*

The Faculty

OFFICERS OF ADMINISTRATION

FRANK PORTER GRAHAM, B.A., M.A., LL.D., D.C.L., D.Litt., *President of the University.*

University of North Carolina, B.A., 1909; Columbia University, M.A., 1916; Birmingham-Southern, Davidson, LL.D.; Catawba, D.C.L.; Columbia University, D.Litt.; Duke University, LL.D.

JULIUS I. FOUST, Ph.B., LL.D., *President Emeritus.*

University of North Carolina, Ph.B., 1890; LL.D., 1910.

WALTER CLINTON JACKSON, B.S., LL.D., *Dean of Administration.*

Mercer University, B.S., 1900; LL.D., 1926; University of Chicago.

HARRIET WISEMAN ELLIOTT, B.A., M.A., *Dean of Women.*

Hanover College, B.A., 1910; Columbia University, M.A., 1913.

LAURA H. COIT, *Secretary of the College.*

Diploma, The North Carolina College for Women, 1896.

MARY TAYLOR MOORE, *Registrar.*

Diploma, The North Carolina College for Women, 1903.

CLAUDE EDWARD TEAGUE, B.A., *Assistant Controller.*

University of North Carolina, B.A., 1912.

E. J. FORNEY, *Treasurer.*

RUTH M. COLLINGS, B.A., M.D., *Physician.*

Pomona College, B.A., 1919; University of Pennsylvania, M.D., 1923.

GUY R. LYLE, B.A., B.S., M.S., *Librarian.*

University of Alberta, B.A., 1927; Columbia University, B.S., 1929; M.S., 1932.

OFFICERS OF INSTRUCTION

ART

GREGORY D. IVY, B.S., M.A., *Professor.*

Central Missouri State Teachers College, B.S., 1928; Columbia University, M.A., 1932.

MOLLIE ANNE PETERSON, Ph.B., M.A., *Associate Professor.*

University of Chicago, Ph.B., 1914; Columbia University, M.A., 1921.

MARY LEATH STEWART, B.S., M.A., *Assistant Professor.*

Georgia State College for Women, B.S., 1930; Duke University, M.A., 1935.

HELEN THRUSH, B.F.A., M.A., *Assistant Professor.*

University of Pennsylvania, B.F.A., 1927; Columbia University, M.A., 1930.

ROBERT M. SKELTON, B.S., M.A., *Instructor.*

State Teachers College (Pa.), B.S., 1934; Columbia University, M.A., 1935.

HERMIONE HAMLETT, B.A., M.A., *Instructor.*

Texas State College for Women, B.A., 1929; Columbia University, M.A., 1937.

DOROTHY S. MCILVAINE, B.F.A., M.A., *Instructor*.

University of Washington, B.F.A., 1926; Teachers College, Columbia University, M.A., 1930.

FLORENCE BAYLIS SKELTON, B.A., M.A., *Instructor*.

Connecticut College, B.A., 1934; Columbia University, M.A., 1935.

ASTRONOMY

CORNELIA STRONG, B.A., M.A., *Professor*.

Cornell University, B.A., 1903; University of Michigan, M.A., 1931.

BIOLOGY

JOHN PAUL GIVLER, Ph.B., M.A., *Professor*.

Hamline University, Ph.B., 1906; M.A., 1912; Johns Hopkins University; Columbia University.

EARL H. HALL, B.S., M.S., *Professor of Botany*.

University of Chicago, B.S., 1919; M.S., 1920.

INEZ COLDWELL, B.A., *Associate Professor*.

Southwestern College, B.A., 1915; Johns Hopkins University.

ARCHIE D. SHAFTESBURY, B.A., Ph.D., *Associate Professor of Zoology*.

Southwestern College, (Kan.) B.A., 1920; Johns Hopkins University, Ph.D., 1934.

HELEN INGRAHAM, B.S., M.S., *Associate Professor*.

Knox College, B.S., 1918; University of Chicago, M.S., 1921.

MAUDE WILLIAMS, B.A., M.S., *Associate Professor of Physiology*.

University of Illinois, B.A., 1924; M.S., 1926.

LILA BELLE LOVE, B.S., M.S., *Associate Professor of Bacteriology*.

Mississippi State College for Women, B.S.; University of Nebraska, M.S., 1921; University of Chicago; Johns Hopkins School of Public Health and Hygiene.

ALBERT FREDERICK THIEL, B.A., M.A., Ph.D., *Associate Professor of Botany*.

University of Minnesota, B.A., 1916; University of Nebraska, M.A., 1917; University of Chicago, Ph.D., 1931.

LAWRENCE S. RITCHIE, B.A., M.A., Ph.D., *Assistant Professor*.

Grand Island College, B.A., 1928; Northwestern University, M.A., 1930; Ph.D., 1936.

EDNA ARUNDEL, B.A., M.A., *Instructor*.

Ohio University, B.A., 1921; Columbia University, M.A., 1929; Yale University.

VIRGINIA GANGSTAD, B.A., M.A., Ph.D., *Instructor*.

University of Illinois, B.A., 1934; M.A., 1935; Ph.D., 1938.

MARY ELIZABETH BRUMMITT, B.A., *Assistant*.

The Woman's College of the University of North Carolina, B.A., 1933.

MADLINE HEFFNER, B.A., *Assistant*.

The Woman's College of the University of North Carolina, B.A., 1935.

ELIZABETH ANDERSON, B.A., *Assistant*.

The Woman's College of the University of North Carolina, B.A., 1937.

CHEMISTRY

FLORENCE LOUISE SCHAEFFER, B.A., M.A., *Professor*.

Barnard College, B.A., 1920; Mount Holyoke College, M.A., 1922; Yale University.

MARY M. PETTY, B.S., *Professor*.

Wellesley College, B.S., 1885; Bryn Mawr College, 1895-1896.

ELVA EUDORA BARROW, B.A., M.S., *Associate Professor*.

Randolph-Macon Woman's College, B.A., 1911; University of Chicago, M.S., 1923.

MARTHA E. SMITH, B.A., M.A., Ph.D., *Assistant Professor*.

Mount Holyoke College, B.A., 1929; M.A., 1931; University of Wisconsin, Ph.D., 1937.

KATE WILKINS, B.A., M.A., *Instructor*.

The Woman's College of the University of North Carolina, B.A., 1935; Mount Holyoke College, M.A., 1937.

FLORENCE OLSON ENGLAND, B.A., M.A., Ph.D., *Instructor*.

University of South Dakota, B.A., 1932; M.A., 1934; State University of Iowa, Ph.D., 1938.

MARY WELSH PARKER, B.A., *Assistant*.

The North Carolina College for Women, B.A., 1931.

FRANCES ROBERG, B.S., *Assistant*.

Wellesley College, B.S., 1939.

CLASSICAL CIVILIZATION

CHARLTON C. JERNIGAN, B.A., M.A., Ph.D., *Associate Professor*.

Duke University, B.A., 1925; M.A., 1926; Ph.D., 1935; University of Chicago.

MARIE B. DENNEEN, B.A., M.A., *Associate Professor*.

University of Minnesota, B.A., 1912; M.A., 1922.

COMMERCIAL DEPARTMENT

*GEORGE M. JOYCE, B.S., M.S., *Assistant Professor*.

Indiana State Teachers College, B.S., 1930; Indiana University, M.S., 1935.

MARY ELLIS MARLEY, *Instructor*.

Southern Conservatory, Perry Schools, Columbia.

MARY HARRELL, B.A., *Instructor*.

Queens College, B.A., 1917.

BARBARA A. PERECINIC, B.S., *Instructor*.

Ohio State University, B.S., 1937.

ECONOMICS

ALBERT S. KEISTER, B.A., M.A., Ph.D., *Professor*.

Otterbein College, B.A., 1910; Columbia University, M.A., 1911; University of Chicago, Ph.D., 1927.

* On leave.

CLAUDE EDWARD TEAGUE, B.A., *Professor.*

University of North Carolina, B.A., 1912.

*GEORGE M. JOYCE, B.S., M.S., *Assistant Professor.*

Indiana State Teachers College, B.S., 1930; Indiana University, M.S., 1935.

FREDERICK H. BUNTING, B.A., Ph.D., *Assistant Professor.*

University of the South, B.A., 1927; University of North Carolina, Ph.D., 1939; Harvard University; Oxford University, England.

BRANT BONNER, B.A., *Instructor.*

University of Chicago, B.A., 1930.

EDUCATION

JOHN H. COOK, B.S., B.A., M.A., Ph.D., *Professor.*

Ohio Northern University, B.S., 1908; Miami, B.A., 1912; Columbia University, M.A., 1917; Ph.D., 1925.

RUTH FITZGERALD, B.S., M.A., *Professor.*

Diploma, The North Carolina College for Women, 1905; Columbia University, B.S., 1925; M.A., 1926.

OLIVER PERRY CLUTTS, B.S., M.A., *Professor.*

Ohio University, B.S., 1913; Columbia University, M.A., 1917.

GEORGE E. ANSELM, B.A., M.A., Ph.D., *Professor.*

Augustana College, B.A., 1921; University of Iowa, M.A., 1928; University of Iowa, Ph.D., 1937.

HERBERT KIMMEL, B.A., Ph.M., Ph.D., *Associate Professor.*

Indiana University, B.A., 1908; University of Chicago, Ph.M., 1909; University of North Carolina, Ph.D., 1935.

MARIE B. DENNEEN, B.A., M.A., *Associate Professor.*

University of Minnesota, B.A., 1912; M.A., 1922.

J. A. SMITH, B.Ed., M.S., *Associate Professor.*

Illinois State Normal University, B.Ed., 1916; University of Illinois, M.S., 1926.

MIRIAM MACFAYDEN, B.S., M.A., *Associate Professor.*

Diploma, The North Carolina College for Women, 1900; Columbia University, B.S., 1926; M.A., 1930.

ANNA M. KREIMEIER, Ph.B., M.A., *Assistant Professor.*

University of Chicago, Ph.B., 1923; Columbia University, M.A., 1937; University of London.

BETTY AIKEN LAND, B.A., M.A., *Assistant Professor.*

The North Carolina College for Women, B.A., 1927; Columbia University, M.A., 1930.

ANNA REGER, B.A., B.S., *Assistant Professor, and Librarian Curry Demonstration School.*

West Virginia Wesleyan, B.A., 1916; Columbia University, B.S., 1931.

MARY FITZGERALD, B.A., *Assistant Professor.*

Diploma, The North Carolina College for Women, 1903; B.A., 1930.

HARRIETT MEHAFFIE, Ph.B., *Assistant Professor.*

University of Chicago, Ph.B., 1926.

RUTH GUNTER, B.A., M.A., *Assistant Professor.*

The North Carolina College for Women, B.A., 1925; Columbia University, M.A., 1930.

*HELEN KRUG, B.S., M.A., *Assistant Professor.*

Eastern State Teachers College (S. Dak.), B.S., 1927; Columbia University, M.A., 1931.

RUTH SHAVER, B.A., M.A., *Assistant Professor.*

Ohio Wesleyan University, B.A., 1922; Columbia University, M.A., 1926; Sorbonne, Paris.

MARGARET FLINTOM, B.A., M.A., *Instructor.*

George Peabody College for Teachers, B.A., 1925; M.A., 1928.

EUGENIA HUNTER, B.A., M.A., *Instructor.*

Goucher College, B.A., 1926; Columbia University, M.A., 1939.

FLORENCE SHELburne, B.A., B.S. in L.S., *Assistant Librarian Curry Library.*

Lynchburg College, B.A., 1929; Peabody College, B.S. in L.S., 1936.

DOROTHY S. ALLEN, B.A., M.A., *Instructor.*

New Jersey College For Women, B.A., 1933; Columbia University, M.A., 1935.

MARGUERITE C. OGDEN, B.S., M.A., *Instructor.*

Teachers College, Columbia University, B.S., 1925; M.A., 1932.

**ELIZABETH SNEDDEN, B.A., M.A., *Instructor.*

University of Colorado, B.A., 1931; Columbia University, M.A., 1939.

ENGLISH

WILLIAM C. SMITH, Ph.B., L.H.D., *Professor.*

University of North Carolina, Ph.B., 1896; L.H.D., 1920.

ALONZO C. HALL, B.A., M.A., *Professor.*

Elon College, B.A., 1910; Columbia University, M.A., 1913.

WILLIAM RAYMOND TAYLOR, B.A., M.A., *Professor.*

University of North Carolina, B.A., 1915; Harvard University, M.A., 1916.

LEONARD B. HURLEY, B.A., M.A., Ph.D., *Professor.*

Duke University, B.A., 1913; M.A., 1916; University of North Carolina, Ph.D., 1932.

J. ARTHUR DUNN, B.A., M.A., *Professor.*

University of Missouri, B.A., 1908; M.A., 1909.

GEORGE P. WILSON, B.A., M.A., *Professor.*

University of North Carolina, B.A., 1913; Columbia University, M.A., 1919; University of Wisconsin.

MILDRED RUTHERFORD GOULD, B.A., M.A., *Associate Professor.*

Columbia University, B.A., 1907; M.A., 1921.

ABIGAIL E. ROWLEY, B.A., M.A., *Associate Professor.*

Denison University, B.A., 1915; Columbia University, M.A., 1921.

NETTIE S. TILLET, B.A., M.A., *Associate Professor.*

Duke University, B.A., 1913; Columbia University, M.A., 1924.

* On leave second semester.

** Second Semester.

JAMES W. PAINTER, B.A., M.A., *Associate Professor.*

Emory and Henry College, B.A., 1920; University of Tennessee, M.A., 1923.

JANE SUMMERELL, B.A., M.A., *Associate Professor.*

The North Carolina College for Women, B.A., 1910; 1922; Columbia University, M.A., 1924.

MARC FRIEDLAENDER, B.A., M.A., Ph.D., *Associate Professor.*

Princeton University, B.A., 1926; Harvard University, M.A., 1929; University of Chicago, Ph.D., 1938.

JOHN E. BRIDGERS, JR., B.A., M.A., *Associate Professor.*

Duke University, B.A., 1923; Harvard University, M.A., 1925.

MAY DULANEY BUSH, B.A., M.A., *Instructor.*

Hollins College, B.A., 1923; Columbia University, M.A., 1928.

CHARLOTTE KOHLER, B.A., M.A., Ph.D., *Instructor.*

Vassar College, B.A., 1929; University of Virginia, M.A., 1933; Ph.D., 1936.

MARGARET V. SHIELDS, B.A., M.A., *Instructor.*

Belhaven College, B.A., 1927; Duke University, M.A., 1937.

MARION TATUM, B.A., *Instructor.*

University of North Carolina, B.A., 1932.

KATHLEEN S. PAINTER, B.A., *Instructor.*

University of Tennessee, B.A., 1924.

WILBUR DORSETT, B.A., M.A., *Assistant in Dramatics.*

University of North Carolina, B.A., 1934; M.A., 1936.

SALLIE SEWELL, B.A., M.A., *Instructor.*

Barnard College, B.A., 1936; University of North Carolina, M.A., 1939.

GERMAN

CAROLINE B. SCHOCH, Ph.B., M.A., *Professor.*

University of Chicago, Ph.B., 1907; University of Marburg, 1907-1908; University of Wisconsin, M.A., 1919.

KLASINE VON WESTEN, B.A., M.A., Ph.D., *Instructor.*

Morningside College, B.A., 1930; University of Nebraska, M.A., 1932; University of Illinois, Ph.D., 1937.

HEALTH

Medical Division

RUTH M. COLLINGS, B.A., M.D., *Physician and Professor of Hygiene.*

Pomona College, B.A., 1919; University of Pennsylvania, M.D., 1923.

ANNA M. GOVE, M.D., *Physician.*

Woman's Medical College of the New York Infirmary, M.D., 1892.

BERNICE L. EVERSMEYER, B.S., M.D., *Assistant Physician.*

University of Wisconsin, B.S., 1932; University of Iowa, M.D., 1937.

Hygiene

VICTORIA CARLSSON, B.Sc., M.Sc., M.A., Ph.D., *Professor*.
Columbia University, B.Sc., 1922; M.Sc., M.A., 1923; Ph.D., 1929.

MILDRED PEARL HARRIS, B.A., M.A., *Assistant Professor*.
University of Michigan, B.A., 1921; M.A., 1924.

ANNE SHAMBURGER, *Instructor*.

Guilford College; Johns Hopkins University, School of Hygiene and Public Health.

HISTORY AND POLITICAL SCIENCE

History

BENJAMIN B. KENDRICK, B.S., M.A., Ph.D., *Professor*.
Mercer University, B.S., 1905; Columbia, M.A., 1911; Columbia, Ph.D., 1914.

ALEX MATTHEWS ARNETT, B.A., M.A., Ph.D., *Professor*.
Mercer University, B.A., 1908; Columbia University, M.A., 1913; Ph.D., 1922.

CLARENCE D. JOHNS, B.A., M.A., *Professor*.
Randolph-Macon College, B.A., 1908; Chicago University, M.A., 1911.

MAGNHILDE GULLANDER, B.A., M.A., *Associate Professor*.
University of Wisconsin, B.A., 1916; University of Pennsylvania, M.A., 1925.

VERA LARGENT, B.A., M.A., *Associate Professor*.
Knox College, B.A., 1915; University of Chicago, M.A., 1923.

BERNICE EVELYN DRAPER, B.A., M.A., *Associate Professor*.
Lawrence College, B.A., 1919; University of Wisconsin, M.A., 1922.

EUGENE E. PFAFF, B.A., M.A., Ph.D., *Assistant Professor*.
University of North Carolina, B.A., 1930; M.A., 1934; Cornell University, Ph.D., 1936.

JOSEPHINE HEGE, B.A., *Instructor*.
The North Carolina College for Women, B.A., 1927; University of Virginia, M.A., 1939.

KATHLEEN T. PFAFF, B.A., *Instructor*.
Coker College, B.A., 1928; University of Virginia and University of North Carolina.

CHRISTIANA MCFADYEN, B.A., M.A., *Instructor*.
The Woman's College of the University of North Carolina, B.A., 1936; Columbia University, M.A., 1938.

Political Science

HARRIET WISEMAN ELLIOTT, B.A., M.A., *Professor*.
Hanover College, B.A., 1910; Columbia University, M.A., 1913.

LOUISE BREVARD ALEXANDER, B.A., *Associate Professor*.
Presbyterian College, B.A., 1907; University of Tennessee; University of North Carolina.

HOME ECONOMICS

MARGARET MESSENGER EDWARDS, B.S., M.A., *Professor.*

Montana State College, B.S., 1912; Columbia University, M.A., 1920; Cornell University; University of Chicago.

MABEL CAMPBELL, B.S., M.A., *Professor.*

Iowa State University, B.S., 1908; Teachers College, Columbia University, M.A., 1922.

VIVA M. PLAYFOOT, B.S., M.A., *Associate Professor.*

Columbia University, B.S., 1925; M.A., 1931.

BLANCHE TANSIL, B.S., M.A., *Associate Professor.*

University of Tennessee, B.S., 1921; George Peabody College for Teachers, M.A., 1927.

FLORA WHITE EDWARDS, B.S., M.S., *Assistant Professor.*

Guilford College, B.S., 1911; George Peabody College, B.S., 1916; University of Chicago, M.S., 1934.

MADELEINE BLAKEY STREET, B.S., M.A., *Assistant Professor.*

College of William and Mary, B.S., 1922; Columbia University, M.A., 1931.

BESS NAYLOR ROSA, B.S., M.A., *Assistant Professor.*

University of Missouri, B.S., 1914; M.A., 1917; Merrill Palmer School.

HARRIET ALICE NAUMANN, B.A., M.S., *Assistant Professor.*

Grinnell College, B.A., 1929; Iowa State College, M.S., 1932.

AGNES N. COXE, B.L., B.S., M.A., *Assistant Professor.*

Flora Macdonald College, B.L., 1919; North Carolina College for Women, B.S., 1927; Columbia University, M.A., 1930.

BERNICE ALLEN, B.S., M.S., *Field Teacher Trainer.*

Columbia University, B.S., 1926; M.S., 1931.

EVELYN HOWELL, B.S., *Instructor.*

Wesleyan College; Peabody Conservatory; North Carolina College for Women, B.S., 1932; North Carolina State College.

FRANCES FORBES, B.S., M.S., *Instructor.*

University of Georgia, B.S., 1928; M.S., 1931.

MABEL C. BOWERS, B.S., *Instructor.*

University of Texas, B.S., 1936.

ELIZABETH C. COOKE, B.S., *Assistant.*

The Woman's College of the University of North Carolina, B.S., 1937.

HELEN KIRK SURRATT, B.S., *Assistant.*

The Woman's College of the University of North Carolina, B.S., 1936; University of Washington.

MATHEMATICS

HELEN BARTON, B.A., M.A., Ph.D., *Professor.*

Goucher College, B.A., 1913; Johns Hopkins University, M.A., 1922; Ph.D., 1926.

CORNELIA STRONG, B.A., M.A., *Professor.*

Cornell University, B.A., 1903; University of Michigan, M.A., 1931.

EMILY HOLMES WATKINS, B.A., M.A., *Associate Professor.*

Randolph-Macon Woman's College, B.A., 1916; Columbia University, M.A., 1926.

IONE H. GROGAN, B.A., M.A., *Instructor.*

The North Carolina College for Women, B.A., 1926; Columbia University, M.A., 1928.

MUSIC

H. HUGH ALTVATER, B.A., Mus.M., *Professor of Music and Dean of the School of Music.*

University of Michigan, B.A., 1920; Southwestern College, Mus.M., 1925; University of Michigan, Mus.M., 1929.

GEORGE M. THOMPSON, Mus.B., Mus.M., *Professor of Organ.*

Beaver College (Pa.), Mus.B., 1915; Mus.M., 1920; Pittsburgh Musical Institute and Chicago College of Music; Pupil of Clarence Eddy of Chicago and Joseph Bonnet of Paris.

ALLEINE RICHARD MINOR, B.S., *Associate Professor.*

Diploma, Meredith College, 1912; New England Conservatory of Music; Columbia University, B.S., 1930.

MARY LOIS FERRELL, *Associate Professor of Piano.*

Diploma, Meredith College, 1916; Graduate in Music, Northwestern University; Student of Ernest Hutcheson and Emil Sauer.

GRACE VAN DYKE MORE, Mus.B., M.S., *Associate Professor of Public School Music.*

University of Illinois, Mus.B., 1922; M.S., 1931.

RUTH HANNAS, B.A., M.A., Ph.D., *Associate Professor.*

University of California, B.A., 1914; M.A., 1928; University of Rochester (Eastman School of Music), Ph.D., 1934.

BIRDIE HELEN HOLLOWAY, B.S., M.S., *Assistant Professor.*

Oberlin College Conservatory, B.S., 1926; M.S., 1931.

PAUL B. ONCLEY, B.A., Mus.B., Mus.M., *Assistant Professor.*

Southwestern College, B.A., Eastman School of Music, B.M., 1932; M.M., 1933.

DOROTHY LEE CLEMENT, B.S., *Instructor.*

The North Carolina College for Women, B.S., 1923.

GEORGE EDWIN HENRY, Mus.B., Mus.M., *Instructor.*

American Conservatory of Music, B.M., 1933; American Conservatory of Music, M.M., 1936.

ALMA LISSOW ONCLEY, Mus.B., Mus.M., *Instructor.*

Eastman School of Music, B.M., M.M., 1932.

GEORGE W. DICKIESON, B.M., *Instructor.*

Salem College, B.M., 1934.

HARPER STEPHENS, B.A., *Instructor.*

Michigan State University, B.A., 1938.

PHILOSOPHY

JOHN A. CLARK, B.A., M.A., Ph.D., *Associate Professor.*

Amherst, B.A., 1929; Harvard University, M.A., 1930; Ph.D., 1935.

PHYSICAL EDUCATION

MARY CHANNING COLEMAN, B.S., *Professor.*

Columbia University, B.S., 1917; Wellesley College.

*HOPE TISDALE, B.A., M.A., *Assistant Professor.*

Barnard College, B.A., 1925; Diploma, Central School of Hygiene and Physical Education, 1927; New York University, M.A., 1935.

ETHEL L. MARTUS, B.A., M.S., *Assistant Professor.*

Brown University, B.A., 1929; Wellesley College, M.S., 1931.

CHRISTINE WHITE, B.S., *Assistant Professor.*

Boston School of Physical Education; Boston University, B.S., 1935.

DOROTHY DAVIS, B.A., M.A., *Assistant Professor.*

Western College, B.A., 1928; University of Wisconsin, M.A., 1930.

*EDITH VAIL, B.S., *Instructor.*

The North Carolina College for Women, B.S., 1931; Dalcroze Institute; Bennington School of the Dance.

HERBERT W. PARK, *Instructor.*

Springfield College, Columbia University.

HENRIETTA THOMPSON, B.S., M.S., *Instructor.*

University of Wisconsin, B.S., 1935; M.S., 1936.

MIRIAM A. SHELDEN, B.S., M.A., *Instructor.*

Russell Sage College, B.S., 1933; New York University, M.A., 1938.

ANNA SCOTT HOYE, B.A., M.A., *Instructor.*

Lynchburg College, B.A., 1936; University of Wisconsin, M.A., 1939.

JEAN BROWNLEE, B.A., *Instructor.*

University of Nebraska, B.A., 1935; Bennington School of the Dance, Mary Weigman School of the Dance, Berlin, Germany.

PHYSICS

CALVIN N. WARFIELD, B.E., M.A., Ph.D., *Professor.*

Johns Hopkins University, B.E., 1923; M.A., 1925; Ph.D., 1926.

JOHN A. TIEDEMAN, B.S., M.S., Ph.D., *Assistant Professor.*

Union College, B.S., 1926; M.S., 1928; University of Virginia, Ph.D., 1931.

RUTH GILL, B.A., *Assistant.*

The Woman's College of the University of North Carolina, B.A., 1938.

PSYCHOLOGY

JAMES ALBERT HIGHSMITH, B.A., M.A., Ph.D., *Professor.*

University of North Carolina, B.A., 1910; M.A., 1915; George Peabody College for Teachers, Ph.D., 1923.

WILLIAM WOODROW MARTIN, Ph.B., M.A., *Professor.*

University of Chicago, Ph.B., 1904; M.A., 1922.

* On leave.

ELIZABETH DUFFY, B.A., M.A., Ph.D., *Professor.*

The North Carolina College for Women, B.A., 1925; Columbia University, M.A., 1926; Johns Hopkins, Ph.D., 1928.

KEY L. BARKLEY, B.A., M.A., Ph.D., *Associate Professor.*

Berea College, B.A., 1926; University of North Carolina, M.A., 1927; Ph.D., 1930.

WILTON P. CHASE, B.A., M.A., Ph.D., *Assistant Professor.*

Syracuse University, B.A., 1930; Dartmouth, M.A., 1932; University of Minnesota, Ph.D., 1935.

MARION E. STANLAND, B.A., M.A., *Psychometric Assistant.*

Huntington College, B.A., 1928; University of Minnesota, M.A., 1937.

ROMANCE LANGUAGES**WINFIELD S. BARNEY, B.A., M.A., Ph.D., *Professor.***

Dartmouth College, B.A., 1905; Hobart College, M.A., 1911; Syracuse University, Ph.D., 1916.

GEORGE A. UNDERWOOD, B.A., M.A., Ph.D., *Professor.*

University of Missouri, B.A., 1905; M.A., 1906; Harvard University, Ph.D., 1914; Sorbonne, University of Paris, 1911-1912.

MALCOLM K. HOOKE, B.A., D. de l'Univ., *Professor.*

University of Chattanooga, B.A., 1918; Sorbonne, Diplôme d'études de Civilisation française, 1921; Docteur de l'Université de Paris, 1926.

META HELENA MILLER, B.A., M.A., Ph.D., *Professor.*

Goucher College, B.A., 1917; Johns Hopkins University, M.A., 1919; Ph.D., 1922; Certificat d'études pratiques de prononciation française. Institut de phonétique, Université de Paris, 1931.

JESSIE C. LAIRD, B.A., M.A., *Associate Professor.*

Mount Holyoke College, B.A., 1906; University of Michigan, M.A., 1909; University of Marburg, Alliance Française, Paris; University of Poitiers; Officier d'Académie.

RENÉ HARDRÉ, Prof. des E.N., *Associate Professor.*

C.E.N. Angers, 1908; University of Caen; C.A.P. Rennes, 1911; Professorat des Ecoles Normales, Paris, 1919; University of London; University of Edinburgh; Chevalier de la Légion d'Honneur; Officier de l'Instruction Publique.

AUGUSTINE LAROCHELLE, B.A., M.A., *Associate Professor.*

University of Vermont, B.A., 1916; Columbia University, M.A., 1921; Diploma, Centro de Estudios Historicos, Madrid.

ALICE KATHERINE ABBOT, B.A., M.A., *Assistant Professor.*

Smith College, B. A., 1921; University of Illinois, M.A., 1927; Centro de Estudios Historicos, Madrid.

HELEN FRANCES CUTTING, B.A., M.A., *Assistant Professor.*

Adelphi College, B.A., 1921; Columbia University, M.A., 1930; University of Chicago, M.A., 1933; Certificate, Centro de Estudios, Historicos, Madrid.

VIRGINIA CHRISTIAN FARINHOLT, B.A., M.A., Ph.D., *Assistant Professor.*

College of William and Mary, B.A., 1928; University of Chicago, M.A., 1930; Ph.D., 1936; Alliance Française, Paris.

KATHERINE TAYLOR, B.A., M.A., *Assistant Professor.*

The North Carolina College for Women, B.A., 1928; Radcliffe College, M.A., 1929.

ANNIE BEAM FUNDERBURK, B.A., M.A., *Instructor.*

The North Carolina College for Women, B.A., 1916; University of North Carolina, M.A., 1934.

SECRETARIAL SCIENCE

PATTY L. SPRUILL, B.S., B.A., M.A., *Assistant Professor.*

The North Carolina College for Women, B.S., 1912; B.A., 1926; New York University, M.A., 1937.

MAUDE ADAMS, B.A., M.A., *Assistant Professor.*

Cornell College, B.A.; Certificate, Gregg School, Chicago; State University of Iowa, M.A., 1935.

G. H. PARKER, B.S., M.A., *Assistant Professor.*

State Teachers College, Aberdeen, South Dakota, B.S., 1928; University of Iowa, M.A., 1932.

CLAY HARMAN, B.S., *Instructor.*

Appalachian State Teacher's College, B.S., 1930.

ADELE PITTS LOWRANCE, B.A., M.A., *Instructor.*

Winthrop College, B.A., 1919; University of Pittsburgh, M.A., 1938.

SOCIOLOGY

GLENN R. JOHNSON, B.A., M.A., *Professor.*

Reed College, B.A., 1915; Columbia University, M.A., 1916.

LYDA GORDON SHIVERS, B.A., M.A., LL.B., Ph.D., *Associate Professor.*

University of Mississippi, B.A., 1928; M.A., 1930; LL.B., 1930; University of North Carolina, Ph.D., 1935.

MEREB E. MOSSMAN, B.A., M.A., *Associate Professor.*

Morningside College, B.A., 1926; University of Chicago, M.A., 1928.

GRACE HILFORD, B.S., *Assistant.*

The Woman's College of the University of North Carolina, B.S., 1939.

THE LIBRARY

GUY R. LYLE, B.A., B.S., M.S., *Professor, Librarian.*

University of Alberta, B.A., 1927; Columbia University, B.S., 1929; M.S., 1932.

E. ELIZABETH SAMPSON, B.S., *Head Cataloguer.*

Simmons College, B.S., 1918.

VIRGINIA TRUMPER, *In Charge of Periodicals.*

Denison University, Louisville Public Library Training Class.

SUE VERNON WILLIAMS, B.A., M.A., *Reference Librarian.*

Randolph-Macon Woman's College, B.A., 1919; M.A., 1922; Carnegie Library School (Atlanta), Certificate, 1922.

MARJORIE HOOD, B.A., B.A. in L.S., *Head of Circulation Department.*

The North Carolina College for Women, B.A., 1926; Emory University, B.A. in Library Science, 1936.

MINNIE MIDDLETON HUSSEY, B.A., *Readers' Adviser.*

Meredith College, B.A., 1911; The North Carolina College for Women, B.A., 1930.

TREVA WILKERSON, B.A., *Circulation Department.*

The Woman's College of the University of North Carolina, B.A., 1933.

SARAH BOWLING, B.A., B.A. in L.S., *Order Assistant and Secretary to the Librarian.*

Judson College, B.A., 1931; University of North Carolina, B.A. in L.S., 1938.

ALICE L. BOYD, B.A., M.A., B.S. in L.S., *Assistant Cataloguer and Circulation Manager.*

University of North Dakota, B.A., 1932; University of Cincinnati, M.A., 1935; Western Reserve, B.S. in L.S., 1938.

ANNA M. URBAN, B.A., B.A. in L.S., *Reference Assistant and Instructor in Library Use.*

Cornell University, B.A., 1929; Emory University, B.A. in L.S., 1938.

EMMA LINTON HOLMAN, B.A., B.A. in L.S., *Reserve Librarian.*

College of William and Mary, B.A., 1931; University of North Carolina, B.A. in L.S., 1939.

PUBLIC RELATIONS

CHARLES WILEY PHILLIPS, B.A., M.A., *Associate Professor and Director of Public Relations.*

University of North Carolina, B.A., 1921; Columbia University, M.A., 1927.

VIRGINIA TERRELL LATHROP, B.A., *Publications.*

The North Carolina College for Women, B.A., 1923.

RELIGIOUS ACTIVITIES

WILMINA MALTBIE ROWLAND, B.S., M.A., *Director of Religious Activities.*

Wilson College, B.S., 1929; Yale University, M.A., 1937.

COUNSELORS

HELEN BURNS, B.A., M.A., *Counselor.*

Iowa University, B.A., 1925; Columbia University, M.A., 1937.

ANNE FULTON CARTER, B.A., *Counselor.*

The North Carolina College for Women, B.A., 1921.

HAZEL CLARK, B.S., M.A., *Counselor.*

Columbia University, B.S., 1934; M.A., 1935.

REBECCA COLE, B.S., M.S., *Counselor.*

University of Michigan, B.S., 1930; Syracuse University, M.S., 1936.

ANNIE BEAM FUNDERBURK, B.A., M.A., *Counselor.*

The North Carolina College for Women, B.A., 1916; University of North Carolina, M. A., 1934.

IONE H. GROGAN, B.A., M.A., *Counselor.*

The North Carolina College for Women, B.A., 1926; Columbia University, M.A., 1928.

MARTHA ELIZABETH HATHAWAY, B.S., *Counselor.*

The North Carolina College for Women, B.S., 1925.

ANNE PLEASANT HOPKINS, B.A., *Counselor.*

Agnes Scott, B.A., 1932.

ANNA SCOTT HOYE, B.A., M.A., *Instructor*.

Lynchburg College, B.A., 1936; University of Wisconsin, M.A., 1939.

ETHEL HASKIN HUNTER, *Counselor*.

Diploma, Howard Payne College, 1906.

MINNIE L. JAMISON, *Counselor*.

The North Carolina College for Women.

NANCY DUKE LEWIS, B.A., M.A., *Counselor*.

University of Kentucky, B.A., 1932; Syracuse University; University of Kentucky, M.A., 1933.

EVELYN MARTIN, B.A., *Counselor*.

Georgia State College for Women, B.A., 1930.

MARGUERITE C. OGDEN, B.S., M.A., *Counselor*.

Teachers College, Columbia University, B.S., 1925; M.A., 1932.

MARY WELSH PARKER, B.A., *Counselor*.

The North Carolina College for Women, B.A., 1931.

KATHERINE TAYLOR, B.A., M.A., *Counselor*.

The North Carolina College for Women, B.A., 1928; Radcliffe College, M.A., 1929.

OTHER OFFICERS

MABEL SWANSON, B.S., M.S., *Dietitian*.

University of Washington, B.S., 1926; Columbia University, M.S., 1930.

EDNA A. FORNEY, B.A., *Assistant Treasurer*.

Diploma, The North Carolina College for Women, 1908; B.A., 1929.

MARY ALICE TENNENT, B.A., *Assistant Registrar*.

The North Carolina College for Women, 1920.

ESTELLE BOYD, *Supervisor of Dormitories*.

Pratt Institute.

CLARA BOOTH BYRD, B.A., *Alumnae Secretary*.

The North Carolina College for Women, B.A., 1913; 1928.

JESSIE R. MCLEAN, R. N., *Nurse*.

CORA JANE STATON, R.N., *Nurse*.

LENA TUCK, R.N., *Nurse*.

BESSIE DOUB, *Assistant Dietitian*.

SARAH SUE CASSELL, B.A., *Assistant Dietitian*.

Battle Creek College, B.A., 1936.

BETTY BROWN JESTER, *Manager of Book Store*.

The North Carolina College for Women, 1931.

JANETTE STOUT, B.A., M.A., *Manager of the Post Office*.

King's School of Dramatics, B.O., 1928; Elon College, B.A., 1930; Columbia University, M.A., 1931.

J. M. SINK, *Superintendent of Buildings and Grounds*.

SECRETARIES AND OTHER ASSISTANTS

HALLIE ANTHONY, *Department of Public Relations.*

FRANCES FOSTER, *Office of the Alumnae Secretary.*

ELIZABETH GANT, B.S., *Office of the Dean of Music.*
The Woman's College of the University of North Carolina, B.S., 1937.

†MARGARET HAIGLER, *Office of the Registrar.*

EDITH HARWOOD, B.L., *Office of the Registrar.*
Berea College, B.L., 1920.

MARY HASTY, *Department of Public Relations.*

KATHLEEN PETIT HAWKINS, *Office of the Registrar.*

SARA HENRY, B.A., *Office of the Treasurer.*
The North Carolina College for Women, B.A., 1931.

ANNIE H. HUGHES, *Office of the College Physician.*

MAY LATTIMORE, *Office of the Dean of Women.*

MARY BETTY LEE, *Office of the Principal of Curry Training School.*

EDYTHE ORRELL LESLIE, *Department of Home Economics.*

LILLIAN MEBANE LOVINGS, *Mimeographing Department.*

EVA COX MELVIN, B.L., *Department of Education.*

MARY JANE MIMS, *Office of the Registrar.*
Woman's College of the University of North Carolina, B.S., 1939.

MILDRED P. NEWTON, B.A., *Secretary of Admissions, Office of the Registrar.*
Goucher College, B.A., 1924.

MARY NUNN, *Office of the Class Chairman.*
The Woman's College of the University of North Carolina, B.S., 1937.

HELEN PICKARD, *Office of the Assistant Controller.*

*ELIZABETH YATES, B.A., *Office of the Dean of Administration.*
The Woman's College of the University of North Carolina, B.A., 1936.

* On leave.

† Resigned March 1940.

Standing Committees Of The Faculty

THE FACULTY COUNCIL. The Faculty Council, meetings of which are presided over by the Dean of Administration, is the legislative body of the College. It is composed of Professors, the Chief Administrative Officers, Associate and Assistant Professors. The time for regular meetings is the evening of the third Monday of each month.

ADVISORY COMMITTEE. Dean Jackson, Chairman *ex officio*; Dean Elliott, *ex officio*; Mr. Teague, *ex officio*; Mr. Givler, Dr. Barton, Dr. Collings,* Dr. Keister,* Mr. Wilson, Miss Edwards, Miss Barrow and Mr. Thompson.

ACADEMIC AND PERSONNEL COMMITTEE. Dean Elliott, Chairman; Mr. Painter, Chairman of Class of 1940; Dr. Shivers, Chairman of Class of 1941; Miss Watkins, Chairman of Class of 1942; Miss Burns, Chairman of Freshman Class; Dr. Collings, Miss Ferrell, Miss Draper, representative of student legislature; Dr. Friedlaender, and Dr. Duffy.

ADMISSIONS. Mr. Painter, Chairman; Miss Mary Taylor Moore, Miss Burns.

COMMITTEE ON ADVANCED STANDING. Miss Strong, Chairman; Miss Rowley, Mr. Johns, Miss Mary Taylor Moore.

ADVISERS. Members of the Faculty, under the guidance of the Class Chairmen, serve as advisers for all freshman and sophomore students.

CALENDAR OF COLLEGE EVENTS. Dr. Collings, Chairman; Dr. Jernigan, Miss Minor.

COLLEGE DRAMATICS. Dr. Kendrick, Chairman; Miss Edwards, Miss Grace Van Dyke More, Miss Kreimeier, Mr. Ivy.

COMMITTEE ON COLLEGE PUBLICATIONS. Mr. Phillips, Chairman; Dr. Arnett, Miss Coleman, Miss Edwards, Miss Ruth Fitzgerald, Mr. Ivy, Miss More, Miss Sampson, Mr. Teague, and Miss Tillett.

COMMITTEE ON COMPREHENSIVE EXAMINATIONS. Miss Schaeffer, Chairman; Mr. Painter, Miss Gullander, Dr. Hooke, Miss Gunter.

* Term expires February 1, 1940.

CONCERT COMMITTEE. Dean Altvater, Chairman; Mr. Thompson, Miss Coldwell.

CURRICULUM COMMITTEE. Dr. Highsmith, Chairman; Dr. Arnett, Dr. Barney, Miss Edwards, Miss Ruth Fitzgerald, Mr. A. C. Hall, Miss Coleman, Miss Schaeffer, Mr. Thompson.

COMMITTEE ON INTERDEPARTMENTAL MAJORS. Dr. Arnett, Chairman; Dr. Miller, Dr. Warfield.

LECTURE COMMITTEE. Dr. Hurley, Chairman; Dr. Kendrick, Miss Ingraham.

LIBRARY COMMITTEE. Dr. Arnett, Chairman; Miss Gunter, Mr. Lyle, Dr. Underwood, Dr. Warfield, Mr. Wilson.

POINT SYSTEM COMMITTEE. Dr. Pfaff, Chairman; Miss Parker, Miss Farinholt.

COMMITTEE ON PROFICIENCY EXAMINATIONS. Miss Ruth Fitzgerald, Chairman; Dr. Thiel, Miss Grace Van Dyke More, Mr. Wilson (and one member of the department giving the examination).

SCHEDULE. Miss Mary Taylor Moore, Chairman; Miss Martha Smith, Dr. Barton, and Mr. Lyle.

WEIL FELLOWSHIP. Miss Taylor, Chairman; Miss Schaeffer, Dr. Keister.

MENDENHALL SCHOLARSHIP. Miss Strong, Chairman; Miss Petty, Dr. Warfield.

SOCIAL. Miss Petty, Chairman; Miss Abbott, Miss Gunter, Mrs. Street, Miss Watkins, Mrs. Funderburk, Miss Cassell, Mrs. Painter.

NYA COMMITTEE. Miss Rowley, Chairman; Dr. Highsmith, Miss Playfoot, Miss Coit, Mr. Teague.

AUDITORIUM. Dr. Shaftsbury, Chairman; Mr. Kimmel, Mr. Clutts, Dr. Hooke, Dr. Ritchie, Mr. J. A. Smith, Dr. Barkley, Dr. Chase.

INTER-FAITH COUNCIL. Mrs. Funderburk and Dr. Miller.

WINFIELD ENDOWMENT. Miss Summerell, Miss LaRochelle, Mr. Teague.

CHAPEL COMMITTEE. Miss Mossman, Chairman; Mr. Thompson, Miss Tatum, Miss Hathaway, Miss Hege, Mr. Phillips.

ANNUAL ADVISERS. Miss Largent, Mr. Ivy, Dr. Kohler.

ARRIVAL OF STUDENTS. Mr. Clutts, Chairman; Mr. J. A. Smith, Mr. Henry, and Mr. Skelton.

DEPARTURE OF STUDENTS. Mr. E. H. Hall, Chairman; Mr. Wilson.

MOTION PICTURE COMMITTEE. Dr. Tiedeman, Chairman; Mrs. Edwards, Miss Largent, Dr. Anselm.

LOAN COMMITTEE. Miss Strong, Chairman; Mr. Teague, Mr. Phillips, Mrs. Hawkins, Miss Taylor.

ADVISORY COMMITTEE ON RELIGIOUS ACTIVITIES. Mr. Phillips, Miss Mossman, Dr. Friedlaender, Miss Ingraham, Mrs. Funderburk.

II. The College

The Woman's College of the University of North Carolina was the first institution established by the State of North Carolina for the higher education of women. The legislation establishing it was enacted in 1891, and the College opened its doors on October 5, 1892. The City of Greensboro, situated near the geographical center of the State, was particularly suited for the location, and secured the new institution by donating a ten-acre site and voting bonds to the sum of \$30,000 for the erection of its first buildings.

The College, originally named the State Normal and Industrial School and at a later date the North Carolina College for Women, came into being as a direct result of a crusade made by Charles Duncan McIver in behalf of the education of women. Other pioneers in public school education—notably, Charles B. Aycock, Edwin A. Alderman, and James Y. Joyner — came to Dr. McIver's assistance; but to him more than to any other individual the College owes its foundation. He became its first president and served it until his death in 1906. In that year Dr. Julius I. Foust succeeded to the presidency, and upon the foundation laid by Dr. McIver he and his co-workers developed a strong liberal arts college. In 1934, Dr. Foust retired from active service and was made President Emeritus of the Woman's College. At the same time Dr. Walter Clinton Jackson, who had long served the College as teacher and vice-president, was elected head of the institution with the title of Dean of Administration.

The College became a part of the University of North Carolina in 1931, when the General Assembly of North Carolina passed an act to consolidate the University of North Carolina at Chapel Hill, the State College of Agriculture and Engineering at Raleigh, and the North Carolina College for Women, into the University of North Carolina. By the provisions of this act, the North Carolina College for Women on July 1, 1932, became the Woman's College of the University of North Carolina. At that time, also, the Board of Trustees chosen by the General Assembly assumed control of the new university, and a few months later they elected Dr. Frank Porter Graham its president.

The growth of the Woman's College has been in every way phenomenal. Although originally its main purpose was that of providing instruction for those expecting to enter the public school

system of the State, it has developed into a liberal arts college respected in all academic circles. For years its graduates have been accorded full membership in the American Association of University Women, and in 1934, it was awarded a section of Phi Beta Kappa. The College now offers liberal courses in the arts and sciences and in music; and at the same time it has continued to give teacher training and instruction in commercial branches, in home economics, and in other subjects the mastery of which will enable women to become self-supporting. The expansion in a physical way has been no less notable. From a student body of 223 and a faculty of 15 the College has grown into one of the largest colleges for women in the country, with a plant valued at approximately \$7,500,000; a faculty of more than 225; and a student body of 2,257.

Woman's College is a member of: The Southern Association of Colleges and Secondary Schools; the Association of American Colleges; the American Council on Education; the Southern Association of Colleges for Women; the North Carolina College Conference; the American Association of University Women; and is on the approved list of the Association of American Universities.

The College confers five degrees: Bachelor of Arts, Bachelor of Science in Home Economics, Bachelor of Science in Music, Bachelor of Science in Physical Education, and Bachelor of Science in Secretarial Administration. The College is organized into the Liberal Arts College and the School of Music. The Liberal Arts College consists of the following divisions and departments: Languages and Literature, Social Studies, Mathematics and Pure Science, Art, Secretarial Science, Home Economics and Education.

The Woman's College of the University of North Carolina is a part of the public school system of the State. As a State institution it desires to be of the greatest possible service to the entire people of North Carolina, and its advantages are open to all on similar terms.

BUILDINGS AND GROUNDS

Since its establishment the College has made steady progress in material equipment, so that today the property comprises more than one hundred acres of improved and wooded land, forty-five buildings, and ample room for recreational activities. The monetary valuation of the entire college plant is approximately \$7,500,000.

The Administration Building (1892) houses the chief administrative offices. The Dean of Administration, the Treasurer, the Registrar, the Assistant Controller, the Class Chairmen, and the Dean of Women have their offices there. On the second floor are classrooms and faculty offices.

Little Guilford Hall (1895) now houses the Department of Public Relations and is headquarters for student-help, placement, extension, and publicity work.

Students' Building (1901) contains an assembly hall with a seating capacity of eight hundred, society halls and rooms, the book store, the post office, and storerooms for various student organizations.

The Dining Rooms (1904) (1922) (1925) (1939), four large halls with a capacity of two thousand, are connected through a large central serving room with the kitchens and cold storage plant.

The Library (1905—rebuilt in 1933 after a disastrous fire) has a capacity of 125,000 volumes and 400 readers. Room is provided for further expansion. Every facility is provided the inquiring and diligent student, whether she wishes to read casually or to engage in research.

McIver Building (1908), named in honor of the founder and first president of the College, contains one hundred and twenty-six lecture rooms, laboratories, and offices.

The Infirmary (1912) contains fifty beds for students; offices for consultation, examination, and dispensary treatment; and a residence for nurses.

The Hut (1918) was built during the war days by the girls and is used for vesper services, socials, and meetings of various kinds.

The Home Management House (1921) of the Department of Home Economics is furnished and equipped on a moderate income level and is used by Home Economics Seniors under supervised study and direction as a laboratory for conducting the activities of a home.

The Outdoor Gymnasium (1922), designed originally as an emergency arrangement has a floor 50x90, with adequate athletic apparatus, including a marked-off basketball court.

The Dean's Home (1923) is a spacious dwelling situated in the southwest corner of the campus and serves as the residence of the family of the Dean of Administration.

The Physical Education Building (1923) in addition to a main gymnasium and two smaller gymnasia, contains various rooms for lecture and remedial purposes, offices for instructors, examination and rest rooms, a swimming pool, a storage room, and dressing and shower booths.

The Music Building (1924) contains a recital hall, sixteen classrooms, nine offices, and fifty practice rooms.

Aycock Auditorium (1926) seats nearly 3,000 persons. The building contains, in addition to the large auditorium, reception rooms, cloak rooms, offices of the Director of Dramatics and his assistants, and an assembly room for the meetings of the Play-Likers. Under the stage there is a large laboratory which is used by classes in play production as well as by the dramatic organization.

Curry Building (1926) houses the Training School and the School of Education. There are numerous rooms for college classes and for the grades, a large demonstration room, an auditorium seating about five hundred, and many offices. It is one of the largest and most handsomely equipped buildings on the campus, affording splendid facilities not only for the college classes, but for practice teaching in the grades and high school.

The Home Economics Building (1927) contains four classrooms and seven laboratories; nursery school rooms; an animal experimental laboratory; a general lecture room accommodating about 300 people; a cafeteria, cafeteria kitchen and storeroom, and a private dining room for teaching Institution Economics; a reception room; and eight offices.

Alumnae House (1935) contains a reception hall, living room, library, four bedrooms, serving kitchen and pantry, alumnae committee room and class headquarters; offices for the Alumnae Association, for the student publications, for the Student Government Association, and an attractive assembly hall for student clubs. Standing on the ground formerly occupied by Old Guilford Hall, the house is of colonial architecture and is available for use of official alumnae and college functions.

The Science Building (1939) a three-story modern structure is situated on College Avenue, and houses laboratories, classrooms, and offices of the Biology, Chemistry, and Physics departments.

RESIDENCE HALLS

There are fifteen residence halls on the campus. In each hall there is a Counselor to whom the students may go for advice and from whom they obtain permissions relating to social activities in accordance with the regulations of the College.

The rooms in the halls are comfortably fitted up for students. Only single beds are used. *Each student is expected to bring for her own use the following: a pillow, bed linen, blankets (two pairs), bedspreads, and towels.*

North Spencer Hall and South Spencer Hall (1904) offer accommodations for three hundred and twenty students, and houses officers of Religious Activities, and a game room. In 1938 these halls were remodeled and made thoroughly modern.

Woman's Hall (1912) was dedicated by the General Assembly of North Carolina to the Women of the Confederacy. It accommodates fifty-six students.

Kirkland Hall (1912), named for Miss Sue May Kirkland, the first woman principal of the College, accommodates eighty-four students.

Anna Howard Shaw Hall (1920) contains rooms for one hundred and four students.

Gray Hall (1921), named for Mr. Robert T. Gray, a member of the Board of Trustees of the College from 1900 to 1912, affords accommodations for one hundred and twenty-two students.

Bailey Hall (1922), named for Mr. T. B. Bailey, a member of the Board of Trustees of the College from 1902 to 1916, contains rooms for one hundred and twenty-two students.

Cotten Hall (1922), named for Mrs. Sally Southall Cotten, accommodates one hundred and twenty-two students.

Hinshaw Hall (1922), named for Colonel G. W. Hinshaw, a member of the Board of Trustees of the College from 1910 to 1918, offers accommodations for one hundred and twenty-two students.

Laura Coit Hall (1923), named for Miss Laura Coit, secretary of the College, has accommodations for one hundred and twenty-two students.

Jamison Hall (1923), named for Miss Minnie Jamison, one of the first students and long time member of the faculty, also accommodates one hundred and twenty-two students.

Mary Foust Hall (1927), was named by the alumnae of the College in memory of the daughter of President Emeritus Foust. It contains rooms for one hundred and forty-six students.

New Guilford Hall (1927) is a duplicate of Mary Foust.

Halls A and B (1939) are two distinct halls, but are connected, giving the appearance of one large building. Together these halls accommodate two hundred and ninety students.

THE LIBRARY

The Library, completely remodeled and enlarged after the fire of September, 1932, is designed to serve the cultural needs of the college community as well as the purely academic assignments of the classroom. It has a present seating capacity of about 400 and a book capacity of approximately 100,000 volumes.

The book collection now numbers 82,707 volumes. Approximately 4,000 to 5,000 volumes are added annually through purchase and gift. The reference collection contains all the standard general reference sets as well as many of the specialized reference works in different fields. Approximately 435 purchased periodicals, 148 gift periodicals, and 12 newspaper subscriptions supplement the resources of the book collection. Like most college libraries, the Woman's College Library has a number of special collections in different fields (French literature, music, Negro), but in recent years the main emphasis has been placed on developing a special collection in all matters pertaining to women. Being a woman's college library, it is logical that the library should start developing in a direction which will ultimately benefit not only the students on the campus but the women of the State.

For the convenience of the students, an open-shelf system is used in the Reserve Room where the many assigned and suggested supplementary readings are available. Worthy of special note is an exceptionally attractive Reading Room on the second floor in the north wing, which is devoted to the encouragement of cultural, recreational, and inspirational reading. It is informally furnished with easy chairs, sofas, and floor lamps, giving the effect of a home

library. This room contains the fiction collection, now numbering approximately 2,800 volumes. Grouped here, also are the selected collections of philosophy, religion, sociology, science, art, literature, travel, history, and biography chosen from the general collection by the Readers' Adviser. All books circulate. Here also are held interesting exhibits of books, pictures, and other works of art, student library prize competitions, and occasional informal talks. These talks may be reviews of books, critical estimates of authors, or readings from plays and poetry of current interest. Statistics show an increasing appreciation of this feature of the library's work. Whatever their interest, students are seeking good reading in greater numbers than ever before and the library believes their zeal is worth encouraging. Every effort is made to create here an atmosphere of bookish informality.

An elective course in the use of the library and library books is offered to new students by the Reference Department.

Rules regarding the use of the library and its books are made solely to benefit the greatest number of borrowers and are kept at a minimum. A list of library rules is included in the student's handbook and in the library handbook "Help Yourself."

When college is in session, the library is open on week days from 8:00 a.m. to 10:00 p.m., and on Sundays (for recreational reading) from 3:00 p.m. to 5:00 p.m. During vacations the library is open week days from 9:00 a.m. to 12:00 m. and from 2 p.m. to 5:00 p.m. except on Saturdays, when 12:00 m. is the closing hour. The Library is closed on New Year's Day, Commencement Day, the Fourth of July, Thanksgiving Day, and Christmas Day.

STUDENT HEALTH SERVICE

The student health service has as its aim the maintenance of good health among all members of the College community. To further this objective the work is necessarily of two types: first, preventive measures, and second, the care of sick students. Preventive measures comprise: first, a complete medical examination of each student in both her freshman and senior years. This examination includes a careful physical examination, laboratory tests, and a chest X-ray of every entering student. The health service occasionally must recommend to the administration that a student physically unable to carry the full college load be asked to lighten her work or to withdraw from college until such time as her health shall improve. Second, follow-up examinations of all students showing

remediable defects, with an especial effort to see that all such defects are corrected as soon as possible; third, careful checking of all students engaged in self-help activities, extra academic work, athletic contests, or other strenuous extra-curricular duties; fourth, vaccination for smallpox of each member of the college community every five years in accordance with the ordinance of the city of Greensboro, and typhoid vaccination of all food handlers yearly; fifth, health supervision of the physical conditions under which students work and live. Proper diet, heating, lighting, ventilation, and sanitation are all included among these conditions.

The care of sick students, which is the second major duty of the health service, is centered in the Anna M. Gove Infirmary. Here, with a staff of two full-time and one half-time physicians and two graduate nurses always in attendance, all medical and minor surgical cases are given complete care. Major surgical cases must be referred to a hospital and surgeon not directly connected with the College.

All resident students too ill to attend their college duties are admitted to the Infirmary for care, and excuses are issued upon their recovery and readmission to classes. Town students ill at home must bring to the college physician a note either from their parents or attending physician within seventy-two hours of their return to school. Excuses are then issued by the medical staff in accordance with the rules laid down by the faculty council. Students should report promptly to the Infirmary in case of illness of any kind. Prompt attention to minor conditions prevents the development of major ill health. In order to care for all cases promptly the students' health service holds office hours as follows:

DOCTORS

8:30 a.m. to 12:30 p.m. daily except Sunday.

1:30 p.m. to 2:30 p.m. daily except Saturday and Sunday.

Afternoons by appointment. Emergency at any time.

NURSES

7:45 a.m. to 12:30 p.m. daily except Sunday.

1:30 p.m. to 2:30 p.m. daily except Sunday.

6:45 p.m. to 7:30 p.m. daily except Sunday.

8:00 a.m. to 9:00 a.m. Sundays.

THE COMMUNITY

Government

The government of the College is based upon the principles to be found in any well-organized community. The Faculty and the students have integrated their ideas in the formation of the Constitution. The law-making authority resides in a representative body from the student group and the Faculty. All student officers are chosen democratically. The student organization works in close coöperation with the Dean of Women and the Counselors who have charge of the residence halls.

There are three divisions of the student government machinery: the Judicial Board, the Legislature, and the House Organizations, serving in their various capacities. It is understood that to the Faculty and the Executive Officers is reserved the handling of such matters as affect academic questions, matters relating to the health of the college community, the control of property, and of special cases of discipline which are outside of student jurisdiction.

Religion

VOLUNTARY ORGANIZATIONS. Though the College is non-sectarian in its management, the students are surrounded by religious influences. In addition to the Young Women's Christian Association, there are organized church groups with which students may associate themselves for congenial Christian fellowship and for training in church and religious leadership. Four churches—Methodist, Episcopal, Baptist, and Presbyterian—maintain student secretaries who live near the College and work through student centers or churches adjoining the campus. The Inter-Faith Council is made up of the student presidents of the church groups and the Young Women's Christian Association, the four church secretaries and Faculty advisers for the other groups, and functions as a unifying center for all religious activities. Students are encouraged both by the College and the churches to attend regularly the church of their choice.

DIRECTOR. The College employs a full-time, trained Director of Religious Activities. It is her duty to coördinate all these religious activities and organizations and advise students about their own personal religious problems.

UNIVERSITY SERMONS. Four Sunday evenings each year are set aside for University Sermons. These messages are brought by outstanding spiritual leaders from the South and other parts of the country, representing different denominations.

CHAPEL. Chapel exercises are held in Aycock auditorium on Tuesdays. Attendance is required. The exercises are often of a devotional nature with the vested choir, composed of one hundred and twenty-five students, singing.

Social Life

The social life of the College centers around the residence hall units, the four societies, and various clubs and class organizations. Picnics, week-end camping trips, teas, formal and informal dances help create a normal social atmosphere. Through certain of the clubs and through the advisory system, members of the Faculty are able to establish social contacts with the students, and often entertain them in their homes. Altogether there are many opportunities within the college community for a wholesome social life.

The gym, the Hut and Students' Building are all available for formal and informal social contacts. Parties, teas, banquets, dances, and group meetings of various kinds are often on the calendar here, but are concentrated at week-ends.

Peabody Park is situated north of the residence halls, contains many acres of wooded, rolling land and is traversed by walks and by-paths.

SPORTS

The athletic fields include twelve tennis courts; soccer, hockey, and baseball fields; archery range; and play space for minor team games and individual sports. The Athletic Association cabin, six miles from the city, is open to the members of the Association for week-end camping groups.

The Outdoor Gymnasium is equipped for basketball, volleyball, badminton, softball, etc. The Rosenthal Gymnasium contains the swimming pool with modern equipment for heating and purification of the water; also 148 dressing rooms with adjoining showers, and one large gymnasium floor and three smaller ones. The indoor archery range, dance studio, badminton courts, etc., give ample opportunity for recreational activities and for the acquisition of recreational skills of lasting value.

ORGANIZATIONS

LECTURE COURSE. The College every year brings to its student body a number of distinguished artists in the fields of music, art, the dance, and letters. Appearing during the 1939-1940 season were the following: *Vincent Sheean, The Ballet Caravan, Major George Fielding Eliot, Lord Marley, Platoff Don Cossack Choir, H. R.*

Knickerbocker, Elsa Maxwell, The Littlefield-Philadelphia Ballet, Congressman T. V. Smith, Louis Adamic, George Dangerfield, Mary Ellen Chase, Herbert Agar, John Mason Brown. In addition the Play-Likers present at least six plays during the season.

The entertainment fee paid at the time of registration gives admission to the entire series of recitals and lectures.

SOCIETIES. The Adelphean, Cornelian, Dikean, and Aletheian societies occupy an important place in student life. The societies as organizations managed entirely by students, give opportunity for friendship and social improvement. Membership is optional, but few, if any, representative students fail to identify themselves with one of the societies. Each society owns a comfortable assembly hall in Students' building and keeps open house several times during the year. Informal teas, dances, and parties are features of many regular programs, and each society has a formal dance during the spring semester. The regular fortnightly meetings are secret. *The Board of Trustees prohibits any other secret organizations.*

DRAMATICS. The College offers exceptional advantages to students interested in dramatic activities. Numerous experimental plays, departmental plays, one-act plays, as well as pretentious full-length plays presented by the Play-Likers, give a considerable number of students opportunities not only to act, but also to do creative work in the arts of the theatre. The facilities for carrying on such work in the College are hardly surpassed by any college in the country.

A large room in the basement of Aycock Auditorium is used by students in play production for designing, constructing, and painting scenery; for sewing stage curtains and draperies; for experimenting in stage lighting and theatrical make-up; and for rehearsing plays. Modern stage electrical equipment of every type is used in the lighting experiments. The laboratory is a combination scenic studio and experimental workshop.

In 1937 the Play-Likers were granted the Zeta Omega chapter of the Alpha Psi Omega, national honorary dramatic fraternity.

Y. W. C. A. The Young Women's Christian Association, affiliated with the national organization and with the World's Student Christian Federation, seeks not only to aid students with their intimate daily problems of living, but also to form a channel through which they may unite themselves with the great body of students throughout the world who seek the best way of life for themselves and for all people of all races. Any student of the College may become a member of the Association by accepting as her own the three-fold

purpose: (1) To realize a full and creative life through a growing knowledge of God; (2) To have a part in making this life possible for all people; and (3) To seek to understand Jesus and to follow Him. In conjunction with the Church groups the Association sponsors seminars, discussion groups, services of worship and religious education, chapel programs, recreational activities, intercollegiate conferences, campus and community service work, and other group and individual activity of religious nature and significance.

PHI BETA KAPPA. There is established at the College a section of Alpha of North Carolina of Phi Beta Kappa. Most elections to this section of the national honorary scholastic society are from the senior class, but there are occasional elections from the junior class and from the alumnae.

ATHLETIC ASSOCIATION sponsors the following activities: swimming, gymnastics, modern dance, hockey, baseball, basketball, archery, volleyball, soccer, tennis, and speedball. There are no competitive sports with other colleges. The athletic program for the year culminates in a Sports Day late in the spring when games are arranged for everyone.

CLUBS. Students who are interested in some particular sport, pastime, or academic pursuit will find among the college clubs an organization that will give encouragement and counsel. Some groups are made up of both students and members of the Faculty, but most often they are entirely controlled by the students themselves. Among the clubs which promote interest in sports, music, dramatics, debating, or departmental subjects are the following: Archery Club, Botany Club, *Cercle Français*, Chemistry Club, *Círculo Español*, *Der Deutsche Verein*, Dolphin Club, Education Club, Home Economics Club, International Relations Club, Madrigal Club, Mathematics Club, Orchestra, Band, Orchestis Club, Physics Club, Play-Likers, Quill Club, Science Club, Speakers' Club, Young Voters' Club, and Zoology Field Club.

ALUMNAE ASSOCIATION. The Alumnae and Former Students Association of the Women's College of the University of North Carolina was organized in 1893 and incorporated by act of the General Assembly of North Carolina on March 8, 1909. The objects of the Association, as set forth in Section 3 of the Act incorporating it, are: "To encourage, foster, and promote education in the State of North Carolina; to aid and assist the Woman's College of the University of North Carolina, by donations or otherwise; to aid and assist, by loans or donations, or both, worthy young women of the State to obtain an education at the said College, and for such purpose to receive, hold, invest, manage, and disburse any fund or funds

which may come into its possession." For a number of years the Association was engaged in raising funds with which to erect an Alumnae House on the campus. During the past three years the house has been constructed and furnished at a cost of approximately \$155,000. It was opened in January, 1937. Alumnae House is headquarters for alumnae work in general. It also provides offices for the Student Government Association, the four student publications, and an assembly room for meetings of student clubs. The House is available for official alumnae, student, and college affairs—social, musical, literary, and academic.

Officers for the past year were: president, Mrs. R. S. Ferguson, Taylorsville; vice-president, Mrs. Paul Maulden, Kannapolis; general secretary, Miss Clara B. Byrd, Greensboro.

PUBLICATIONS

BULLETINS AND CATALOGUES: Issued quarterly by the College; contain matters of general and specific interest to the citizens of the State, the Faculty, prospective students, and the College as a whole.

ALUMNAE NEWS: Published quarterly. The official organ of the Alumnae and Former Students Association. Each issue contains college notes, communications from graduates and former students, and news matter of interest to friends of the College.

THE CAROLINIAN: The College newspaper, issued Friday of each week.

THE CORADDI: The literary magazine of the College, issued quarterly.

PINE NEEDLES: The College annual, produced under the auspices of the Student Government Association.

PUBLIC RELATIONS

PLACEMENT BUREAU. It is the purpose of the Woman's College to assist all of its graduates and former students in securing work in their chosen fields. Teachers, technicians, secretaries, social workers, and others will be given every possible aid toward a realization of their ambitions in the professional and business world. This service does not end when the graduate is placed for the first time, but is continuous for all former students. There is no cost for the service. Former students desiring such assistance, however, must keep the Placement Bureau informed of their plans and activities.

EXTENSION DIVISION. The Extension Division of the University of North Carolina desires to render aid to teachers in service by ar-

ranging for technical courses for credit toward a degree or certificate, and to offer to them and to other citizens of the State cultural and professional courses. The State does not provide this service except as it may be self-supporting; but afternoon or evening courses can be arranged at a minimum cost to the individual on or off campus. Lecture series by members of the Faculty can also be arranged. The counties adjacent to Greensboro are the special field of the Woman's College.

As a part of the Extension work of the College, the library offers its services to the people of the State, particularly to teachers and alumnae. With the coöperation of the faculty on technical and highly specialized subjects, it acts as an information bureau in answering questions. In addition, it sends out books on many subjects, especially women's problems and books of professional interest to teachers, provided these books are not in demand on the campus.

SELF-HELP. Although it is not possible for a student to earn all of her expenses at the Woman's College or for all who apply to earn even a part, the College is concerned with giving every opportunity to those who desire help. A number of students are employed by the College in laboratories, offices, the Library, and the dining rooms. Still others are now being aided under the National Youth Administration. As long as the Government furnishes such aid, this institution will continue to avail itself of it in order that as many young women as possible may have the advantages of college training.

PUBLICATIONS OFFICE. The College Publications Office, where catalogues and bulletins are edited and newspaper stories prepared for the press of the State, is also under the supervision of the Director of Public Relations.

Those desiring further information regarding any of the services listed above should communicate with Mr. C. W. Phillips, Director of Public Relations.

III. Expenses

The College is organized and operated on the basis of a full scholastic year as a unit. Therefore, all charges listed below are for the full scholastic year and are due and payable in advance, but for the convenience of the students may be paid at the times listed on the following page. The College reserves the right to make, with the approval of the proper authorities, changes in any of the charges listed below at any time. It is necessary that all bills be paid on dates specified on the following page.

FOR STUDENTS LIVING IN DORMITORIES:

	<i>In State</i>	<i>Out State</i>
Tuition	\$ 50.00	\$ 175.00
Registration fee	15.00	15.00
Medical fee	7.00	7.00
Board (9 months)	145.00	145.00
Room rent (9 months)	35.00	35.00
Fuel and lights	30.00	30.00
Laundry	25.00	25.00
Other fees and charges	20.00	20.00
	\$ 327.00	\$ 452.00
Entertainment fee**	5.00	5.00
Student Activities fee***	9.00	9.00
Total	\$ 341.00	\$ 466.00

FOR STUDENTS NOT LIVING IN DORMITORIES:

	<i>In State</i>	<i>Out State</i>
Tuition	\$ 50.00	\$ 175.00
Registration fee	15.00	15.00
Medical fee	7.00	7.00
Fuel and lights	15.00	15.00
Other fees and charges	20.00	20.00
	\$ 107.00	\$ 232.00
Student Activities fee***	9.00	9.00
Entertainment fee**	5.00	5.00
Total	\$ 121.00	\$ 246.00

** This fee admits students to the Civic Music concerts and the lecture program of the College, and certain other College-wide activities.

*** This fee was voted by the student body and approved by the administration. It pays membership or participation in the Student Government, the Y. W. C. A., the four literary societies, the *Carolinian*, the *Coraddi*, *Pine Needles*, the Athletic Association and other college-wide activities. For an additional payment of \$2.00, the student may obtain a copy of the annual, *Pine Needles*.

In addition to the amounts listed above students must purchase a gymnasium outfit costing approximately \$8.00. (Commercial stu-

dents are charged \$7.00 for gymnasium suit). A laboratory fee of \$1.00 will be charged for the chest X-ray record which is required of every new student.

The payments for the regular charges and fees will be due as follows, in advance:

FOR STUDENTS WHO BOARD IN DORMITORIES:

	<i>In State</i>	<i>Out State</i>
Room reservation fee	\$ 10.00	\$ 10.00
On entrance	100.00	150.00
November 15	95.00	110.00
January 15	70.00	120.00
March 15	66.00	76.00
	\$ 341.00	\$ 466.00

FOR STUDENTS WHO DO NOT BOARD IN DORMITORIES:

	<i>In State</i>	<i>Out State</i>
On entrance	\$ 70.00	\$ 135.00
January 15	51.00	111.00
	\$ 121.00	\$ 246.00

Note: The \$10 room reservation fee is due when the student receives her appointment for admission to the College. *There will be no refund of this fee after August 15.*

In addition to the above, for students taking private instruction in all departments of Applied Music, Instrumental or Special Vocal Music, for each course;

On entrance	\$ 15.00
November 15	15.00
January 15	15.00
March 15	15.00
	\$ 60.00

FEE FOR THE USE OF PRACTICE PIANO OR VOICE PRACTICE:

Juniors and Seniors in B.S. in Music Course, \$18.00 for the year.

Freshmen and Sophomores in B.S. in Music Course, \$14.00 for the year.

Other Music students, \$9.00 for the year.

FEE FOR ORGAN PRACTICE:

One hour per week on the three manual organ, \$9.00 for the year.

One hour per week on the two manual organ, \$5.00 for the year.

One hour per week on the two manual and pedal reed organ, \$1.75 for the year.

One hour per week on the pedal piano, \$1.75 for the year.

FEE FOR VIOLIN AND OTHER ORCHESTRAL INSTRUMENTS, PRACTICE ROOM:

Freshmen and Sophomores in B.S. in Music, \$7.00 for the year.

Juniors and Seniors in B.S. in Music, \$9.00 for the year.

Other Violin students, \$4.50 for the year.

A special fee of \$45.00 for the year is charged for the two courses, Music 335 and 336.

PAYMENTS FOR NEW STUDENTS ENTERING THE SECOND SEMESTER: FOR STUDENTS WHO BOARD IN DORMITORIES:

	<i>In State</i>	<i>Out State</i>
On entrance	\$ 95.00	\$ 127.50
March 15	86.00	116.00
	\$ 181.00	\$ 243.50

FOR STUDENTS WHO DO NOT BOARD IN DORMITORIES:

	<i>In State</i>	<i>Out State</i>
On entrance	\$ 40.00	\$ 72.50
March 15	28.00	58.00
	\$ 68.00	\$ 130.50

LABORATORY FEES

To defray the cost of materials consumed by the student in her laboratory work, certain fees, ranging in amount from \$1.00 to \$8.00, according to the course taken, will be charged. These fees must be paid on the day of registration, and no student may be enrolled in a course until the required fee is paid. These fees are listed in the course descriptions appearing elsewhere in the catalogue. (See Art, Biology, Chemistry, Commercial Department, Home Economics, Physics, Play Production, Psychology, and Education.)

OTHER NECESSARY EXPENSES

Additional expenses at the college will be the cost of text-books, gymnasium outfit, diagnostic X-ray films, and for graduates, a fee of \$7.50.

SPECIAL BUSINESS COURSES

To any student not boarding in the dormitories, the charges for a special course in Stenography will be \$50.00 for tuition, and the regular fees, \$71.00, and a laboratory fee of \$2.00 for each semester.

SPECIAL STUDENTS

Students who register for some form of Applied Music only (Piano, Organ, Voice, Violin) pay \$75.00. This is payable \$45.00 on entrance, \$30.00 at the beginning of the spring semester.

TEXT-BOOKS

The students are required to purchase their text-books. For their convenience the College will maintain a depository where all necessary books may be had at list prices. Students are advised to bring a good English dictionary and other useful reference books in their possession. English, Latin, French, and German lexicons, when needed must be purchased by the student.

In all business matters, the College prefers to deal directly with the students rather than with their parents or guardians. This gives the students business experience and makes them realize the cost of their training.

All students are supposed to matriculate for the full year, and must not expect any fees or dues remitted on account of their irregularities or change in plans, except in case of serious illness, making it necessary for the resident physician to advise them to return home. All checks and money orders should be made payable to E. J. Forney, Treasurer.

Loan Funds, Fellowships, And Scholarships

THE STUDENTS' LOAN FUND was established in 1892-1893. It is made up of funds given by a number of individuals. Among these are the following: Mr. and Mrs. Josephus Daniels, who gave the Adelaide Worth Daniels Fund; Mrs. J. C. Buxton; General and Mrs. Julian S. Carr; Charles Broadway Rouss; and Mr. and Mrs. V. Everit Macy. This fund now amounts to \$6,145.24.

THE ALUMNAE LOAN AND SCHOLARSHIP FUND. For the purpose of making loans to worthy students, chiefly in the higher classes, who could not return to college without aid, the Alumnae Association has raised a fund. This fund amounts to \$25,957.70.

THE MCIVER LOAN FUND. As a memorial to the founder and first president of the College, the Alumnae Association raised the McIver Loan Fund, now amounting to \$11,118.31.

THE BRYANT LOAN FUND. The Bryant Loan Fund of \$7,500 bequeathed to the College by the late Victor S. Bryant, of Durham, North Carolina, is in constant use. Notes made from this loan fund bear 6 per cent interest from the date of the loan.

MOLLIE K. FETZER LOAN FUND. This loan fund was established by T. J. Fetzer as a memorial to his sister. It is now \$456.65.

ELIZABETH CROW MAHLER LOAN FUND. This fund was established by Miss Sue May Kirkland, the first woman principal of the College, in memory of her niece. This fund is now \$222.98.

THE IDA HAUGHTON COWAN LOAN FUND. Miss Ida H. Cowan, Class of 1902, gave a loan fund in memory of her mother. It is now \$126.13.

DORIS WRIGHT MEMORIAL FUND. This fund of \$1,000 was contributed by friends of the late C. C. Wright, Superintendent of Education in Wilkes County. This is used for aiding students from Wilkes County. It is now \$1,594.95.

THE MUSGROVE MEMORIAL FUND. Mrs. Jeanette Musgrove Bounds, Class of 1914, established a loan fund of \$100 in memory of her father. It is now \$143.09.

MARY FOUST AND CAROLINE McNEILL LOAN FUND has been established by Dr. J. I. Foust, President Emeritus, and Mrs. J. I. Foust, jointly, in memory of Mary Foust Armstrong and Caroline McNeill. The fund is now \$1,833.95.

REBECCA CHRISTINE PHOENIX MEMORIAL LOAN FUND. This was established in 1932 by Mr. John J. Phoenix and family in memory of his daughter. It is now \$249.64.

THE LILY CONNALLY MOREHEAD LOAN FUND. Mrs. Lily C. Mebane, of Spray, North Carolina, has given \$4,170 as a nucleus of a loan fund in memory of her mother. The fund is now \$4,807.41.

THE DAPHNE CARRAWAY MEMORIAL LOAN FUND. Miss Irma Carraway, Class of 1897, established this loan fund in memory of her sister, Daphne Carraway, Class of 1902. In granting these loans, graduates of the Barium Springs Orphanage have the preference. The amount of this fund is \$519.23.

THE ROYAL ARCH AND KNIGHTS TEMPLAR LOAN FUND was established in the fall of 1921. It is now \$2,571.78.

THE MASONIC LOAN FUND was established in 1922. It is now \$6,043.68.

THE MASONIC THEATRE EDUCATIONAL LOAN FUND OF NEW BERN. The Scottish Rite Masons of Eastern North Carolina have contributed a loan fund of \$200. It is now \$245.44.

THE HOME ECONOMICS CLUB has established a loan fund. The fund now amounts to \$50.

THE CLASS OF 1925 established a loan fund of \$100. It is now \$138.55.

CLASS OF 1929 LOAN FUND. The Class of 1929 established a loan fund of \$350.

THE CLASS OF 1932 gave a fund of \$150 to be used as a loan until the Organ Fund is raised. It will then go to the Organ Fund.

THE CLASS OF 1933 has given \$75 as a loan fund.

THE CLASS OF 1935 has given a fund to be used as a loan. It is now \$319.32.

THE CLASS OF 1936 has established a loan fund of \$275.02. This will be used for loans until the Organ Fund is raised. It will then go to the Organ Fund.

THE CLASS OF 1938 has established a loan fund. It amounts to \$23.49.

THE COMMERCIAL CLASS OF 1935 established a fund to be used as a loan fund until the Organ Fund is raised. It will then go to the Organ Fund. The fund amounts to \$19.96.

STUDENT GOVERNMENT FUND OF 1935. This fund was established as a loan fund until the Organ Fund is raised. It will then go to the Organ Fund. It amounts to \$200.88.

THE NORTH CAROLINA ASSOCIATION OF JEWISH WOMEN established

a loan fund for emergency aid to students in case of serious illness. It is now \$255.86.

MISS JESSIE MCLEAN has given \$50 to be used as a loan for students needing special medical attention. It is now \$68.14.

STUDENTS OF THE SALLIE SOUTHALL COTTEN HALL have established a loan fund now amounting to \$46.28.

MRS. JAMES BOYD, Southern Pines, N. C., has contributed \$300 to be used as a loan fund.

THE BUNCOMBE COUNTY ALUMNAE ASSOCIATION has given \$25 as a loan fund.

THE LAURA H. COIT LOAN FUND is being given by the students of the College. It is now \$3,366.78.

THE CARRIE MACRAE TILLET MEMORIAL LOAN FUND. The late Mrs. C. W. Tillett of Charlotte, North Carolina, from 1933 to 1935 donated \$100 yearly to the College for a gift scholarship. In September, 1935, she founded the Carrie MacRae Tillett Memorial Loan Fund with an initial gift of \$100. This fund is available for Juniors and Seniors, preferably Seniors. It is a memorial to Mrs. Tillett's small daughter, Carrie MacRae Tillett.

THE KATHARINE MAVITY MARTIN LOAN FUND. The faculty wives through their organization have given to the College the Katharine Mavity Martin Loan Fund of \$215.95 for use in emergencies. This fund is a memorial to Mrs. Katharine Mavity Martin, wife of W. W. Martin, Professor of Psychology at the College.

THE HENNIE BYNUM FUND. The late Judge John Gray Bynum bequeathed to the College \$1,000, the income from which is used to aid young women from the Presbyterian Church of Morganton, North Carolina.

THE MINA WEIL ENDOWMENT FUND. Mrs. Janet Weil Bluethenthal has established an endowment of \$6,000 in honor of her mother. The income from this fund is granted for scholarships.

THE MENDENHALL SCHOLARSHIP. Miss Gertrude Whittier Mendenhall, head of the Department of Mathematics from the founding of the College until her death in 1926, left to the College a fund of \$2,091.41 to endow a scholarship to be named in honor of her aunt, Judith J. Mendenhall.

The will provides that a faculty committee award the scholarship annually to a deserving student "who has made good records in preparatory and freshman mathematics and who desires to do higher work in mathematics and allied sciences."

THE UNITED DAUGHTERS OF THE CONFEDERACY SCHOLARSHIPS. The North Carolina Division of the United Daughters of the Confederacy offers eight scholarships to descendants of Confederate veterans. These scholarships are worth \$130 to \$150 each.

THE CHILDREN OF THE CONFEDERACY offer two scholarships of \$130 each.

HENRY WEIL FELLOWSHIP FUND. Mrs. Henry Weil of Goldsboro, North Carolina, established at the College in memory of her husband a fund of \$16,000, known as the Henry Weil Fellowship Fund.

- (1) The Henry Weil Fellowship shall be awarded each year to a member of the graduating class, but if there is no member of the class who meets the conditions of award, the committee shall have the right to award the fellowship to a member of any class graduating within the preceding five years.
- (2) A committee shall be appointed by the Dean of Administration to assist in making the award.

THE LIBERTY HALL CHAPTER, D.A.R., MEMBERSHIP MEMORIAL LOAN FUND. This loan fund was established in June, 1935. It is available to Juniors and Seniors. The fund amounts to \$1,717.00.

THE CAMILLA CROOM RODMAN SCHOLARSHIPS. Col. W. B. Rodman of Norfolk, Virginia, has established two scholarships in memory of his mother. The donor reserves the right to select the beneficiaries of these scholarships, one of which is to be awarded to a student from Hyde County and the other to a student from the State at large.

MRS. W. O. NISBET of Charlotte, N. C., has established the Claude Heath Loan Fund in memory of her brother, Mr. Claude Heath. The fund amounts to \$100.

MR. J. B. IVEY of Charlotte, N. C., has given \$100 to be known as The J. B. Ivey Student Loan Fund.

THE SARAH ATKINSON LOAN FUND has been established by the Class of 1939 and the Art Club as a memorial to Sarah Atkinson, a member of the Class of 1939. Family, friends, and students have contributed to the fund to the extent of \$226.00. This will be used to aid worthy art students.

THE GENERAL MEDICAL FUND of \$171.75 has been established for use as a loan fund for emergency aid to students needing special medical attention.

THE ALUMNAE CLASS ORGAN FUND amounting to \$418.80 has been

established as a loan fund until the Organ Fund is raised. This will then go to the Organ Fund.

THE WASHINGTON, D. C., ALUMNAE CHAPTER has established a loan fund of \$200.00.

THE EUNICE KIRKPATRICK RANKIN LOAN FUND. This fund of \$100.00 has been established by the Atlanta Alumnae Club, in memory of Mrs. Rankin, a member of the Class of 1901, and a former president of this club. The fund is to be used preferably, but not necessarily, to aid a student from Georgia.

THE WINFIELD ENDOWMENT. Miss Martha Elizabeth Winfield, for many years a professor of English in the College, left an endowment of \$3,000. The income is awarded each year as a scholarship to a Junior or Senior of promise in the English Department who is in need of financial assistance.

ESCHEATS FUND. According to State law, clerks of court are directed to forward to the University money included in estates for which no heir can be discovered. For these funds the University is merely custodian for a period of years during which any heir discovered may legally claim the funds. During this period the money is placed in the Student Loan Funds as a temporary investment. The Woman's College of the University of North Carolina participates in this fund.

IV. Admission

Applicants for admission to the College should be sixteen years of age.

Students are admitted by certificate or by examination. Those admitted by certificate must be graduates of standard high schools and must be recommended by the school; those admitted by examination must have completed the equivalent of a four-year high school course and must pass the uniform College Entrance Examination arranged by the North Carolina College Conference. Deficiencies may be allowed in foreign language, mathematics, or history, provided the applicant offers 15 acceptable units. Such deficiencies must be removed before the student may register as a sophomore.

The College reserves the right to reject any applicant who ranked in the lower half of her high school graduating class. It must be generally understood, too, that admission to the College does not carry admission to candidacy for a degree. In order to be admitted as a candidate for a degree, the applicant must meet the specific requirements laid down for that degree.

A report from the applicant's physician is required. Blanks for such statements will be mailed to applicants and must be returned to the college physician when the application for admission is submitted.

Early application is advisable. Rooms in the residence halls are assigned in order of application, and applications cannot be accepted after all rooms are assigned.

Application forms will be furnished upon request. Communications concerning admission should be addressed to Miss Mildred P. Newton, Secretary of Admissions.

SUBJECTS ACCEPTED FOR ENTRANCE

The subjects in which credit for admission to the College may be offered and the maximum amount of credit accepted in each subject are given in the following table:

	UNITS
English	4
History and other Social Sciences	4
Mathematics	4
Greek	3
*Latin	4
*French	3
*German	3
*Spanish	2
Biology	1

* Credit will not be given for less than two years of a foreign language.

Botany	1
Chemistry	1
Physics	1
Physiology	$\frac{1}{2}$
Zoology	1
General Science	1
General or Physical Geography	1
Art	1
Civics	1
Bible	2
Music	2
Public Speaking	$\frac{1}{2}$

VOCATIONAL SUBJECTS

Not more than three elective units will be accepted from this list of vocational subjects:

	UNITS
Commercial Geography	$\frac{1}{2}$
Bookkeeping	1
Commercial Arithmetic	1
Stenography	1
Home Economics	2

PREScribed REQUIREMENTS

The requirements for admission to candidacy for the different degrees are as follows:

BACHELOR OF ARTS

	UNITS
English (four years)	4
Algebra (one and one-half years)	$1\frac{1}{2}$
Plane Geometry (one year)	1
Foreign Language (two years in one language)	2
History (two years)	2
Electives (1)	$4\frac{1}{2}$
	15

BACHELOR OF SCIENCE

Home Economics, Physical Education, Secretarial Administration

	UNITS
English (four years)	4
Algebra (one and one-half years)	$1\frac{1}{2}$
Plane Geometry (one year)	1
Foreign Language (two years in one language)	2
History (two years)	2
** Science	1
Electives (1)	$3\frac{1}{2}$
	15

** Not required for Secretarial Administration.

Bachelor of Science in Music

	UNITS
English (four years)	4
Algebra (one and one-half years)	1½
Plane Geometry (one year)	1
***Foreign Language (three years in one language)	3
History (two years)	2
Music (2)	2
Electives (1)	1½
	15

- (1) Electives: The elective units in each case must be chosen from the list of "Subjects Accepted for Entrance." It is strongly urged and recommended that elective units be made up from the fields of mathematics (second-year algebra for a full year, solid geometry for a half year, and plane trigonometry for a half year), social science (ancient history, mediaeval and modern history, modern history, English history, American history, American history and civics as a combination, civics, sociology, and economics), foreign language (Spanish, German, French, Latin, and Greek, with not fewer than two units in any one), and science with full laboratory (chemistry, physics, biology, botany, zoology, geology, physiography, and general science). One unit is allowed for a full year's work in any one of the named sciences, provided lectures or recitations and laboratory work are involved; if no laboratory work is included, any one of the named sciences, taken for a full year, carries only a half unit credit. *A credit of less than a half unit will not be allowed in any subject.*
- (2) MUSIC: 1 or 2 units. One unit of music may be offered as an elective for entrance to any College course. To satisfy the requirements of one unit credit in any course except that of B.S. in Music, a student must offer one of the following:
- Rudiments of Music and Harmony:* Not less than thirty-two weeks' work, of five forty-minute recitations each week. Suggested Texts: *Music Notation and Terminology*—K. W. Gehrkins (A. S. Barnes and Co.) and *Harmony for the Ear, Eye, and Keyboard*—Arthur Heacox (O. Ditson Co.)
 - Harmony and History of Music:* Not less than thirty-two weeks' work, of five forty-minute recitations each week. It is suggested that three recitations each week can be devoted to the study of notation and harmony, as suggested for Course I, and the remaining two days be used in a careful study of history of music, including, if possible, some experience in intelligent listening to representative composition of the period of composer under consideration. A well-kept notebook for the work in music history is strongly urged. Suggested Texts: For harmony—the same as for Course I. History—*History of Music*—Cecil Forsyth (Art Publication Society).
 - Elementary Theory:* Together with a usable knowledge of

*** Three years in one language or two each in two languages.

piano or violin. This elementary theory must include, as a minimum, a knowledge of the rudiments of music; scales (major and minor), intervals and staff notation, and musical terms and expression marks in common use. In the practical music presented for this unit of credit, the student must offer one of the following:

Piano: The ability to play effectively the Sonatinas of Clementi and Kuhlau, or compositions of like grade, and the ability to play well standard church hymns.

Violin: The ability to play well scales and compositions covering the first three positions.

ADMISSION TO ADVANCED STANDING

Students entering with advanced standing must fulfill the requirements for admission to the Freshman Class.

Applicants for admission from other colleges should send to the Registrar: (1) an official statement of entrance and college records; (2) a catalogue of the institution from which they transfer, marked to indicate the courses taken; and (3) a statement of honorable dismissal. It is desirable that the official transcript of the applicant's entrance and college record of work to the end of the first semester of the year prior to her transfer be sent to the Registrar before May 1. This certificate should include a statement of the subjects being pursued during the second semester, together with the number of hours of credit to be secured in each. The letter of honorable dismissal and the final record of the second semester should be sent to the Registrar before July 1.

In estimating the credit to be allowed, the standing of the college previously attended and the quality as well as the quantity of the student's work will receive consideration. Should the student's work during her first year at this College prove unsatisfactory, the amount of credit allowed may be reduced. Students who transfer from junior colleges or from four-year colleges not affiliated with the Southern Association, or a similar regional association, must present laboratory notebooks in all science courses that are offered for advanced credit.

V. Degrees

Requirements For The Bachelor's Degree

The College offers five courses of study leading to the degrees of Bachelor of Arts and Bachelor of Science. Unless given special permission to register for an irregular course, every student must take one of the courses leading to a degree.

DEGREE OF BACHELOR OF ARTS

The minimum requirement† for the degree of Bachelor of Arts is the satisfactory completion of 122 semester hours which include the following:*

English ¹	12 semester hours
Social Studies ³	12 semester hours
Natural Sciences and Mathematics ³	12 semester hours
Foreign Language (one) or a reading knowledge ⁴	12 semester hours
Hygiene	3 semester hours
Major subjects ⁵	24 to 42 semester hours
Physical Education	2 semester hours

The specified requirements for graduation except those in the major subject, ordinarily must be taken in the freshman and sophomore years. In exceptional cases a required subject may, with the consent of the adviser and the class chairman, be taken later than the freshman and sophomore years.

¹English 101-102 and 211-212 must be taken to meet the requirement of six hours in composition and six in literature. Freshmen whose level of proficiency in English composition is below the required standard shall be enrolled in a course without credit until the required standard is attained.

Any upperclass student whose work in any course gives evidence of lack of proficiency in written English shall be brought to the attention of a committee from the English Department. The committee after investigating the student's work will arrange for the removal of the deficiency and will determine when the deficiency has been removed. Proficiency in written and spoken English is a requirement for graduation.

²Six hours must be in History (usually History 101-102); the re-

† In addition to the minimum of 120 semester hours, every candidate for a degree must present 204 Quality Points. For an explanation of this requirement see page 72.

* For the removal of requirements by proficiency examinations see page 69.

maining six may be in History, Government, Economics, or Sociology.

⁸Six hours of a laboratory science (Biology, Chemistry, or Physics are required; the remaining six may be in Mathematics (101-102 or 103-104) or a laboratory science. Psychology 211-212 may be taken to meet the science requirement by sophomores who are not preparing to teach.

*To prove a reading knowledge of a language, the student must take an examination, the results of which will be judged by accuracy in understanding the passages read. For such an examination college instruction in the language is not essential, but in general three years of study of the language in a secondary school, or the equivalent, supplemented by intensive reading during the summer preceding the examination will be necessary.

⁹For departmental majors the requirement is not less than 24 semester hours and not more than 36 above Grade I. For interdepartmental majors which include work in two departments the minimum total in all major subjects is 36 semester hours above Grade I; for interdepartmental majors which include work in three departments the minimum total is 42 semester hours.

All courses are classified in five grades. Those courses primarily for freshmen and sophomores are designated as Grade I; those primarily for sophomores as Grade II; those primarily for juniors and seniors as Grade III; those for seniors as Grade IV; and those for graduate students as Grade V. Freshmen are admitted to courses of Grade II and sophomores to those of Grade III only by special permission, given by the class chairman and the instructor concerned. For a student beginning a language in college a second course in that language would be Grade II.

Students preparing to be laboratory technicians and pre-medical students are advised to take two sciences each year in both freshman and sophomore years.

Students who plan to major in Mathematics and who wish to secure a certificate to teach General Science also are advised to choose both Mathematics and a science in the freshman year. Freshmen may take four semester hours of Applied Music of college grade. Thereafter, all courses in Applied Music shall be paralleled by an equal number of hours in the Theory of Music.

After a student has fulfilled the language requirements for the Bachelor of Arts degree, she may take for credit one year of a foreign language.

Students preparing to take the interdepartmental major in gram-

mar grade or in primary teaching are advised to elect Psychology 221-222, History 211 or 212, and if possible Biology 235 in the sophomore year.

Fields of Concentration

In her junior and senior years each candidate for the degree of Bachelor of Arts must complete a considerable amount of work in a field of concentration. The selection of the field for intensive study shall be made by the student after consultation with her class chairman not later than the second semester of her sophomore year. Freshmen and sophomores who know in what field they desire to major should, through their class chairman, get in touch with the special adviser in their field as early as possible. The responsibility for courses in the field of concentration up to the minimum number of hours required for concentration shall rest with the head of the department concerned in the departmental major and with the faculty group in the interdepartmental major. For work beyond this minimum requirement the class chairman is responsible.

Students desiring to teach are advised to fulfill the requirements of the State Department of Public Instruction for the certificate in the state in which they expect to teach. For students preparing to teach in high school, 15 semester hours of Education may be credited on the Bachelor of Arts degree; for those preparing to teach in the grammar grades, 19 semester hours; for those preparing to teach in the primary grades, 18 semester hours.

Courses fulfilling the requirements for graduation in the fields of concentration shall be above Grade I. At least 36 of the student's last 60 hours shall be of Grade III or IV, and not more than 12 of the last 60 may be of Grade I. When, however, this regulation shall work a special hardship upon a student, adjustments will be made by the class chairman and the student's adviser.

The curriculum provides two types of majors in the field of concentration as follows:

I. Departmental Major

The departmental major lies within one department. The following departments offer an opportunity for major work: Art, Biology, Chemistry, English, Economics, History and Political Science, French, German, Greek, Latin, Mathematics, Music, Physics, Psychology, Sociology, Spanish.

A student must take not less than 24 nor more than 36 semester hours above Grade I in the major subject. With the approval of the major department adviser and her class chairman, however,

she may choose part of the major work from closely related departments.

II. Interdepartmental Majors

Interdepartmental majors include work in two or three departments so arranged that the student's efforts may be directed toward a more comprehensive understanding of a field of knowledge. When the interdepartmental major includes work in two departments, not less than 15 semester hours nor more than 21 shall be offered in one subject, the minimum total to be 36 semester hours above Grade I. When the major includes work in three departments, not less than 9 semester hours in a subject shall count on the major, the minimum total to be 42 semester hours.

The following interdepartmental majors are now offered: laboratory technician, pre-medical, primary or grammar grade teaching. Others are to be arranged.

Comprehensive Examinations

Beginning with the Class of 1940 a comprehensive examination in the field of concentration shall be required of all candidates for graduation. The aim of such an examination is to provide a measure of the student's success in achieving a general mastery of the field as a whole. Since the examination is not considered as an end in itself, however, special emphasis shall be placed upon the preparation for it, such preparation to include among other things a coördinating course in the field of concentration which shall serve to stimulate a better correlation of course material and a better view of the field as a whole. The comprehensive examination which will be given during the student's senior year will not take the place of all course examinations at the end of that year, but may serve to exempt the student from one or more such examinations in her field of concentration at that time. The comprehensive examination shall count in part, but shall not be the determining factor in granting the degree.

Honors Courses

Plans are under way for the gradual adoption of honors courses for the exceptional student. Such courses will be pursued in the field of concentration during the senior year and will be under the direction of the member of the faculty in the field of concentration best suited to direct them. At the end of the year the student who has pursued the honors course must take an examination in the field of concentration. A student who pursues an honors course with distinction and passes the examination with distinction will be graduated with honors in the field of concentration.

COURSES LEADING TO THE DEGREE OF BACHELOR OF SCIENCE

1. BACHELOR OF SCIENCE IN MUSIC

See School of Music, page 157.

2. BACHELOR OF SCIENCE IN HOME ECONOMICS

The minimum requirement for the degree of Bachelor of Science in Home Economics is the satisfactory completion of 122 semester hours as outlined below.

The Home Economics Department offers several curricula organized to meet specialized subject matter interests and to meet the requirements of official groups responsible for the accrediting of professional training courses.

FRESHMAN-SOPHOMORE REQUIREMENTS

The requirements for the freshman and sophomore years are uniform for the several curricula.

<i>Freshman Year</i>	SEM. HRS.	<i>Sophomore Year</i>	SEM. HRS.
Chemistry 101-102 or 103-104	6	Biology 101-102	6
English 101-102	6	Chemistry 231-332 or Art 103-241*	6
Foreign Language	6	English 211-212	6
History 101-102	6	Foreign Language	6
Home Economics 101	3	Home Economics 203 and 205	6
Art 101	3	Physical Education	1
Physical Education	1		
	31		31

*Only students majoring in Clothing and Textile Design and The House and Its Furnishings will take Art 103 and 241.

JUNIOR-SENIOR REQUIREMENTS

The following courses are required in all the Home Economics curricula:

	SEM. HRS.
Economics 325	3
Psychology 221	3
Sociology 321	3
Home Economics 302, 325, 405 and 412	9
	18

The other 42 hours to complete the required 60 are distributed as follows in the several curricula:

A. General Home Economics

	SEM. HRS.
Physics 301	3
Home Economics 301	3
Home Economics 303	3
Home Economics 311	3
Home Economics 313	3
Home Economics 415	2
Electives	25
	42

B. Clothing and Textiles

1. Design
2. Economics

General requirements
for either 1 or 2

	SEM. HRS.
Home Economics 301	3
Home Economics 311	3
Home Economics 321	3
Home Economics 401	3
Home Economics 461	3
	15
	27
	42

Additional requirements
for 1 only

	SEM. HRS.
Art 224	3
Physics 301	3
Home Economics 331	3
Home Economics 411	3
Electives	15
	27

Additional requirements
for 2 only

	SEM. HRS.
Economics 336	3
Physics 101-102	6
Home Economics 441	3
Electives	15
	27

C. Foods and Nutrition

1. Nutrition
2. Food Economics

General requirements
for either 1 or 2

	SEM. HRS.
Science Elective	3
Home Economics 303	3
Home Economics 313	3
Home Economics 323	3
Home Economics 415	2
Home Economics 433	3
	17
	25
	42

Additional requirements
for 1 only

	SEM. HRS.
Physics 301	3
Home Economics 403	3
Home Economics 413	3
Electives	16
	25

Additional requirements
for 2 only

	SEM. HRS.
Physics 101-102	6
Home Economics 447	2
Home Economics 309	3
Electives	14
	25

D. Housing

1. The House and Its Furnishings
2. Household Equipment

General requirements
for either 1 or 2

	SEM. HRS.
Home Economics 461	3
Home Economics 305	2
Home Economics 455	3
	8
	34
	42

Additional requirements
for 1 only

	SEM. HRS.
Art 224	3
Art 257	3
Physics 301	3
Home Economics 315	3
Home Economics 421	3
Home Economics 431	3
Home Economics 435	3
Electives	13
	34

Additional requirements
for 2 only

	SEM. HRS.
Economics 336	3
Physics 101-102	6
Home Economics 415	2
Home Economics 303	3
Home Economics 445	2
Electives	18
	34

E. Home Relationships and Child Development

	SEM. HRS.
Physics 301	3
Psychology 326	3
Psychology 337	3
Psychology 348	3
Sociology 333	3
Home Economics 303	3
Home Economics 313	3
Home Economics 413	3
Home Economics 417	3
Home Economics 437	3
Home Economics 451	2
Electives	10
	42

F. Education

1. Teacher Training

2. Cooperative Extension Service

Requirements for 1 and 2

	SEM. HRS.
Physics 301	3
Psychology 222	3
Home Economics 301	3
Home Economics 303	3
Home Economics 307	2
Home Economics 311	3
Home Economics 313	3
Home Economics 407	2
Home Economics 415	2
Home Economics 467	3
*Electives	15
	42

* Electives should be carefully selected to meet state requirements for teaching certification.

G. Institution Economics**1. Institution Food Service**

- a. Hospital Dietetics
- b. College Food Service
- c. School Lunchroom Management
- d. Club, Tea Room and Restaurant Management

2. Institution House Administration

General requirements
for either 1 or 2

	SEM. HRS.
Physics 301	3
Economics 338	2
Home Economics 303	3
Home Economics 309	3
Home Economics 313	3
Home Economics 419	2
Home Economics 420	2
Home Economics 429	3
Home Economics 430	3
	24
*Electives	18
	42

* Electives should be carefully selected to meet entrance requirements of approved hospital training centers for dietitians.

3. BACHELOR OF SCIENCE IN PHYSICAL EDUCATION

FRESHMAN	SEM. HRS.	SOPHOMORE	SEM. HRS.
English 101-102	6	English 211-212	6
History 101-102	6	Chemistry 101-102 or	
Biology 101-102	6	103-104	6
Foreign Language	6	Foreign Language	
Hygiene 101 and Elective ...	6	(second year)	6
Physical Education 111-112	1	Psychology 221-222	6
		Physical Education 241	3
		Elective	3
		Physical Education 211-212	1
	31		31
JUNIOR	SEM. HRS.	SENIOR	SEM. HRS.
Biology 371	3 -	Biology 277-378	3 3
Physical Education		Sociology 321-326	3 3
351-352	3 2	Physical Education	
Physical Education		461-462	2 2
359-360	2 2	Physical Education	
Physical Education 376	- 3	463-464	2 2
Hygiene 236	1 -	Physical Education	
Home Economics 213	- 3	465-466	2 2
Education	3 3	Health Education 467 ...	2 -
*Electives	3 2	Physical Education 468	- 2
		Physical Education	
		469-470	1 1
		Physical Education	
		Practice	
	15 15		15 15

In addition to the hours of academic credit, Physical Education major students are required to complete the following hours in Physical Education:

FRESHMAN

First Semester	P.E. 101	{ Hockey and Soccer Swimming, Gymnastics }	2½ hours
Second Semester	P.E. 102	{ Swimming, Gymnastics Baseball, Track Stunts, Rhythms }	3 hours

SOPHOMORES

First Semester	P.E. 211	{ Soccer, Speedball Fieldball, Basketball Social Dancing, Swimming }	3 hours
Second Semester	P.E. 212	{ Basketball, Folk Dancing Recreational Sports, Tap Archery }	3 hours

* Elective hours must be chosen from the division of Language and Literature and the Social Studies.

JUNIORS

First Semester	P.E. 369	{ Coaching, Tennis Gymnastic Teaching Child Rhythms	} 3 hours
Second Semester	P.E. 370	{ Coaching, Folk Dance Marching and Apparatus Modern Dance	} 3 hours

SENIORS

First Semester	P.E. 469	{ Officiating Country Dance Camp Leadership Swimming, Mod. Dance	} 2½ hours
Second Semester	P.E. 470	{ Officiating, Life Saving Modern Dance, Festivals Elective	} 2½ hours

4. BACHELOR OF SCIENCE IN SECRETARIAL ADMINISTRATION

The Department of Secretarial Administration offers two courses, with variations in the Junior-Senior years of each which make it possible for students to prepare for various kinds of positions.

FRESHMAN-SOPHOMORE REQUIREMENTS

The requirements for the first two years are uniform for both courses.

<i>Freshman Year</i>	SEM. HRS.	<i>Sophomore Year</i>	SEM. HRS.
English 101-102	6	English 211-212	6
History 101-102	6	Economics 211-212	6
Foreign Language*	6	Economics 233-234	6
Science or Mathematics	6	Geography 237 and His-	
Hygiene 101 and Elective	6	tory 212	6
Physical Education	1	Foreign Language * or	
		Elective	6
		Secretarial Science 211-212	2
		Physical Education	1
	31		33

* A student choosing to take only one year of foreign language in college must continue a foreign language offered for entrance.

JUNIOR-SENIOR REQUIREMENTS

A. Secretarial Course

The courses in Economics and Secretarial Science may be chosen so as to give satisfactory preparation for such positions as stenographer, private secretary, and general office worker.

Of the 58 hours to be taken in the junior and senior years the following 35 are required:

Secretarial Science 311-312	2
Secretarial Science 321-322	8
Secretarial Science 423	4
Secretarial Science 424	3
Secretarial Science 426	3
Secretarial Science 431	3
Economics 431-432	6
Political Science 321	3
Psychology 221	3
	35

The remaining 23 hours of electives are to be chosen in consultation with the Adviser in charge of the program of study.

B. Business Teacher-Training Course

This course offers preparation for teaching and supervisory positions in secondary Business Education. It is planned to meet North Carolina certification requirements. With the proper selection of electives, it will be possible to meet the certification requirements of other states for specialized teachers of: (1) book-keeping and accounting; (2) stenographic and secretarial subjects; (3) salesmanship and merchandising.

Of the 58 hours to be taken in the junior and senior years the following are required:

	SEM. HRS.
Psychology 221-222	6
Secretarial Science 311-312, 321-322, 423	14
Secretarial Science 424, 431	6
Education 350	3
Education 459 or 467	3
Education 461	3
Electives in Education	6
	41

The above courses enable the student to meet the North Carolina certification requirements of 15 semester hours of Education and 36 semester hours of Business courses. The remaining hours of Business and of unrestricted electives will be chosen in consultation with the student's adviser.

VI. Academic Regulations

Registration

FRESHMAN WEEK

In order to aid new students in becoming adjusted to college life as quickly as possible, the College has established Freshman Week. The program of this week includes mental and physical measurements, pre-registration counseling, special lectures on student traditions, library tours, and social gatherings, in addition to the registration for courses. This program begins with a meeting of all new students in Aycock Auditorium at 9:00 a.m. on Tuesday, September 10. Freshmen and transfer students—all new students *except commercial students*—are required to be present at this and all other appointments comprising the program of Freshman Week. Freshmen and Commercial students will register September 12, 1940. Former and transfer students will register September 13, 1940.

THE ACADEMIC AND PERSONNEL COMMITTEE

Guidance of students in academic and extracurricular matters is administered through the Academic and Personnel Committee. This committee is composed of the four Class Chairmen and five other members of the Faculty, with the Dean of Women as chairman. The committee acts as a clearing agency between the faculty and students in academic matters.

CLASS CHAIRMEN AND ACADEMIC ADVISERS

There is a Class Chairman for each of the four classes, one Chairman acting in an advisory capacity to the members of a specified class during its entire four years at the College. There are special advisers for small groups of freshmen and sophomores, and the heads of departments advise the juniors and seniors majoring in their particular departments. In this way each student has individual advice concerning her academic work through her entire college course, under the direction of members of the Faculty thoroughly acquainted with her needs and interests.

GENERAL REGULATIONS

Not later than May 10 of the freshman, sophomore, and junior years, each student shall hand to the Registrar a copy of her program of study for the coming year. This program must have the official endorsement of the student's Adviser and her Class Chairman.

The student herself is responsible for fulfilling all requirements for the degree for which she is registered.

Every candidate for a Bachelor's degree must conform to the residence requirements of this College.

Without the permission of her Class Chairman no student may register for more than 16 hours of work in any semester, except under the following regulations: A.B. and B.S. students may register for two half-hour lessons per week in Applied Music (without credit) in addition to their regular work so long as they are doing satisfactory work in all subjects.

Requests for permission to register for more than 16 hours should be handed to the Class Chairmen not later than May 1 for the first semester and December 12 for the second. All permissions for extra work are subject to the approval of the College Physician.

No student may carry less than 12 hours of work.

CHANGE OF COURSE. Changes in course should not be made after registration except in unusual cases. For one week following registration a student may make necessary changes by presenting to the Registrar a change of course card signed by her Adviser and her Class Chairman.

Students are not permitted to enter a course later than one week after registration.

No student is officially dropped from a course until she has presented to the Registrar a "change of course" card signed by her Adviser and her Class Chairman.

A course dropped after November 15 or after spring vacation shall be recorded as a failure.

PROFICIENCY EXAMINATIONS. At matriculation or at the beginning or the close of any semester through the junior year until the requirement has been met, students shall be given an opportunity to take a proficiency examination in any course required in the freshman and sophomore years. No semester hours credit shall be given students for passing proficiency examinations on freshman courses, but in courses of sophomore grade and above, half credit shall be given a student who passes a proficiency examination.

Students shall be relieved of requirements covered by the course or courses in which the examinations were taken and passed.

ENTRANCE DEFICIENCIES. Graduates of approved high schools who offer the required fifteen units may be admitted to the College. To be admitted as a candidate for a degree, the student must meet the

specific requirements laid down for that degree. If there are deficiencies, they must be made good before the student may register for her sophomore year.

AUDITING COURSES. Auditing a course is allowed under the following conditions:

1. No student may audit more than one course a semester.
2. In order to audit a course a student:
 - (a) must have the permission of the Faculty member whose course is to be audited;
 - (b) must have the permission of her Class Chairman;
 - (c) must register for the course in a fashion prescribed by the Registrar.
3. A student auditing a course shall be required to meet the same attendance requirements as those taking the course for credit.
4. A Faculty member may request that a student be dropped from a course if attendance requirements or other conditions set by him are not satisfactorily met.

CREDITS. No student may receive credit for any course for which she has not officially registered and presented to the instructor a card of admission from the Registrar.

Credit obtained by examination on new work during any term is counted as regular work in determining the amount of work carried by any student.

No credit will be given for correspondence or extension work taken while a student is in residence at this College.

SUMMER SESSION AND EXTENSION CREDITS. Students desiring to apply toward their degrees work taken at the summer sessions of other colleges should confer with the Registrar of this College for permission to take such courses. Credit will not be promised for courses not so approved.

Summer session students (other than those who have matriculated during the regular year of the College) planning to apply their summer session work toward a degree must file a record of their entrance credits with the Registrar of the College previous to matriculation. In general, students who wish to apply summer session work toward a degree shall fulfill the prerequisites laid down in the regular catalogue.

Not more than one fourth of the requirement for a degree may be done by extension work, and not more than eight semester hours may be done in any one year.

Extension students desiring to apply the credit earned toward a degree must conform to the entrance requirements of the College. All questions of credit shall be referred to the Registrar and the Committee on Advanced Standing.

STATEMENTS OF CREDITS. Only one full statement of work and credit recorded for each student registered will be furnished without charge. Additional copies will be made only on receipt of a fee of one dollar (\$1.00) to cover clerical expense involved.

CLASSIFICATION. At the beginning of the College year the following minimum semester hours credit shall be required for the classification indicated.

Seniors	84 semester hours
Juniors	50 semester hours
Sophomores	21 semester hours
Freshmen	20 semester hours or less

On recommendation of the appropriate Class Chairman, the Academic and Personnel Committee may modify the foregoing regulations in the case of a meritorious student.

EXAMINATIONS. Every student is required to take an examination, if one is given, on every course for which she is registered. No examinations may be given except during the three regular examination periods of the year: September 11, and at the end of each semester: Examinations for the removal of conditions and for advanced standing before the opening of the Fall semester will be held on September 11, 1940.

Requests for reexaminations must be made not later than the following times:

- September 1, for reexaminations to be taken on September 11.
- January 15, for reexaminations to be taken at the end of the first semester.
- May 15, for reexaminations to be taken at the end of the second semester.

Blanks on which to apply for Fall reexaminations are sent from the Registrar's office during August. In January and May the student must file with her Class Chairman requests for reexaminations to be given at the close of the first and second semesters respectively.

An *E* may be removed by reexamination before the beginning of the corresponding semester of the next year in which the student is in residence. If not removed, an *E* automatically becomes *F*. At the discretion of the instructor a condition received in the first half of a year course may also be removed by obtaining a grade of *C* in the last half of the course. Students receiving a grade of *F* must repeat the course in order to receive any credit for the course.

The work for which an *I* has been given must be completed before the beginning of the corresponding semester of the next year in which the student is in residence; otherwise, the *I* automatically becomes an *F*.

REPORTS: A report of the student's work is mailed to the parent or guardian at the end of each semester. A report is also sent to each student at the end of each semester. The reports are based upon the following system of marking:

- A—Excellent.
- B—Good.
- C—Average.
- D—Lowest passing mark.
- E—Conditioned.
- F—Failure.
- I—Incomplete.

Students must attain a grade of *D* to pass in any course. Grade *E* indicates that the student is conditioned, but will be given another opportunity to remove the deficiency. An *F* may be removed only by repeating the course.

QUALITY POINTS. Every candidate for a degree must present, in addition to a minimum of 120 semester hours, at least 204 quality points. The points are computed by giving the following values to the grades now in use:

A.....4 quality points	C.....2 quality points
B.....3 quality points	D.....1 quality points

RESIDENCE REQUIREMENTS. Not fewer than 42 of the last 60 semester hours required for the A.B. or B.S. degree shall be done at the Woman's College of the University of North Carolina. Of these 42 semester hours, at least 30 shall be done in the regular sessions of the College from September to June. In general, 12 of these hours shall be devoted to subjects in the department of the student's major interest.

Students who have successfully completed three years' work in a standard college and whose credits have been accepted by the College are required to do 30 rather than 42 hours in residence.

The residence requirement may be met by substituting for the regular session four nine weeks summer sessions at this college within a period of six years.

ATTENDANCE. Excuses for all absences caused by illness must be secured from the college physicians as explained on page —. Students in the upper classes with a C average for the previous semester

are permitted unexcused absences to the number of credit hours which they are carrying, the absences to be distributed *pro rata* according to the number of hours credit per course.

Freshmen are allowed no unexcused absences the first semester. The total number of hours credit of the student with more than the maximum number of unexcused absences will be reduced.

Each student should read carefully the present regulations governing all absences, which are set forth in detail in the booklet containing the Constitution, By-Laws, and Regulations of the Student Government Association ("The Blue Book").

Town students ill at their own homes should communicate with the college physician before returning to the campus, and should report at the Infirmary within 24 hours after their return, bringing a certificate of professional attendance signed by their home physician.

EXCLUSION FROM COLLEGE. During the first semester that a student is enrolled here, she must pass six hours of work to remain in college. Every semester after the first, a student must pass nine hours to remain in college or to be readmitted. This regulation may be waived at the discretion of the Academic and Personnel Committee.

This regulation does not take account of work that a student proposes to do during the summer session.

VII. Courses of Instruction

First semester courses are usually given odd numbers.

Second semester courses are usually given even numbers.

An *r* after a course number indicates that the course may be given either semester.

A semester hour credit corresponds, unless otherwise stated, to an hour class period per week through one semester.

The Roman number after the course represents its grade.

Courses of Grade I are numbered 100-199 and are primarily for freshmen and sophomores; those of Grade II, 200-299, primarily for sophomores; those of Grade III, 300-399, primarily for juniors and seniors. Grade IV, 400-499, indicates courses open only to seniors or graduate students. Grade V, 500-599, graduate students only. For necessary adjustments in grading, see page 57.

DEPARTMENT OF ART

Professor IVY; Associate Professor PETERSON; Assistant Professors THRUSH, STEWART; Instructors SKELTON, HAMLETT, McILVAIN, MRS. SKELTON.

ART STUDIOS—Studios suitably equipped for various types of art activities are located in McIver Building. Exhibits of paintings, prints, textiles, etc. are held in the gallery. Each year an exhibition of the work done by the students in the Department that year is held. From this exhibition the Department selects examples of work which are retained as long as they are useful.

All students who select Art as a major or a minor should enroll for Art 101, 103, 224, and 241. Majors should complete these courses during the freshman and sophomore years. Individual interests determine the more advanced work of the student.

DESIGN

101r. ART STRUCTURE.

A basic course in the use of the elements and principles of organization common to all art expression. Through many problems in various media, creative ability as well as intelligent choice and judgment in the use of art will have opportunity for development. *One lecture and six studio hours each semester. Credit, three semester hours. Studio fee, \$2.50.* Mr. Ivy, Miss Peterson, Miss Thrush, Mrs. Stewart, Mr. Skelton, Miss Hamlett, Miss McIlvain, Mrs. Skelton. (I)

224. COLOR AND DESIGN.

A continuation of art structure with emphasis on color. A study of color theories and the decorative and structural use of color in creative problems. *One lecture and six studio hours, second semester. Prerequisite, Art 101. Credit, three semester hours. Studio fee, \$2.00. Mr. Ivy. (II)*

322. COSTUME DESIGN AND ILLUSTRATION.

The use of art elements in costume, the relationship of the elements to the physical characteristics, personality, types of materials and purpose of costumes for various occasions. *One lecture and six studio hours, second semester. Prerequisite, Art 101, 224, 241. Credit, three semester hours. Studio fee, \$2.00. Miss Hamlett. (III)*

323. INTERIOR DESIGN.

The use of art elements in the structural problems of interior design. The relationship of furniture, rugs, walls, etc., to the architectural form and to the personalities and activities of the occupants of the building. Creative problems in designing interiors of different types and periods will be executed. *One lecture and six studio hours, first semester. Prerequisites, Art 101, 103, 224. Credit, three semester hours. Studio fee, \$5.00. Miss Peterson. (III)*

327. COMMERCIAL DESIGN.

Beginning course for students interested in advertising art. Study of design of lettering with opportunity for creative work designing page arrangements, cards, booklets, posters, etc. *One lecture and six studio hours, second semester. Prerequisites, Art 101, 103, 224. Credit, three semester hours. Studio fee, \$2.00. Miss Thrush. (III)*

331. INDUSTRIAL ARTS DESIGN.

Problems in weaving, bookmaking, woodworking, and leather tooling are designed and executed with consideration of the relationship to industrial processes of production. *One lecture and six studio hours, first semester. Prerequisite, Art 101. Credit, three semester hours. Studio fee, \$3.00. Mrs. Stewart. (III)*

359. TEXTILE DESIGN.

A study through creative problems of the processes of textile decoration, blockprint, tie and dye, batik, stencil, air brush, etc., considering the design and the process in its relation to commercial production as well as the art quality of the product. *One lecture and six studio hours, second semester. Prerequisites, Art 101, 103, 224. Credit, three semester hours. Studio fee, \$2.00. Miss McIlvain. (III)*

375. INDUSTRIAL DESIGN.

A study of the application of the principles of design to articles to be produced by machine. The background necessary to the designer, criticism of past and present designs, consideration of market demands, old and new materials and manufacturing processes will be considered. *One lecture and six studio hours, first semester. Prerequisites, Art 101, 103, 224, 241. Credit, three semester hours. Studio fee, \$2.00. (III)*

377. DESIGN FOR THE THEATRE.

Problems, materials, and technique related to design for the theatre will be studied. Elevations and model sets for various types and period productions will be planned and executed. *One lecture and six studio hours, first semester. Prerequisite, Art 101. Credit, three semester hours. Studio fee, \$2.00. Miss Thrush. (III)*

450r-469r. STUDIO PROBLEMS. COORDINATING COURSE.

Advanced work in any phase of work offered by the Department. This is open to Art majors who have shown superior ability and upon the completion of eighteen semester hours of Art credit. May be taken only during the senior year and with the approval of the head of the Department and the instructor with whom the student will work. *Three conference or lecture hours and a minimum of six hours of studio work. Credit, three or six semester hours. Studio fee, \$2.00 to \$5.00. Staff of Department of Art. (IV)*

DRAWING AND PAINTING

241. DRAWING AND COMPOSITION.

Fundamental principles of drawing and composition emphasized. Study of the laws of cylindrical, parallel and angular perspective both in the studio and out-of-doors using various media. *One lecture and six studio hours, first semester. Credit, three semester hours. Studio fee, \$2.00. Miss Thrush. (II)*

342. DRAWING AND PAINTING.

A continuation of Art 241 with attention to problems in color. This course gives the student opportunity for experimental studies in the technique of water color and oil painting. *One lecture and six studio hours, second semester. Prerequisites, Art 101, 103, 224, 241. Credit, three semester hours. Studio fee, \$2.00. Miss Thrush. (III)*

351. ADVANCED DRAWING AND COMPOSITION.

A continuation of Drawing and Composition with emphasis on problems of form, space and volume as expressed in line and dark and light. *One lecture and six studio hours, second semester. Prerequisites, Art 101, 103, 241. Credit, three semester hours. Studio fee, \$2.00. Miss Hamlett. (III)*

360. ADVANCED PAINTING.

Experimental problems in form, volume, space and light expressed in color emphasizing still-life and landscape subjects are executed in both water color and oil. *One lecture and six studio hours, second semester. Prerequisites, Art 101, 241, 342. Credit, three semester hours. Studio fee, \$2.00. Mr. Ivy. (III)*

364. FIGURE DRAWING AND PAINTING.

The first part of this course is devoted to figure construction in black and white while the latter half is devoted to problems in color. *One lecture and six studio hours, first semester. Prerequisites, Art 101, 241, 342. Credit, three semester hours. Studio fee, \$2.00. Miss Hamlett. (III)*

373. MECHANICAL DRAWING.

A course designed to equip a student to produce and read working drawings and plans such as may be used in furniture factories and by interior designers. The course includes the theory of projection, the use of scales and the technique of projectioning. *One lecture and six studio hours, first semester. Prerequisites, Art 101, 103, 241. Credit, three semester hours. Studio fee, \$2.00. Mr. Tiedeman. (III)*

s381. ADVANCED LANDSCAPE PAINTING.

The aim of this course is to study the problems encountered in landscape painting. The handling of form, volume, space, light and color, and the organization of composition emphasizing the theories, methods and techniques of post-impressionism, cubism and other recent trends in painting will be studied. Students will work directly from different types of subject matter out-of-doors in painting compositions in both oil and water color. This course will be given at Beaufort, North Carolina, for one month during the summer. *Seven lectures and thirty-four studio hours each week. Prerequisites, Art 101, 103, 224, 241, 342, or the equivalent. Permission to register for this course must be secured from the instructor. Credit, four semester hours. Mr. Ivy. (III)*

ART HISTORY

103r. INTRODUCTION TO ART.

A study of the nature and materials of art and the relation of art to physical and cultural environment. The chief purpose of this course is to establish a basis for intelligent appreciation. *Three hours each semester. Credit, three semester hours. Studio fee, \$1.00. Miss Peterson. (I)*

225. MODERN ART.

The origin and development of the important art movements and the theories beginning with the nineteenth century and continuing through the present time. The work of the leaders in various movements will be studied. Emphasis is given to contemporary art. *Three hours, first semester. Credit, three semester hours. Studio fee, \$1.00. Miss Peterson. (II)*

257. HISTORY OF ARCHITECTURE.

A study of the architectural forms and the chief historic styles with emphasis on the relation of architecture to the civilization which produced it. *Three hours, second semester. Credit, three semester hours. Studio fee, \$1.00. Miss Peterson. (II)*

262. HISTORY OF PAINTING.

The main developments in painting studied through the great creative periods from primitive times to the nineteenth century. *Three hours, second semester. Credit, three semester hours. Studio fee, \$1.00. Miss Peterson. (II) (Not given in 1940-41.)*

266. HISTORY OF FURNITURE.

Period styles of furniture and interior design and the relation of these to the life of the time will be studied. *Two hours, second semester. Credit, two semester hours. Studio fee, \$1.00. Miss Peterson. (II)*

337. ART HISTORY AND APPRECIATION.

A survey course to introduce the student to art contribution from pre-historic times to the present and to develop an appreciation of art quality as it has found expression in various ways during different ages. *Three hours, second semester. Credit, three semester hours. Studio fee, \$1.00.* Students who have credit for Art 103 are not eligible to take this course. Miss Peterson. (III)

CERAMICS AND SCULPTURE

239. MODELING.

A general course in the preparation of clay, designing and modeling simple bowls, animal and figure compositions in relief and in the round, the making of one-piece molds and casting in clay. *One lecture and six studio hours, first semester. Credit, three semester hours. Studio fee, \$5.00.* Mr. Skelton. (II)

340. POTTERY.

A study of the design and the processes of pottery making, primitive coil method, use of potter's wheel, two- and three-piece mold casting, preparation, application and fusing of glazes. *One lecture and six studio hours, first semester. Prerequisites, Art 101, 103, 239. Credit, three semester hours. Studio fee, \$5.00.* Mr. Skelton. (III)

344. SCULPTURE.

A study of the sculptural and plastic problems encountered in various sculptural media—terra cotta, stone, wood—and the relationship of sculpture to architecture and landscape architecture through creative problems for specific sites and purposes. *One lecture and six studio hours, first semester. Prerequisites, Art 101, 103, 239. Credit, three semester hours. Studio fee, \$5.00.* Mr. Skelton. (III)

ART EDUCATION

333r. ART EDUCATION IN THE ELEMENTARY SCHOOL.

A study of the aims of art in the elementary school, the curricula of typical public schools, selection, preparation and use of teaching of illustrative material and creative work to fit the needs of individual students. *Two lecture and two studio hours, each semester. Prerequisite, Art 101. Credit, three semester hours. Studio fee, \$2.00.* Mrs. Stewart. (III)

354. ART EDUCATION IN THE SECONDARY SCHOOL.

A study of the aims of art in the secondary school, the curricula of typical public schools, selection, preparation and use of teaching materials. Observation and criticism of activities in both junior and senior high schools, combined with planning desirable activities for public schools will be required. *Two lecture and two studio hours, second semester. Prerequisites, eighteen semester hours of Art. Credit, three semester hours. Studio fee, \$2.00.* Mr. Skelton. (III)

ASTRONOMY

210. INTRODUCTION TO ASTRONOMY.

An outline of the basic facts in astronomy and its history, with constellation study. This course is designed for those interested in the cultural side of science and for prospective teachers of General Science and of Geography. It has no prerequisite in college mathematics and cannot be used to fulfill the science requirement for graduation. *Three hours, second semester. Credit, three semester hours.* Miss Strong. (II)

For other courses in Astronomy, see Department of Mathematics.

DEPARTMENT OF BIOLOGY

Professors GIVLER, HALL; Associate Professors COLDWELL, SHAFTESBURY, INGRAHAM, WILLIAMS, LOVE, THIEL; Instructors RITCHIE, GANGSTAD, ARUNDEL; Assistants BRUMMITT, HEFFNER, ANDERSON.

BIOLOGY LABORATORIES—Those at present in use on the third floor of the McIver Building include a large double laboratory for General Biology and two each for Botany, Zoology, Physiology and Bacteriology. Equipment, adequate for the work of the several courses, includes nearly 200 compound microscopes, many equipped for advanced students, microtomes, sterilizers, electrical refrigerators, centrifuge, paraffin baths, basal metabolism apparatus, projection lanterns and an incubator room. Museum collections, demonstration material and models are used in the conduct of the various courses. The college owns and operates a marine laboratory at Beaufort, N. C. Its facilities are available during the summer to students and faculty members. In the new fireproof Science Building on College Avenue thoroughly modern quarters for biology are being provided on the second and part of the first floor. Facilities here include ten specially designed laboratories, a museum, five preparation rooms and other quarters for specialized functions. Modern furniture as well as electrical and mechanical facilities are being installed to complete the equipment.

BIOLOGY

101 and 102. GENERAL BIOLOGY.*

A study of selected types of plants and animals designed to acquaint the student with the structure, activities and life relations of organisms. Biological principles are stressed. *Two lecture hours and three laboratory hours, for the year. Credit, six semester hours. Laboratory fee, \$2.00 a semester.* Miss Coldwell, Mr. Givler, Mr. Shaftesbury, Miss Ingraham, Mr. Thiel, Mr. Ritchie, Miss Gangstad, Miss Brummitt, Miss Anderson. (I)

* Specially qualified students may enter General Botany, 221 or 222, or General Zoology, 241 and 242, upon presentation of their high school General Biology note book, if accepted after an interview with the head of the Biology Department.

492. HEREDITY AND EUGENICS.

This course deals with the history and meaning of the doctrine of organic evolution, the theories and mechanism of heredity, and their relation to the problem of human betterment. Lectures, reading of text and reference books with written reports. *Three hours, second semester. Prerequisite, nine hours of Biological Science. Credit, three semester hours.* Mr. Givler. (IV)

449. COORDINATING COURSE. THE HISTORY AND PRINCIPLES OF BIOLOGY.

Origins of biology with outlines of main trends into special fields. Principles presented and reviewed. Lectures and seminar discussions. Books and papers reviewed by students. Recommended for all Seniors preparing for the comprehensive examination in biology. *Three hours, first semester. Credit, three semester hours.* Mr. Givler. (IV)

499r. BIOLOGICAL PROBLEMS.

Individual studies in Botany, Zoology, or other fields. The laboratory work and reading of the student will be guided by a weekly conference with the instructor in charge. A written report will be submitted each semester. *Laboratory work and conferences are arranged. Credit, three or more semester hours. Laboratory fee, \$1.00 per credit hour.* (IV)

BOTANY

221. GENERAL BOTANY.

A survey of the life of seed plants with special emphasis on the relations between structure and function. *Two lecture hours and three laboratory hours, first semester. Prerequisite, Biology 101 and 102. Credit, three semester hours. Laboratory fee, \$2.00.* Mr. Hall, Mr. Thiel. (II)

222. GENERAL BOTANY.

A study of the structure, life history, reproduction, and relationships of selected types from the Thallophytes to the Spermatophytes. *Two lecture hours and three laboratory hours, second semester. Prerequisite, Biology 101 and 102. Credit, three semester hours. Laboratory fee, \$2.00.* Mr. Hall, Mr. Thiel. (II)

324. LOCAL FLORA.

Methods and principles of plant classification. The identification of flowering plants. Field trips. *Two lecture hours and three laboratory hours, second semester. Prerequisite, Biology 221 or 222. Credit, three semester hours. Laboratory fee, \$2.00.* Mr. Hall. (III)

325r. HISTOLOGY AND ANATOMY.

The technique of preparing plant material for anatomical studies; methods of killing, imbedding, sectioning and staining. The tissues are studied as to origin, differentiation, and organization. *Two lecture hours and three laboratory hours. Prerequisite, Biology 221. Credit, three semester hours. Laboratory fee, \$2.00.* Mr. Thiel. (III)

326. PLANT MORPHOLOGY.

Comparative morphology of Algæ, Fungi, and Mosses. *One lecture hour and six laboratory hours, second semester. Prerequisite, Biology 221 or 222. Credit, three semester hours. Laboratory fee, \$2.00. Mr. Thiel. (Given upon request.) (III)*

327. PLANT ECOLOGY.

An elementary study of plants in their natural habitats and in relation to the factors of environment such as soil, water, heat, light, and animals. Major emphasis will be placed upon the laws of plant distribution and the factors involved in plant associations. *Two lecture hours and three laboratory hours, first semester. Prerequisites, Biology 221 or 222. Credit, three semester hours. Laboratory fee, \$2.00. Mr. Hall. (III)*

328. PLANT MORPHOLOGY.

Comparative morphology of Ferns, Gymnosperms and Angiosperms. *One lecture hour and six laboratory hours, second semester. Prerequisite, Biology 221 or 222. Credit, three semester hours. Mr. Thiel. (Given upon request.) (III)*

330. DISEASES OF PLANTS.

A study of the diseases of plants, their causal organisms, distribution, and methods of prevention and control. *Two lecture hours and three laboratory hours, second semester. Prerequisite, Biology 221 or 222. Credit, three semester hours. Laboratory fee, \$2.00. Mr. Thiel. (III)*

ZOOLOGY

241 and 242. GENERAL ZOOLOGY.

A study of the structure, physiology, habits, ecology, distribution and economic importance of animals, and of the general principles of animal biology, with dissection of types of the principal groups. *Two lecture hours and three laboratory hours, for the year. Prerequisites, Biology 101 and 102, or equivalent. Credit, six semester hours. Laboratory fee, \$2.00 a semester. Mr. Shaftesbury. (II)*

247. ECONOMIC ORNITHOLOGY.

Laboratory work and lectures on the classification, distribution, food relations, and conservation of birds. *First semester. Prerequisites, Biology 101 and 102, or equivalent, and approval of the instructor. Credit, one semester hour. Laboratory fee, \$1.00. Mr. Shaftesbury. (II)*

248. GENERAL ORNITHOLOGY.

Chiefly field work on the identification and seasonal distribution of our native birds. Each student must be provided with opera glass or low-power field glass. *Second semester. Prerequisites, Biology 101 and 102, or equivalent. Credit, one semester hour. Laboratory fee, \$1.00. Mr. Shaftesbury. (II)*

345. ANIMAL ECOLOGY.

A study of the relations of animals to the conditions in which they live, with special emphasis upon adaptations and conservation. The field work includes a general survey of the ponds and

streams of the Greensboro region. *Two lecture hours and three laboratory hours, first semester. Prerequisites, Biology 101 and 102, and three additional semester hours in Biological Sciences. Credit, three semester hours. Laboratory fee, \$2.00. Mr. Shaftesbury. (III)*

351. COMPARATIVE ANATOMY OF VERTEBRATES.

A study of the comparative anatomy and evolution of the vertebrates, with dissection of a series of types. *Two lecture hours and six laboratory hours, first semester. Prerequisites, Biology 101 and 102. Credit, four semester hours. Laboratory fee, \$3.00. Mr. Shaftesbury. (III)*

s353. INVERTEBRATE MARINE ZOOLOGY.

Offered for six weeks during the summer under the natural conditions of environment at the Carolina Marine Laboratory of Woman's College, at Beaufort, N. C. For advanced college students, high school teachers, and others interested in professional biology. Includes lectures, laboratory and field study and assigned readings. Chiefly on marine invertebrates, together with an introduction to the study of the vertebrates. *Prerequisites, at least two years of college biology, or extended teaching experience in biology. Credit, six semester hours. As the enrollment is limited, application should be made before April 1, to A. D. Shaftesbury, Acting Director, Carolina Marine Laboratory, Woman's College of the University of North Carolina, Greensboro, N. C. (III)*

354. VERTEBRATE EMBRYOLOGY.

A comparative study of embryos of frog, chick, and mammal. The work includes observation of living material, practical technique, the study of serial sections, and dissection of the larger embryos and foetal membranes. *Two lecture hours and six laboratory hours, second semester. Prerequisites, nine hours in Biological Sciences. Credit, four semester hours. Laboratory fee, \$3.00. Mr. Shaftesbury. (III)*

356. PARASITOLOGY.

An introductory study of the biology, life histories, distribution, and control of animal parasites, with special reference to those producing diseases of man and domestic animals. *Two lecture hours and three laboratory hours, second semester. Prerequisites, Biology 241 and 242, or Biology 281. Credit, three semester hours. Laboratory fee, \$3.00. Mr. Shaftesbury. (III)*

PHYSIOLOGY

277r. PHYSIOLOGY OF THE HUMAN BODY.

A brief consideration of the structure and functions of each system of the human body. *Two lecture hours and three laboratory hours. Prerequisites, Biology 101 and 102. Credit, three semester hours. Laboratory fee, \$2.00. Miss Williams, Miss Heffner. (II)*

271. MAMMALIAN ANATOMY.

Human anatomy is studied by means of skeletons, anatomical preparations, models, a manikin, and demonstration of human

dissections. The cat and other mammals are dissected. *Two lecture hours and three laboratory hours, first semester. Prerequisites, Biology 101 and 102. Credit, three semester hours. Laboratory fee, \$3.00. Miss Williams, Miss Heffner. (II)*

372. HISTOLOGY AND ORGANOLOGY.

A study of the microscopic structure of the principal tissues and organs of the animal body, with practical work in histological technique. *One lecture hour and six laboratory hours, second semester. Prerequisite, Biology 271 or equivalent. Credit, three semester hours. Laboratory fee, \$2.00. Miss Williams. (III)*

373. PHYSIOLOGY OF THE NEUROMUSCULAR SYSTEM, RESPIRATION AND CIRCULATION.

A detailed study of muscle, nerve, blood, circulation, and respiration. *Two lecture hours and three laboratory hours, first semester. Prerequisites, Biology 271 or 277, and Chemistry 101 and 102, or 103 and 104. Credit, three semester hours. Laboratory fee, \$2.00. Miss Williams. (III)*

374. PHYSIOLOGY OF DIGESTION, METABOLISM, EXCRETION AND REPRODUCTION.

The course includes a study of the chemistry and physiological processes of digestion, secretion, respiratory exchange, and excretion. *Two lecture hours and three laboratory hours, second semester. Prerequisite, Biology 373 or equivalent. Credit, three semester hours. Laboratory fee, \$2.00. Miss Williams. (III)*

378. PHYSIOLOGY OF ACTIVITY.

A study of mechanisms involved in adjustments of the body to physical activity. *Two lecture hours and three laboratory hours, second semester. Prerequisites, Chemistry 101 and 102, or 103 and 104, and Biology 271 and 277. Credit three semester hours. Laboratory fee, \$2.00. Miss Williams. (III)*

BACTERIOLOGY

281r. GENERAL BACTERIOLOGY.

A general survey of the fundamental facts of bacteriology. Laboratory technique is emphasized. *One lecture hour and six laboratory hours. Prerequisites, Biology 101 and 102, Chemistry 101 and 102, or 103 and 104, prerequisite or parallel. Credit, three semester hours. Laboratory fee, \$2.00. Miss Love. (II)*

382. PATHOGENIC BACTERIOLOGY.

The relation of bacteria to disease in man. Clinical and diagnostic methods; the characteristics, isolation and identification of pathogenic micro-organisms. *One lecture hour and six laboratory hours, second semester. Prerequisite, Biology 281. Credit, three semester hours. Laboratory fee, \$2.00. Miss Love, Miss Heffner. (III)*

383. LABORATORY DIAGNOSIS.

Examination of blood, spinal fluid, and other body fluids. Designed for medical laboratory technicians. *One lecture hour and six laboratory hours, first semester. Prerequisite, Biology 382. Laboratory fee, \$4.00. Miss Love, Miss Heffner. (III)*

384. IMMUNOLOGY.

Animals are inoculated with certain antigens and serological reactions demonstrated. Designed for medical laboratory technicians. *One lecture hour and six laboratory hours, second semester. Prerequisite, Biology 333. Laboratory fee, \$4.00.* Miss Love, Miss Heffner. (III)

ELEMENTARY SCIENCE

233r. NATURE STUDY.

A general course intended to aid teachers in interesting pupils of both elementary and secondary schools in the common objects of nature. A number of the laboratory periods will be used for field study. *Two lecture hours and three laboratory hours. Required of candidates for all primary certificates. Credit, three semester hours. Laboratory fee, \$2.00.* Mr. Hall. (II)

GEOGRAPHY

235r. GENERAL GEOGRAPHY.

A study of the fundamental distribution patterns of the world. Natural features, especially climates, landforms, vegetation, and soils are studied with a view toward broadening the background for the various fields of college work. *Two lecture hours and three laboratory hours. Required of all candidates for primary, grammar grade, and high school certificates to teach General Science. Credit, three semester hours. Laboratory fee, \$2.00.* Miss Arundel. (II)

236. ELEMENTS OF REGIONAL GEOGRAPHY.

Description and analysis of the major regions of the world with particular emphasis upon human settlement and the use of the lands. *Three hours, second semester. Prerequisite, Geography 235. Credit, three semester hours.* Miss Arundel. (II)

237r. INDUSTRIAL AND COMMERCIAL GEOGRAPHY.

The geography of economic production. Included for study are important raw commodities, as food, textile fibers, timber, and minerals; the distribution of selected examples of the major types of manufacturing industries; and the relation between resources, manufacturing, trade, trade routes, and national policies and development. *Students desiring both Geography 235 and 237 should take course 235 first if possible. Three hours. Required of sophomores pursuing the course in Secretarial Administration. Credit, three semester hours.* Miss Arundel. (II)

DEPARTMENT OF CHEMISTRY

Professors SCHAEFFER, PETTY; Associate Professor BARROW; Assistant Professor SMITH; Instructors WILKINS, OLSON; Assistants PARKER, ROBERG.

101r and 102. GENERAL CHEMISTRY.

A general course designed to give the student who has had no previous preparation in the science, a view of the various fields of chemistry, an understanding of its more important theories and practice in applying them, together with an appreciation of its relationship to other sciences and its applications in industry, commerce, the household, etc. *Two lecture hours and one three hour laboratory for the year. Credit, six semester hours. Laboratory fee, \$2.00 each semester.* Miss Schaeffer, Miss Petty, Miss Smith, Miss Wilkins, Miss Olson, Miss Parker, Miss Roberg. (I)

103 and 104. GENERAL CHEMISTRY.

A general course designed for those students who have had high school chemistry. *Two lecture hours and one three hour laboratory for the year. Offered to students who present one unit in Chemistry for entrance. Credit, six semester hours. Laboratory fee, \$2.00 each semester.* Miss Schaeffer, Miss Roberg. (I)

221. QUALITATIVE ANALYSIS.

The lectures in this course deal with the theories underlying the methods of inorganic qualitative analysis. The laboratory work includes the semi-micro methods for the separation and identification of the metallic radicals and of the more important non-metallic radicals. *One lecture hour and two three hour laboratories, first semester. Prerequisite, Chemistry 101 and 102 or 103 and 104. Credit, three semester hours. Laboratory fee, \$4.00.* Miss Wilkins. (II)

223. BRIEF COURSE IN ORGANIC CHEMISTRY.

An introduction to Organic Chemistry, including the carbohydrates. *Two lecture hours and one three hour laboratory, first semester. Prerequisite, Chemistry 101 and 102 or 103 and 104. Credit, three semester hours. Laboratory fee, \$4.00.* Miss Barrow, Miss Smith. (II)

231 and 332. ORGANIC CHEMISTRY.

This includes the study of the aliphatic hydrocarbons, their derivatives, fats, carbohydrates, proteins, and the aromatic series of organic compounds. *One lecture hour and two three hour laboratories for the year. Prerequisite, Chemistry 101 and 102 or 103 and 104. Credit, six semester hours. Laboratory fee, \$4.00 each semester.* Miss Schaeffer, Miss Parker.
(Chemistry 231 is Grade II; Chemistry 332 is Grade III.)

322. QUANTITATIVE ANALYSIS.

An introduction to quantitative analysis including a study of the principles and methods of gravimetric and volumetric analysis. In the laboratory work the main emphasis is placed upon volumetric methods. *One lecture hour and two three hour laboratories, second semester. Prerequisite, Chemistry 221. Credit, three semester hours. Laboratory fee, \$4.00.* Miss Wilkins. (III)

324. BRIEF COURSE IN FOOD AND PHYSIOLOGICAL CHEMISTRY.

The chemistry of lipins, proteins, digestion, metabolism, and excretion, with some work in urine and blood analysis. *Two lecture hours and one three hour laboratory, second semester. Prerequisite, Chemistry 223. Credit, three semester hours. Laboratory fee, \$4.00.* Miss Barrow, Miss Smith. (III)

333 and 334. ADVANCED ORGANIC CHEMISTRY.

The Aromatic Series, with special organic preparations relating to drugs, dyes, and biological processes. *One lecture hour and two three hour laboratories for the year. Prerequisite, Chemistry 231-332. Credit, six semester hours. Laboratory fee, \$4.00 each semester.* Miss Schaeffer. (III)

335 and 336. BIOCHEMISTRY.

The chemistry of the carbohydrates, lipins, proteins, with studies in digestion, urine and blood analysis, and organic tissues. *One lecture hour and two three hour laboratories. Prerequisite, Chemistry 231-332. Credit, six semester hours. Laboratory fee, \$4.00 each semester.* Miss Barrow. (III)

323. ADVANCED QUANTITATIVE ANALYSIS.

A continuation of Chemistry 322. In the laboratory work the emphasis is placed upon gravimetric methods of analysis. *One lecture hour and two three hour laboratories, first semester. Prerequisite, Chemistry 322. Credit, three semester hours. Laboratory fee, \$4.00.* Miss Wilkins. (III)

343. PHYSICAL CHEMISTRY.

An introduction to the principles and problems of physical chemistry. In the laboratory the student is given practice in making some typical physicochemical measurements. *One lecture hour and two three hour laboratories, first semester. Prerequisites, Chemistry 221 and 322 or 231 and 332; Mathematics 101 and 102 or 103 and 104; Physics 101 and 102 or 205 and 206. Credit, three semester hours. Laboratory fee, \$4.00.* Miss Schaeffer, Miss Olson. (III)

344. PHYSICAL CHEMISTRY.

A continuation of Chemistry 343. *One lecture hour and two three hour laboratories, second semester. Prerequisite, Chemistry 343. Credit, three semester hours. Laboratory fee, \$4.00.* Miss Schaeffer, Miss Olson. (III)

450. COORDINATING COURSE (History of Chemistry).

The purpose of this course is to coordinate the previous course work of the student in the field of Chemistry and to serve as a general survey of the field, approaching the subject from an historical point of view. Required of all students majoring in Chemistry. *Credit, three semester hours; second semester. Hours to be arranged.* Miss Schaeffer and staff.

DEPARTMENT OF CLASSICAL CIVILIZATION

Associate Professor JERNIGAN; Associate Professor
DENNEEN.

111r. MYTHOLOGY.

This course is designed mainly for freshmen, and no knowledge of Greek or Latin is required. The great myths of the world are studied with frequent references to the literature which they inspired. The Greek, Roman, and Norse mythologies are stressed. *Three hours, either semester. Credit, three semester hours.* Mr. Jernigan. (I).

*335. GREEK AND LATIN LITERATURE IN TRANSLATION.

No knowledge of Greek or Latin is required. Introductory lectures are given on the art of epic poetry and the influence of the Greek and Roman epic upon subsequent literature. Homer and Vergil are read and studied in translation. *Three hours, first semester. Credit, three semester hours.* Mr. Jernigan. (III).

*336. GREEK AND LATIN LITERATURE IN TRANSLATION.

This course is devoted mainly to the study of Greek tragedy through the medium of translations, though some attention is paid to other types of Greek and Roman literature. This is accompanied by lectures on Greek literary and religious conceptions, on the ideals which made Greek culture preëminent in the history of thought, and on the influence of Greek literature upon subsequent thought. *Three hours, second semester. Credit, three semester hours.* Mr. Jernigan. (III)

**397. ENGLISH LITERATURE AND THE CLASSICS.

(This course is equivalent to English 397.)

A study of English Literature against the background of the Classics. Literature is read according to type; for example, the epic is studied in both ancient and modern authors, then lyric poetry, the drama, the pastoral. Emphasis is laid on the quality of English Literature as determined by the influence of the Classics. Readings in fifteen or twenty authors. The ancient writers will be read in the best English versions. English credit is given for this course. No knowledge of Greek or Latin is required. *Three hours, first semester. Credit, three semester hours.* Mr. Jernigan. (III)

**398. ENGLISH LITERATURE AND THE CLASSICS.

(This course is equivalent to English 398.)

A continuation of Course 397. *Three hours, second semester. Credit, three semester hours.* Mr. Jernigan. (III)

* Either 335 or 336 may be taken for credit without the other.

** Either 397 or 398 may be taken for credit without the other.

201 and 202. GREEK FOR BEGINNERS.

Emphasis is placed on the fundamental principles of Greek grammar, and special attention is given to the correlation of Greek grammar with the grammar of modern languages, particularly English. This course is open to freshmen and is recommended for students of language, religion, or medicine. *Three hours for the year. Credit, six semester hours.* Mr. Jernigan. (II)

303 and 304. XENOPHON'S ANABASIS; HOMER'S ILIAD.

The purpose of this course is to develop fluency in the reading of Greek and to introduce the student to a part of the great literature of the past. Selections from the New Testament. *Three hours for the year. Prerequisites, Greek 201 and 202, or two entrance units. Credit, six semester hours.* Mr. Jernigan. (III)

325 and 326. GREEK TRAGEDY.

Three hours for the year. Credit, six semester hours. Mr. Jernigan. (III)

401 and 402. PLATO, SELECTED WORKS. (*Apology, Crito, etc.*)

Three hours for the year. Credit, six semester hours. Mr. Jernigan. (IV)

LATIN

101 and 102. LATIN FOR BEGINNERS.

Fundamentals of grammar and the reading of stories from Caesar and Ovid. This course is designed not only to teach Latin grammar and style, but also to make constant comparisons between Latin and English grammar and to teach purity of diction. *Three hours for the year. Credit, six semester hours.* Mr. Jernigan. (I)

103 and 104. ROMAN ORATORY.

Cicero's Orations and readings from Ovid's *Metamorphoses*, together with prose compositions. *Three hours for the year. Prerequisite, Latin 101 and 102, or two entrance units. Credit, six semester hours.* Miss Denneen. (I)

105 and 106. VERGIL'S AENEID I-VI.

With lectures on pertinent topics. *Three hours for the year. Prerequisite, Latin 103 and 104, or three entrance units. Credit, six semester hours.* Miss Denneen. (I)

207. THE SOCIAL LIFE OF ROME.

Selected readings from *Nepos*, the letters of Cicero and Pliny the Younger. *Three hours, first semester. Prerequisite, four entrance units or three entrance units by consent of the instructor. Credit, three semester hours.* Mr. Jernigan. (II)

208. HORACE.

Selections from the Odes and Epodes. *Three hours, second semester. Prerequisite, Latin 105 and 106, or four entrance units. Credit, three semester hours.* Mr. Jernigan. (II)

209. LATIN PROSE AND POETRY: SELECTIONS.

Sallust, Ovid, Suetonius, Gellius. *Three hours, first semester. Prerequisite, four entrance units or three entrance units by consent of the instructor. Credit, three semester hours. Mr. Jernigan. (II)*

210. LATIN PROSE AND POETRY: SELECTIONS.

Cicero, *De Senectute, De Amicitia*; Catullus, Shorter Poems. A continuation of Latin 209. *Three hours, second semester. Prerequisite, Latin 105 and 106, or four entrance units. Credit, three semester hours. Mr. Jernigan.*

Courses for Juniors and Seniors.

Not all of courses 321-331 will be offered in any one year; a selection will be made meeting as far as possible the needs and desires of students majoring in Latin. Courses in other phases of the literature will be offered as needed.

321. ROMAN COMEDY.

Plautus. *Three hours, first semester. Credit, three semester hours. Mr. Jernigan. (III)*

322. ROMAN COMEDY.

Terence. *Three hours, second semester. Credit, three semester hours. Mr. Jernigan.*

323. ELEGIAC POETRY.

Catullus, Tibullus, Propertius, and Ovid. A study of Latin Elegiac poetry; its source, types, and influence. *Three hours, first semester. Credit, three semester hours. Mr. Jernigan. (III)*

324. HISTORY AND POLITICS IN THE TIMES OF JULIUS CAESAR.

A study of the period 63-64 B.C. Readings from Sallust's *Catiline*, Suetonius's *Life of Julius Caesar*, Caesar's *Gallic War*, and *Civil War* and Cicero's *Orations and Letters*. *Three hours, second semester. Credit, three semester hours. Mr. Jernigan. (III)*

325. ROME AND CARTHAGE.

Readings from Livy, Books XXXI-XLV, and Tacitus. Development of Rome as a world power from the first Punic War until the subjugation of Macedon. *Three hours, first semester. Credit, three semester hours. Mr. Jernigan. (III)*

326. OVID.

Reading and interpretation of selections from the *Heroides*, *Amores*, *Tristia*, *Epistulae ex Ponto*, and the *Metamorphoses*. The influence upon subsequent literature. *Three hours, second semester. Credit, three semester hours. Mr. Jernigan. (III)*

331. ADVANCED PROSE COMPOSITION.

Three hours, either semester. Credit, three semester hours. Mr. Jernigan. (III)

*333. VERGIL.

Readings in the *Eclogues*, *Georgics*, and *Aeneid*. A study of the art of Vergil in its development. *Three hours, first semester. Credit, three semester hours. Mr. Jernigan. (III)*

* Either 333 or 334 may be taken for credit without the other.

*334. VERGIL.

A continuation of Course 333. *Three hours, second semester. Credit, three semester hours.* Mr. Jernigan. (III)

335. ROMAN LITERATURE IN TRANSLATION.

See Classical Civilization 335. (III)

450. COORDINATING COURSE FOR MAJORS.

Extensive readings in the literature of the Classics will be selected in accord with student needs. Periodic conferences, written reports, and quizzes will be given throughout the term. *Three hours, second semester. Credit, three semester hours.* Mr. Jernigan. (IV)

DEPARTMENT OF ECONOMICS

Professors KEISTER, TEAGUE; Assistant Professor BUNTING; Instructors BONNER, HARMAN.

211. PRINCIPLES OF ECONOMICS.

A study of the present-day economic system. Such topics as the following are considered: specialization; the effects of machinery; large-scale production; functions of middlemen and markets; speculation; demand, supply, and prices; money, credit, and banking. *Three hours, first semester. Credit, three semester hours.* Mr. Keister, Mr. Bunting. (II)

212. PRINCIPLES OF ECONOMICS.

Business cycles and depressions; international trade, foreign exchange, and protective tariffs; monopolies and their regulation; the distribution of wealth in modern society; consumption; proposals to change the economic order. *Three hours, second semester. Credit, three semester hours.* Mr. Keister, Mr. Bunting. (II)

233 and 234. PRINCIPLES OF ACCOUNTING.

How the accounts of a business are kept and how reports are compiled from these accounts. To give the student a mastery of the fundamentals of accounting, exercises and problems will be required. Business forms, documents, and practices will be analyzed to give a familiarity with modern business procedure. *Three hours, throughout the year. Credit, six semester hours.* Mr. Bonner, Mr. Harman. (II)

323. TAXATION AND GOVERNMENT FINANCE.

The chief governmental expenditures and the main sources of revenue used by governments. Property taxes, income and inheritance taxes, license and franchise taxes, and various forms of sales taxes will be discussed. A comparison of the tax burden on different classes in society. Improvements needed in the tax structure. *Three hours, first semester. Credit, three semester hours.* Mr. Bunting. (III)

* Either 333 or 334 may be taken for credit without the other.

324. LABOR PROBLEMS.

A study of the basis for the conflict between workers and employers, and some of the more important results of this conflict of interest, such as labor organizations, collective bargaining, labor legislation, and the agitation for change in the present capitalistic system. *Three hours, second semester. Credit, three semester hours.* Mr. Keister. (III)

325r. GENERAL ECONOMICS—BRIEFER COURSE.

A survey of our economic organization, emphasizing specialization, markets, middlemen, money, banking, profits, and wages. *Three hours, each semester. Required of juniors in the school of Home Economics. Credit, three semester hours.* Mr. Keister. (III)

327. MONEY AND BANKING.

How our different varieties of money and credit instruments are issued and secured; the functions performed by money in our society; how the funds necessary to carry on modern business are assembled and shifted to those who can use them most profitably; the services of bond houses, stock exchanges, commercial banks, and the Federal Reserve System. *Three hours, first semester. Credit, three semester hours.* Mr. Bunting. (III)
(Not given in 1940-1941.)

328. THE MANAGEMENT OF PERSONAL FINANCES.

Budgeting and keeping account of one's personal funds; depositing and borrowing money; saving and investing. The chief investments, with the advantages and disadvantages of each; savings accounts at interest, shares in building and loan associations, life insurance, purchase of real estate, bonds and mortgages, and corporation stocks. *Three hours, second semester. Credit, three semester hours.* Mr. Keister. (III)

329r. BUSINESS ORGANIZATION AND PRACTISE.

Some business principles helpful to young women, especially to those considering a business career. The departments and their functions within a business firm, such as production, buying, selling, advertising, financing and accounting. Analysis and interpretation of financial statements and business data. *Two hours, each semester. Credit, two semester hours.* Mr. Bonner. (III)

330r. PRINCIPLES OF MARKETING.

A general survey of the field of marketing, with a detailed study of the functions, policies, and institutions involved in the marketing of raw materials, manufactured goods, and agricultural products. The marketing problems of the farmer, of the manufacturer, of various middlemen, and of different types of retailers will be studied. *Two hours, either semester. Credit, two semester hours.* Mr. Keister. (III)

336. THE ECONOMICS OF CONSUMPTION.

An analysis of the economic order from the viewpoint of the consumer. How the American people distribute their spending. The factors, both helpful and harmful, influencing consumer demand. Building up the defenses of the consumer against the pressure of the producer and the advertiser. The various movements to aid the consumer, including more effective legislation,

research, testing of products, and consumers' coöperation. *Three hours, second semester. Credit, three semester hours. Mr. Keister. (III)*

338. INSTITUTION ACCOUNTING.

This course will deal with fundamental principles and techniques of accounting applied to the business procedures and methods of a tea room, a school cafeteria, the nutrition department of a hospital, a college residence hall, a city club, and similar organizations. *Two laboratory hours and one recitation, second semester. Required of juniors in the Institution Economics curriculum in the course leading to the degree of Bachelor of Science in Home Economics. Credit, two semester hours. Mr. Bonner. (III)*

431 and 432. BUSINESS LAW.

The aim of this course will be to familiarize the student with the general principles of business law, including such subjects as contracts, agency, sales, negotiable instruments, partnerships, corporations, and bankruptcy. *Three hours, throughout the year. For seniors. Credit, six semester hours. Mr. Teague. (III)*

450. CO-ORDINATING COURSE.

To prepare students majoring in Economics for the comprehensive examination. *Three hours, second semester. Credit, three semester hours. Members of the staff. (III)*

DEPARTMENT OF EDUCATION

Professors COOK, FITZGERALD, CLUTTS, ANSELM; Associate Professors KIMMEL, DENNEEN, SMITH, MACFADYEN; Assistant Professors KREIMEIER, LAND, REGER, FITZGERALD, MEHAFFIE, KRUG, GUNTER, SHAVER; Instructors FLINTOM, HUNTER, ALLEN, OGDEN, and SHEL-BURNE.

OPPORTUNITY FOR OBSERVATION AND TEACHING UNDER SUPERVISION—

The Curry School, located on the campus, is maintained as an integral part of the College under the direction of the Department of Education. The Curry School includes all phases of public school work from the kindergarten through high school, and more than 400 pupils are enrolled in it from a representative district of the City of Greensboro. The school offers in its program music, physical education, home economics, commercial education, and elementary art. The high school is a member of the Southern Association of Colleges and Secondary Schools.

Among the advantages of the Curry School is a library containing over 4,200 books, 5,000 pictures, numerous pamphlets, clippings and material aids for units of study in many fields. In addition the library also serves as a laboratory in which pupils, student-teachers, and supervisors may become acquainted with books and readings for boys and girls as well as with the functions and uses of the library in the public schools. Classroom teachers also have opportunity to become acquainted with the possibilities of the library as a means of public education.

GENERAL COURSES

313. THE AMERICAN PUBLIC SCHOOL.

The purpose of the course is to give a general understanding of American educational conditions. A study of the origin and traditions of our educational institutions, their social purposes and the effect of these influences on theories and practices is made. The course is designed for prospective teachers as well as liberal arts students who wish to understand educational problems from the civic point of view. *Three hours, first semester. Credit, three semester hours.* Miss MacFadyen. (III)

315. SCHOOL ORGANIZATION AND CLASSROOM MANAGEMENT.

This course includes: types of school organization, school discipline, punishment, problems of school grading and marking, preparation of teachers, agencies for teachers' growth in service, records and reports, the daily program, attendance and health of school children, community relations and duties, school ethics, and character training. Observation of teaching in grades and high school to study problems of school management. Required course for elementary teachers. Elective for high school teachers. *Three hours, either semester. Credit, three semester hours.* Miss Fitzgerald, Mr. Cook. (III)

370. SOCIAL INTERPRETATIONS OF EDUCATION.

A study of education as a socializing force and of various social agencies as educative factors; and of the school in its relation to the community, the state, the church, and other institutions, and to the changing social ideals and policies. *Two hours, second semester. Credit, two semester hours.* Mr. Cook. (III)

371. THE TEACHING OF HIGHWAY SAFETY.

(1) An analytical study of the causes of highway accidents and means of prevention; functions of legal controls; ways of building right habits and attitudes. (2) Teaching fundamental rules of traffic and essential knowledge of the automobile mechanism. *Enrollment limited; consult instructor before registration. Credit, one semester hour.* Mr. Anselm. (III)

449r. CO-ORDINATING COURSE—PHILOSOPHY OF EDUCATION.

A study of the physical, biological, psychological, and social bases of education with an interpretation of the principles that underlie and affect the curriculum, methods, educational aims, types of school organization, modern educational problems and theories, moral and vocational education, and the school as a social agency. Required of majors in Primary and Grammar Grade Education. *Three hours, either semester. For seniors. Credit, three semester hours.* Mr. Cook. (III)

481r. PHILOSOPHY OF EDUCATION.

A study of the physical, biological, psychological, and social bases of education with an interpretation of the principles that underlie and affect the curriculum, methods, educational aims, types of school organization, modern educational problems and theories, moral and vocational education, and the school as a social agency. *Three hours, either semester. For Seniors. Credit, three semester hours.* Mr. Cook. (III)

483r. MORAL EDUCATION.

A practical course for teachers and others interested in moral problems. The following problems will be studied and investigated: origin of morals; theories of morals; cause of and proposed remedies for juvenile delinquency and crime; influential agencies affecting character, such as churches, schools, radios, movies, current literature, the youth movement; growth of city population and changing ideals of right and wrong. The aim of this course will be the formulation of constructive suggestions by which good citizenship and character may be developed by co-operation of the public schools with other agencies. *Three hours, either semester. Prerequisite, approval of the instructor. Credit, three semester hours.* Mr. Cook. (III)

489. HISTORY OF EDUCATION.

This course is designed to give an historical background for the study and interpretation of present educational problems. Educational development of Western Europe and interpretation in the light of social and political conditions. Attention will be given to a study of the life and theories of the educational leaders of different periods. *Three hours, second semester. Prerequisite, approval of the instructor. Credit, three semester hours.* Mr. Clutts. (III)

SECONDARY

350r. TECHNIQUE OF TEACHING IN THE HIGH SCHOOL.

In this course the principles fundamental to good high school teaching are studied in class and observed in the Curry High School. The best practices long used by superior teachers are integrated with the best theory and practices of recent developments. A background of the American high school is laid and the different present day procedures are critically studied. Special attention is given to high school objectives, motivation and the meeting of individual differences. In the light of present day society and modern Educational Psychology, the prospective teacher is encouraged to develop his own procedure in teaching. *Three hours, either semester. Credit, three semester hours.* Mr. Clutts. (III)

351r. MATERIALS AND METHODS IN HIGH SCHOOL ENGLISH.

This course is intended for teachers of English in the secondary school. The first part of the course deals with methods of instruction in the language-composition branch of English; the second part deals with the reading-literature branch of the curriculum. Emphasis is placed upon the study and practice of the methods of teaching composition, grammar, and literature—the choice, the interpretation, the arrangement, and the presentation of materials. Recent scientific tests and measurements and the minimum-essentials program are also stressed. Systematic observation and demonstration work in the high school are included. *Prerequisite, content and professional courses to meet the approval of the instructor. Credit, three semester hours, either semester.* Miss Kreimeier. (III)

352r. MATERIALS AND METHODS IN HIGH SCHOOL FRENCH.

This course aims to give practical help in the problems that arise in the teaching of French. Among the topics considered will be the following: the general aims and methods of teaching a modern language; the organization of a course of study in French; the basis for judging textbooks, reference books for the teacher; recent scientific tests in French; the work of the Modern Foreign Language Study. Systematic observation of the teaching of French in the high school. *Three hours, either semester. Prerequisite, content and professional courses to meet the approval of the instructor. Credit, three semester hours.* Miss Shaver. (III)

353r. MATERIALS AND METHODS IN HIGH SCHOOL SOCIAL STUDIES.

A study of the organization of history and social science courses in junior and senior high school. Such topics as choice of texts, reference works, equipment, and supplementary material will be considered. Observation of the teaching of these subjects in the high school. *Three hours, either semester. Education 350, prerequisite, or to be taken jointly for professional credit. Credit, three semester hours.* Miss Allen. (III)

355r. MATERIALS AND METHODS IN HIGH SCHOOL LATIN.

Discussion of aims and general methods of teaching Latin; methods of teaching specific points—vocabulary, derivatives, forms syntax and translation—with emphasis on the work of the first year; devices for arousing interest; text books and supplementary books; standard tests in Latin; recommendations from the report of the Classical Investigation. Observation of the teaching of Latin in the high school. *Three hours, either semester. Prerequisite, content and professional courses to meet the approval of the instructor. Credit, three semester hours.* Miss Denneen. (III)

357r. MATERIALS AND METHODS IN HIGH SCHOOL MATHEMATICS.

The purpose of this course is to acquaint the student with the problems involved in the selection, organization, and presentation of the materials in high school mathematics. Emphasis will be placed upon the parts played by social and psychological factors which enter into these problems. Observation of the teaching of mathematics in the high school. *Three hours, either semester. Prerequisite, content and professional courses to meet the approval of the instructor. Credit, three semester hours.* Mr. Kimmel.

359r. MATERIALS AND METHODS IN HIGH SCHOOL SCIENCE.

The organization of the course in general science, sources of material, the texts, laboratory equipment, and other problems of the science teacher will be discussed. The course includes systematic observation of the teaching of science in the high school. *Three hours, either semester. Prerequisite, content and professional courses to meet the approval of the instructor. Credit, three semester hours.* Mr. Smith. (III)

360. PROBLEMS OF SECONDARY EDUCATION.

This course is planned for seniors who have already made a study of the Technique of Teaching. The purpose is to examine some of the more fundamental administrative problems which condition the effectiveness of the classroom teacher. Among the topics discussed are: The scope and function of the high school and its relation to the elementary school and the college; the junior high school; vocational information; the high school curriculum; control of pupils; and extracurricular activities. A syllabus and assigned readings are used as the basis for the work. *Three hours, second semester. Prerequisite, approval of the instructor. Credit, three semester hours. Mr. Clutts. (III)*

ELEMENTARY

320. TECHNIQUE OF TEACHING FOR PROSPECTIVE PRIMARY TEACHERS.

This course includes a study of the school as an ideal environment for the development and growth of the primary child and the field work of the teacher in the primary school. Teaching is considered as a fine art in providing proper stimuli to child activity and learning. The course includes systematic observation and participation in the primary grades of the Training School. *Three hours, second semester. Prerequisite, a course in Psychology or its equivalent. Credit, three semester hours. Miss MacFadyen. (III)*

340. TECHNIQUE OF TEACHING IN THE GRAMMAR GRADES.

Three hours, second semester. Credit, three semester hours. Miss Fitzgerald. (III)

421. READING METHODS FOR PRIMARY GRADES.

This course deals with recent scientific investigation in the field of primary reading and the methods of teaching the subject in the first, second, and third grades. Studies of modern reading texts, required readings, discussions, and reports. This course includes systematic observation in the Training School. *Two hours, first semester. Open to seniors and approved juniors. Prerequisite, approval of the instructor. Credit, two semester hours. Miss MacFadyen. (III)*

423. PRIMARY CURRICULAR PROBLEMS.

This course contains primary problems not covered in the other primary method courses, including methods in arithmetic, writing, and spelling. The course includes systematic observation in the Training School. *Two hours, first semester. Open to seniors and approved juniors. Prerequisite, approval of the instructor. Credit, two semester hours. Miss MacFadyen. (III)*

424. CHILDREN'S LITERATURE.

This course will include an extensive study of children's literature: the principles underlying the selection and organization of literary material for primary grades; dramatization and story-telling and other factors, including the activities of the children which influence oral and written speech. This course also includes systematic observation in the Training School. *Two hours, second semester. Prerequisite, approval of the instructor. Credit, two semester hours. Miss MacFadyen. (III)*

431. EDUCATIONAL MEASUREMENTS.

A study of tests used in elementary grades, including giving tests in the Training School with tabulations and interpretations of results. *One hour, second semester. Credit, one semester hour.* Mr. Cook. (III)

433. EDUCATION IN THE KINDERGARTEN.

This course deals with the physical, mental, and social development of the kindergarten child. The activities, equipment, and methods obtaining in the kindergarten will be stressed. Observation in the kindergarten and in the first grade of the Curry School is included as a part of the course. *Two hours, second semester. Credit, two semester hours.* Miss MacFadyen. (III)

443 and 444. MATERIALS AND METHODS OF THE CURRICULUM FOR INTERMEDIATE AND UPPER GRADES.

Organization of the integrated curriculum for the intermediate and upper grades. The first semester will be devoted to arithmetic and the language arts; the second semester, to the physical and social sciences. Observation in the Demonstration School. *Three hours for the year. For seniors. Credit, six semester hours.* Miss Fitzgerald. (III)

446. LITERATURE FOR THE GRAMMAR GRADES.

A study of literature suitable for children of the middle and upper grades and its place in an integrated curriculum. For seniors. Required for applicants for grammar grade certificates. *Two hours, second semester. Credit, two semester hours.* Miss Fitzgerald. (III)

461r. TEACHING UNDER SUPERVISION.

Students are assigned to the specific kind of teaching which they expect to do—elementary, primary, intermediate, upper grade, or high school. Students before arranging their college programs should consult the Training School program.

The work is done in the Training School under the direction of the head of the department and under a supervisor for each grade or subject. After a period of observation, student teachers are made fully responsible for a certain part of the teaching throughout the semester, which includes the details of school management during their time of teaching. The same period each day for five days must be given to this work. Weekly and daily conferences are held by supervisors for constructive criticism of teaching and planning new lessons. The principles of the special method courses are continuously applied to teaching, so that theory may constantly function in the improvement of teaching skill and that experience in teaching may give meaning and interest to theory and principles. *Daily work in Training School, either semester. Prerequisite, Education 320, 340, or 350, or equivalent; special methods should be taken conjointly. Credit, three semester hours.* Mr. Anselm and supervisors. (III)

LIBRARY EDUCATION

The following courses are designed to prepare teacher-librarians for part-time library work. They are to be given during the regular session and the summer session in a cumulative cycle.

321. SCHOOL LIBRARY ORGANIZATION AND ADMINISTRATION.

This course is designed to give a simple but comprehensive presentation of the purpose of the library in the school, its organization and administration. It includes the standards for planning and equipping the library, such technical processes as the acquisition and mechanical preparation of books; simple loan systems and the library records necessary for a small library; sources, care and use of pictures, pamphlets and other enrichment materials; library publicity; methods of efficient service and the contribution of the library to effective teaching. *Three hours, second semester. Credit, three semester hours.* Miss Reger. (III)

322. CLASSIFICATION AND CATALOGING.

This course is an introduction to the principles of cataloging and classification. Training is given in the classification of books by the simplified Dewey Decimal system, the cataloging of the simpler types of book, the organization of a dictionary catalog, the use of the unit card system, the assignment of subject headings and book numbers and the making of a shelf list. *Three laboratory and three recitation hours, first semester. Credit, three semester hours.* Miss Reger. (III)

323. BOOK SELECTION.

The purpose of this course is to give, through the reading and examination of many books, a wide acquaintance with the informational and recreational materials suitable for young people, and develop the ability to select books wisely for a school library. It includes a study of the reading interests of children of the adolescent age, direction in the use of bibliographic aids for book selection and training in the evaluation of books. *Three hours, second semester. Credit, three semester hours.* Miss Reger. (III)

324. REFERENCE.

The aim of this course is to give a thorough acquaintance with the reference books needed in a small library, facility in their use, ability to judge their value and methods of using them in reference service with young people. *Three hours, first semester. Credit, three semester hours.* Miss Reger. (III)

DEPARTMENT OF ENGLISH

Professors SMITH, HALL, TAYLOR, HURLEY, DUNN, WILSON; Associate Professors GOULD, ROWLEY, TILLET, PAINTER, SUMMERELL, FRIEDLAENDER, BRIDGERS; Instructors BUSH, KOHLER, SHIELDS, MRS. PAINTER, TATUM, SEWELL; Assistant, DORSETT.

Proficiency in written English is a requirement for graduation. Freshmen whose level of proficiency in English composition is below the required standard shall be enrolled in a course without credit until the required standard is attained. Any undergraduate whose work in any course gives evidence of lack of proficiency in written English shall be brought to the attention of a committee from the English Department. The committee after investigating the student's work will arrange for the removal of the deficiency and will determine when the deficiency has been removed. This Committee on the Use of English by Students is composed of the following members: Miss Summerell, Miss Kohler, Mr. Wilson.

REQUIRED COURSES

101 and 102. RHETORIC AND COMPOSITION.

Reading and analysis of prose with emphasis on composition. Frequent themes; reports on assigned readings, and personal conferences. *For Freshmen. Three hours for the year. Credit, six semester hours.* Mr. Hurley, Mr. Dunn, Miss Gould, Miss Rowley, Mr. Wilson, Miss Tillett, Mr. Painter, Miss Summerell, Mr. Friedlaender, Mr. Bridgers, Miss Kohler, Miss Shields, Mrs. Painter, Miss Sewell. (I)

211 and 212. LITERATURE AND COMPOSITION.

A survey course of English literature down to the beginning of the twentieth century. Outlines, written themes, and oral reports. Personal conferences. *For Sophomores. Three hours for the year. Credit, six semester hours.* Mr. Hall, Mr. Hurley, Miss Gould, Miss Rowley, Mr. Wilson, Miss Tillett, Mr. Painter, Miss Summerell, Mr. Bridgers, Miss Shields, Mr. Friedlaender, Miss Sewell. (II)

ELECTIVE COURSES

Advisory Committee: Mr. Wilson, Mr. Hall, Mr. Hurley, Miss Summerell, Miss Tillett, Mr. Friedlaender.

Subject to the approval of the head of the department, any of the following courses may be elected by juniors and seniors. They should be so selected, however, as to come under some general study scheme of literary periods, forms, and movements. It is important also that due consideration be given to a proper correlation of English with other subjects, notably Greek, Latin, the Romance Languages, German, History, and, for those who expect to teach, Education. Students who in the judgment

of the Advisory Committee have a creditable record in the subject may elect English as their major study. Such students will be expected to take not less than twenty-four nor more than thirty-six semester hours of English above Grade I, one course of which should be in prose. At least ten of the required semester hours must be taken from the following:

English 336: Chaucer; English 333, 334 or 339, 340: Shakespeare; English 341: Milton; English 359, 360: Eighteenth Century Prose; English 343, 344: Romanticism; English 345, 346: Nineteenth Century Poets; English 347, 348: The English Novel; English 349: Spenser; English 350: Nineteenth Century Prose—The Essay; English 351, 352: American Literature; English 395, 396: Anglo-Saxon, Middle English; English 313, 314: The English Language.

215. ADVANCED GRAMMAR.

A course the basis of which is grammar, planned for those students who would understand more fully the fundamentals of speech and written composition. Ball's *Constructive English* is the text. *Two hours, first semester. Credit, two semester hours. Prerequisite, English 101 and 102. Mr. Dunn. (II)*

217r. THE SPEAKING VOICE.

The fundamentals of speech; mechanism of the voice; enunciation and pronunciation; tone, color, and pitch; with exercises designed to overcome the defects of the individual voice. *Two hours, either semester. Credit, two semester hours. Mr. Taylor (II)*

221. ADVANCED COMPOSITION.

This course supplements the required course in composition. It is arranged especially for students who intend to make English their major subject. *Three hours, first semester. Credit, three semester hours. Prerequisite, English 101 and 102. Miss Tillett. (II)*

222. ADVANCED COMPOSITION.

A continuation of English 221, with special emphasis upon description and narration. Students who have not had English 221 should consult the instructor before registering for this course. *Three hours, second semester. Credit, three semester hours. Miss Tillett. (II)*

223. THE WRITING OF NEWS.

An elementary course in journalism, with special emphasis on the gathering and writing of news. Students will study practical newspaper making in the plants of the local papers. *Two hours, first semester. Credit, two semester hours. Mr. Dunn. (II)*

224. THE EDITING OF NEWS.

This course is intended to supplement English 223 and will be concerned for the most part with newspaper desk work, including editing, headline writing, and make-up. Newspaper policies and methods will be considered, with a study of present-day tendencies. *Two hours, second semester. Credit, two semester hours. Mr. Dunn. (II)*

262. THE CONTEMPORARY ESSAY.

The modern essay, considered as a medium of contemporary expression. Essays by present-day American and English writers will be studied. *Two hours, second semester. Credit, two semester hours.* Mr. Dunn. (II)

271. THE LITERARY STUDY OF THE BIBLE.

A reverently critical study of the Bible as a part of the world's great literature. The purpose sought in the course may be said to be a fuller comprehension of the truth of the Bible through a more intelligent appreciation of its excellencies of form and structure. Representative masterpieces will be considered — among them essays, orations, stories, and poems. *Two hours, first semester. Credit, two semester hours.* Mr. Smith. (II)

272. THE LITERARY STUDY OF THE BIBLE.

A continuation of Course 271. *Two hours, second semester. Credit, two semester hours.* Mr. Smith. (II)

279. STUDIES IN THE NOVEL.

The course requires a critical reading of the major works of some one or two recognized masters among the old English novelists. *One hour, first semester. Credit, one semester hour.* Mr. Hurley. (II)

280. STUDIES IN THE NOVEL.

A continuation of English 279 with emphasis on the contemporary novel. *One hour, second semester. Credit, one semester hour.* Mr. Hurley. (II)

283. FAMILIAR LETTERS.

A brief historical study of the familiar letter, followed by a closer study of letters, both English and American, since the early eighteenth century. Limited practice in writing. *Two hours, first semester. Credit, two semester hours.* Miss Summerell. (II)

284. THE SHORT STORY.

A study of the history and development of the short story with analysis and discussion of the best classic and contemporary stories, both European and American. *Three hours, second semester. Credit, three semester hours.* Miss Rowley. (II)

285. REPRESENTATIVE AMERICAN PLAYS.

The course will be a brief history of the American theatre. Due attention will be paid to the influence of actors and actresses and producers on the development of the drama, together with a consideration of the plays of representative playwrights. *Three hours for the first semester. Credit, three semester hours.* Mr. Taylor. (II)

291. EUGENE O'NEILL AND THE EXPERIMENTAL THEATRE.

A study of recent experimentalists in drama with chief emphasis on O'Neill as the American exponent. *One hour, first semester. Credit, one semester hour.* Mr. Taylor. (II)

292. PLAYS OF GEORGE BERNARD SHAW.

A study of Shaw's contribution to the theatre and of his significance in the literary world of the last four decades. *One hour, second semester. Credit, one semester hour.* Mr. Taylor. (II)

313. THE ENGLISH LANGUAGE.

The origin and nature of language. The Indo-European languages. The vocabulary, grammar, and pronunciation of the earlier periods of English as related to modern English. The influence of other languages — especially Greek, Latin, and French—upon English; prefixes, suffixes, derivatives; semantics; current spelling; proper names. Both this course and its companion course, 314, will be taught with the view of providing students with an intelligent understanding of their language for use in life as well as in teaching. *Three hours, first semester. Credit, three semester hours.* Mr. Wilson. (III)

314. THE ENGLISH LANGUAGE.

A study of the three types of American pronunciation and of Southern British pronunciation. Attention will be given to Southern American pronunciation in its historical relation to the British. Discussion of the "standards" of speech. Critical examination and frequent use of the leading British and American dictionaries. The alphabet of the International Phonetic Association will be used. See English 313. *Three hours, second semester. Credit, three semester hours.* Mr. Wilson. (III)

325. CREATIVE WRITING.

Advanced composition, including practice in the short story, the essay, and other literary forms. Lectures, readings from modern and contemporary literature in each of the forms studied. A limited number of students will be admitted to this course. Students desiring to take the course should consult the instructor before registering. *Two hours, for the first semester. Credit, two semester hours.* Mr. Dunn. (III)

326. CREATIVE WRITING.

A continuation of English 325. Students desiring to take this course should consult the instructor before registering. *Two hours, second semester. Credit, two semester hours.* Mr. Dunn. (III)

327 and 328. PLAY PRODUCTION.

A study of the cultural and educative possibilities of amateur dramatics. Especially recommended to prospective teachers and social workers who will be called upon to coach amateur theatricals in their schools and communities. Theory and laboratory work in directing, acting, scene-designing, costuming, lighting, make-up and stage-setting. Plays will be studied and presented in class. *Two lecture and three laboratory hours for the year. Credit, six semester hours. Laboratory fee, \$2.00 per semester.* Mr. Taylor, Miss Tatum. (III)

329 and 330. PLAY WRITING AND ADVANCED PRODUCTION.

Seminar in the theory and practice of dramatic technique. A student not primarily interested in the actual writing of plays

may take this course and fulfill its requirements in part by working out problems of production, although a certain amount of dramatic composition will be required of everyone. The number of students admitted to the course must be limited to twelve. *Three hours, for the year. Prerequisite, English 327 and 328, and the approval of the instructor. Credit, six semester hours.* Mr. Taylor. (III)

333. THE SHAKESPEARIAN THEATRE.

A study of Shakespeare and his contemporaries in the theatre: playwrights, producers, technicians. They will be considered as practical men of the theatre whose first purpose was to furnish entertainment and instruction for Elizabeth and her London. Certain plays will be studied intensively, and (if the personnel of the class warrants) will be produced in part or as a whole. The style, manner, and staging of these productions will be as nearly like that actually practiced by Shakespeare as is possible. Junior and senior elective. *Open to specially qualified sophomores by permission of the head of the English department and of the instructor. Two hours, first semester. Credit, two semester hours.* Mr. Taylor. (III)

334. THE SHAKESPEARIAN THEATRE.

A continuation of English 333. Method, nature, and objectives will be the same, except that different plays will be studied and produced. *Two hours, second semester. Credit, two semester hours.* Mr. Taylor. (III)

336. CHAUCER.

A study of the major and certain of the minor poems of Chaucer, with literary rather than linguistic emphasis. *Three hours, second semester. Credit, three semester hours.* Miss Summerell. (III)

339. SHAKESPEARE.

A study of the plays which were written before 1600 will be undertaken. Preliminary consideration will be given to the drama and theatre out of which the plays were evolved, to the biographical and social background in so far as they can be shown to have influenced the composition of the plays, and to those linguistic, textual, and psychological barriers which confront the modern reader. The lectures will be supplemented each week by small discussion groups in which the student will be expected to participate actively. *Three hours, first semester. Credit, three semester hours.* Mr. Friedlaender. (III)

340. SHAKESPEARE.

A continuation of Course 339; the plays written after 1600. *Three hours, second semester. Credit, three semester hours.* Mr. Friedlaender. (III)

341. MILTON.

A study of the poetry of Milton culminating in *Paradise Lost*, with outside assignments in his prose and in other literature of the Puritan period. Special attention is given to the chief ideas in the poems, and to the development of Milton's personal

powers against the social, political, and religious background of the seventeenth century. *Three hours, first semester. Credit, three semester hours.* Miss Rowley. (III)

343. ROMANTICISM IN ENGLISH POETRY, 1780-1805.

The new interest in external nature, the influence of democracy, and the subjective attitude toward life and literature will be studied, with attention to such writers as Cowper, Burns, Blake, and more especially, Wordsworth and Coleridge. *Three hours, first semester. Credit, three semester hours.* Miss Tillett. (III)

344. THE LATER ROMANTICISTS, 1805-1825.

A continuation of Course 343. The second semester will be devoted to the study of Scott, Byron, Shelley, and Keats. *Three hours, second semester. Credit, three semester hours.* Miss Tillett. (III)

345. BRITISH POETS OF THE NINETEENTH CENTURY.

A study of the poetry of Tennyson and Arnold, with outside assignments on Clough, Swinburne, and Rossetti. Emphasis is given to the oral interpretation of poetry and especially to its vitality as embodying the higher ideals of modern thought and conduct. *Two hours, first semester. Credit, two semester hours. Prerequisite, six semester hours of English Literature.* Mr. Smith. (III)

346. BRITISH POETS OF THE NINETEENTH CENTURY.

The poetry of Robert Browning. An interpretative study of Browning's Lyrics, Romances, Men and Women, Dramatis Personae, and a selected number of tragedies. *Two hours, second semester. Credit, two semester hours. Prerequisite, six semester hours of English Literature.* Mr. Smith. (III)

347. THE NOVEL.

An historical and critical survey of the English novel from Richardson to the twentieth century. *Three hours, first semester. Credit, three semester hours.* Mr. Hurley. (III)

348. THE CONTEMPORARY NOVEL.

This course is intended to introduce to the student the notable English novelists of the twentieth century, and to help her to evaluate the newer books in terms of modern life as well as of literary art. *Three hours, second semester. Credit, three semester hours.* Mr. Hurley. (III)

349. SPENSER AND THE ENGLISH RENAISSANCE.

The course will include all the important Elizabethans except Shakespeare, and will emphasize certain of the critical and social ideals of the English Renaissance. *Three hours, first semester. Credit, three semester hours.* Miss Gould. (III)

350. NINETEENTH CENTURY PROSE: THE ESSAY.

A study of the great prose writers of the nineteenth century and of their influence upon contemporary life and thought. In particular Lamb, De Quincey, Macaulay, Carlyle, Newman, Ruskin, Arnold, and Stevenson will be studied. *Three hours, second semester. Credit, three semester hours.* Miss Gould. (III)

351. AMERICAN LITERATURE.

A survey of the early periods of American life and literature with especial study of the beginnings of romanticism, and with emphasis upon the expansion of our literature in Irving, Cooper, Bryant, Poe, and Hawthorne. *Three hours, first semester. Credit, three semester hours.* Mr. Hall. (III)

352. AMERICAN LITERATURE.

A critical study of Emerson, Longfellow, Whittier, Holmes, Whitman, Lanier, and writers of the West. The emphasis, as in English 351, will be upon the expression of the national character and upon the originality of the contribution made by these writers. *Three hours, second semester. Credit, three semester hours.* Mr. Hall. (III)

353. AMERICAN LITERATURE: THE NOVEL.

The beginnings of American fiction in the eighteenth century and its development through the nineteenth will be studied in relation to the growth of fiction writing as an art and the reflection of changing phases of American life. *Three hours, first semester. Credit, three semester hours.* Mr. Hurley. (III)

354. AMERICAN LITERATURE: PROSE WRITERS OF THE PAST FIFTY YEARS.

A study of American literature since the 1880's as an expression of the social and intellectual conditions of the American people. Special attention is given to the prose literature of New England, the West, and the South following the Reconstruction Period, and to the general tendencies of American literature since 1890. Reports on assigned topics are required. *Three hours, second semester. Credit, three semester hours.* Mr. Hurley. (III)

356. THE FRONTIER IN THE LITERATURE OF THE SOUTH AND THE WEST.

A study of the literature and literary influences of the frontier in the South, Southwest, and West. An attempt will be made to relate the vitality of modern American literature to the social, political, and philosophical forces emerging from the advancing frontier. Ballads, cowboy songs, and writings of such humorists as Crockett, Longstreet, Baldwin, Bill Arp, Harris, Josh Billings, John Phoenix, Locke, Artemus Ward, Harte, and Mark Twain will be emphasized. The course will involve readings in and reports on significant phases of frontier life and literature. (History 335 furnishes an excellent background for this course.) *Two hours, second semester. Credit, two semester hours.* Mr. Hall. (III)

357. CONTEMPORARY POETRY.

A study of contemporary poets whose writings reflect the changing social, political, and ethical conventions of our present civilization. Such representative English and American poets as Gibson, Brooke, Yeats, Hardy, Housman, Kipling, De LaMare, Noyes, Masefield, Amy Lowell, Robinson, Frost, Masters, Emily Dickinson, Millay, Sandburg and Lindsay will be studied. *Two hours, first semester. Credit, two semester hours. Prerequisite, six semester hours of English Literature.* Mr. Smith. (III)

358. CONTEMPORARY POETRY.

A continuation of Course 357. *Two hours, second semester. Credit, two semester hours. Prerequisite, six semester hours of English Literature.* Mr. Smith. (III)

359. PROSE STUDIES IN THE EIGHTEENTH CENTURY.

This course entails an intensive study of Defoe and the rise of periodical literature; satires of Addison, Steele, and Swift; and the conflicting philosophies of Shaftesbury and Mandeville. In the field of drama the transition between restoration ideals and those of the emerging middle class will be considered in the works of Farquhar, Congreve, Steele, and Lillo. *Two hours, first semester. Credit, two semester hours.* Mr. Painter. (III)

360. PROSE STUDIES IN THE EIGHTEENTH CENTURY.

A study of English life and thought as manifested in the various literary impulses of the latter half of the century. *Two hours, second semester. Credit, two semester hours.* Mr. Painter. (III)

376. THE PROSE AND POETRY OF MATTHEW ARNOLD.

A study of the poetry and literary essays of Arnold. *One hour, second semester. Credit, one semester hour. Prerequisite, six semester hours of English Literature.* Mr. Smith. (III)

382. STUDIES IN MODERN DRAMA.

Such representative writers as Ibsen, Hauptmann, Sudermann, Brieux, Hervieu, Rostand, Maeterlinck, Shaw, Barrie, Synge, Echegaray, Drinkwater, Moody, and O'Neill will be studied. *Three hours, second semester. Credit, three semester hours.* Mr. Taylor. (III)

393. BIOGRAPHY.

An historical and critical study of European and American biography from the time of Plutarch to the nineteenth century. *Two hours, first semester. Credit, two semester hours.* Miss Tillett. (III)

394. BIOGRAPHY.

A study of nineteenth and twentieth century biography with particular emphasis upon recent interpretation of the form. *Two hours, second semester. Credit, two semester hours.* Miss Tillett. (III)

395. ANGLO-SAXON.

An introductory course. Grammar and readings in Anglo-Saxon prose and poetry. In both this course and English 396 a comparative study between Anglo-Saxon and modern English will be made with the view of securing a more comprehensive understanding of modern word usage and problems in modern grammar. *Three hours, first semester. Credit, three semester hours.* Mr. Wilson. (III)

396. MIDDLE ENGLISH.

Grammar and readings in Middle English prose and poetry; a study of Middle English language and literature. See Course 395. *Three hours, second semester. Credit, three semester hours.* Mr. Wilson. (III)

397. ENGLISH LITERATURE AND THE CLASSICS.

The same as CLASSICAL CIVILIZATION 397.

398. ENGLISH LITERATURE AND THE CLASSICS.

The same as CLASSICAL CIVILIZATION 398.

449. CO-ORDINATING COURSE: READINGS IN ENGLISH LITERATURE.

This course offers the English major an opportunity to round out her knowledge of English Literature by reading under supervision in those fields with which she needs to be better acquainted. *For Seniors who elect English as their major study. Three hours, first semester.* Mr. Smith, Mr. Hurley, Mr. Wilson, Mr. Painter, and Mr. Friedlaender. (III)

DEPARTMENT OF GERMAN

Professor SCHOCH; Instructor VON WESTEN.

Students who do not offer any German for entrance will take German 101 and 102. Students offering two and three units of German will take German 103 and 104, 105 and 106, 205 and 206, or 211 and 212 according to ability.

Not all courses 215-401 will be given in any one year; a selection meeting as far as possible the needs and desires of the students choosing the courses will be made. The time for recitation will then be arranged. As far as practicable, German is the language of the classroom.

101 and 102. ELEMENTARY COURSE.

Three hours for the year. Credit, six semester hours. Miss Schoch and Miss von Westen.

103 and 104. INTERMEDIATE COURSE.

First semester, brief grammar review; Novellen, and Kulturkunde. Second semester, Schiller's *Wilhelm Tell* or its equivalent, poems, and contemporary stories or plays. *Three hours for the year. Credit, six semester hours.* Miss Schoch or Miss von Westen.

105 and 106. SPECIAL INTERMEDIATE COURSE.

A more thorough grammar review; Novellen, Kulturkunde, modern stories and plays. *Three hours for the year. Credit, six semester hours.* Miss von Westen.

205 and 206. INTRODUCTION TO LITERATURE.

Representative works in prose and verse. *Three hours for the year. Credit, six semester hours.* Miss Schoch or Miss von Westen.

207 and 208. GRAMMAR REVIEW AND ADVANCED GRAMMAR.

This course may be taken in conjunction with any course above 101 and 102. Required of students wishing to teach German. *One hour for the year. Credit, two semester hours.* Miss Schoch.

209 and 210. SCIENTIFIC GERMAN.

Three hours for the year. Credit, six semester hours. At the discretion of the instructor, the course may be taken instead of German 103 and 104. Miss von Westen.

211. ELEMENTARY COMPOSITION AND CONVERSATION.

This course may be pursued with Course 103 or Course 105 as a sophomore elective. Three hours, first semester. Credit, three semester hours. Miss von Westen. (II)

212. ADVANCED COMPOSITION AND CONVERSATION.

This course may be pursued with Course 104 or Course 106 as a sophomore elective. Three hours, second semester. Credit, three semester hours. Miss von Westen. (II)

315 and 316. BRIEF HISTORY OF GERMAN LITERATURE.

A study of the literary movements and of individual authors from early times to the present with special emphasis on historical, political, and philosophical backgrounds, social tendencies, and accompanying expressions of music and art in their relations to the development of German literature. *Majors are required to take this course collaterally with course 317 and 318. Prerequisite, at least two years of college German or the equivalent. One hour for the year. Credit, two semester hours. Miss Schoch or Miss von Westen.*

317 and 318. SURVEY OF GERMAN LITERATURE.

A study of literary productions and excerpts of outstanding works exemplifying various movements of German literature and the works of individual authors from early times to the present. *Majors are required to take this course collaterally with Course 315 and 316. Prerequisite, at least two years of college German or the equivalent. Two hours for the year. Credit, four semester hours. Miss Schoch or Miss von Westen.*

319 and 320. GERMAN CIVILIZATION AND CULTURE.

Essentially a reading course which will give the students a store of interesting and valuable information and will, at the same time, enable them to acquire vocabularies for a reading knowledge of geography and history, literary and art criticisms. *Prerequisite, two years of college German or the equivalent. Two hours for the year. Credit, four semester hours. Miss Schoch or Miss von Westen. (III)*

321 and 322. GOETHE'S LIFE AND SELECTED WORKS.

Three hours for the year. Credit, six semester hours. Miss Schoch. (III)

325 and 326. GERMAN LITERATURE OF THE NINETEENTH AND TWENTIETH CENTURIES.

Three hours for the year. Credit, six semester hours. Miss von Westen. (III)

329 and 330. GERMAN CLASSICS IN ENGLISH.

A general-culture course designed to acquaint the student with representative masterpieces of German literature. Lectures on the literary movements in Germany from medieval times to the present. *One hour for the year. Credit, two semester hours. Miss Schoch.*

331. LESSING.

Three hours for the first semester. Credit, three semester hours. Miss Schoch. (III)

332. SCHILLER.

Three hours for the second semester. Credit, three semester hours. Miss Schoch. (III)

363 and 364. TEACHING GERMAN IN SECONDARY SCHOOLS.

Prerequisite, two years beyond the intermediate course. One hour for the year. Credit, two semester hours. Miss Schoch. (III)

401. GOETHE'S FAUST.

Three hours either semester. Credit, three semester hours. Miss Schoch. (IV)

DEPARTMENT OF HEALTH

Medical Division: DR. COLLINGS, DR. GOVE, DR. EVERS-MEYER. Hygiene: Professor CARLSSON; Assistant Professor HARRIS; Instructor SHAMBURGER.

101r. HYGIENE.

A practical course designed to place before each student the ideal of a well-balanced program for daily living and to emphasize her obligation to serve society by the promotion of individual, family, and public health. *Three hours for one semester. Required of all freshmen except those in the Home Economics course. Credit, three semester hours. Miss Carlsson, Miss Harris, Miss Shamburger. (I)*

103. HYGIENE.

A practical course designed to help students to direct their activities in accordance with modern health standards. *Required of all one-year Commercial students. Two hours, one semester. Miss Harris, Miss Shamburger. (I)*

231. PRINCIPLES OF PUBLIC HEALTH.

A general survey of the field of public health including a consideration of the causes, prevention and control of disease; conservation of maternal, infant and child life. Special study will be made of governmental and voluntary health agencies. *Three hours, second semester. Prerequisite, Hygiene 101 or Physiology 277 and six semester hours in Biology or Chemistry. Credit, three semester hours. Miss Carlsson. (III)*

236. FIRST AID.

First Aid, theory and demonstrations, and practice. Official course leading to full Red Cross certification. *One hour, first semester. Credit, one semester hour. Dr. Collings. (II)* Required of Juniors in Physical Education. Elective for others.

269r. CHILD HYGIENE.

Development and care of the child from prenatal life through adolescence. *Three hours, each semester. Prerequisite, Hygiene 101 or Physiology 277. Credit, three semester hours. Miss Carlsson. (II)*

332. SCHOOL HYGIENE.

For those who expect to teach, this course supplies basic information in health education. Members of the class will participate in health teaching. *Two hours, second semester. Prerequisite, nine semester hours, Hygiene 101, Education, one course, and General Biology or Chemistry. Credit, two semester hours.* Miss Carlsson. (III)

364. MEDICAL INFORMATION FOR SOCIAL WORKERS.

Medical background for social case work. A survey of modern methods of medical diagnosis and treatment, with special emphasis on diseases likely to be encountered by the social worker. *Three hours, second semester. Restricted to students specializing in the field of case work. Open to others only by special permission. Credit, three semester hours.* Dr. Collings. (III)

467. HEALTH EDUCATION.

A study of aims, methods, and materials for health teaching, class observation, and practice teaching in elementary and secondary schools. Two hours, first semester. Required of seniors in the Bachelor of Science in Physical Education course. Elective for other seniors. *Prerequisite, nine semester hours, Hygiene 101, Education one course, and General Biology or Chemistry. Credit, two semester hours.* Miss Carlsson. (III)

DEPARTMENT OF HISTORY AND POLITICAL SCIENCE

HISTORY

Professors KENDRICK, JOHNS, ARNETT; Associate Professors GULLANDER, LARGENT, DRAPER; Assistant Professor PFAFF; Instructors HEGE, MCFADYEN, MRS. PFAFF.

101r. and 102r. MODERN EUROPEAN CIVILIZATION.

The study of European civilization from the eighteenth century to the present. A secondary aim of the course is to interpret present-day institutions and problems in terms of their origins and development. *Three hours for the year. For freshmen. Credit, six semester hours.* Mr. Johns, Mr. Arnett, Mr. Pfaff, Miss Gullander, Miss Largent, Miss Draper, Miss Hege, Miss McFadyen, Mrs. Pfaff. (I)

105r. CURRENT EVENTS AND PROBLEMS.

An elementary survey of events of current interest, emphasizing particularly causes of conflict between nations, and social and economic problems of present day American life. Magazines and newspapers will be used, and an effort will be made to teach students how to discriminate between biased and unbiased articles. *Two hours either semester. Elective for freshmen and sophomores. Credit, two semester hours. Laboratory fee, \$1.00.* Miss Gullander.

211. THE UNITED STATES TO 1865.

A general survey of the political, social, and economic history of the period. *Three hours, first semester. Credit, three semester hours.* Mr. Kendrick, Mr. Johns, Miss Draper, Miss Largent. (II)

212r. THE UNITED STATES SINCE 1865.

A continuation of 211 but may be taken separately either semester by B.S.S.A. students in fulfillment of their sophomore requirement in recent American history. *Credit, three semester hours.* Mr. Kendrick, Mr. Johns, Miss Draper, Miss Largent. (II)

Elective Courses

All elective courses numbered "200" require one year of history as prerequisite except by permission of the head of the department. All "300" courses require one year of history and/or junior or senior standing (except by permission of the department head).

255. THE RENAISSANCE.

A study of the background, causes, and progress of the intellectual and cultural movements in Europe in the fourteenth, fifteenth, and sixteenth centuries. *Two hours, first semester. Credit, two semester hours.* Miss Draper. (II)
(Offered in 1940-1941 and alternate years.)

256. THE REFORMATION.

A study of the reformation period in European history. *Two hours, second semester. Credit, two semester hours.* Miss Draper. (II)
(Offered in 1941 and alternate years.)

273. ECONOMIC AND SOCIAL ENGLAND.

A study of the principal economic and social problems of England from the Middle Ages to the eighteenth century. *Two hours, first semester. Credit, two semester hours.* Miss Gullander. (II)
(Offered in 1941-1942 and alternate years.)

274. ECONOMIC AND SOCIAL ENGLAND.

A continuation of 273 from the eighteenth century to the present. *Two hours, second semester. Credit, two semester hours.* Miss Gullander. (II)
(Offered in 1942 and alternate years.)

283 and 284. CURRENT PROBLEMS.

A study of current affairs, particularly those of an economic and social character. Leading periodicals will be used as texts. *One hour for the year. Credit, two semester hours. Laboratory fee, \$1.25 a semester.* Mr. Arnett. (II)

333 and 334. REPRESENTATIVE AMERICANS.

A study of the representative men and women in various phases of American life. *One hour for the year. Credit, two semester hours.* Miss Alexander.

337. THE AMERICAN COLONIES.

Special emphasis will be placed on the social, economic, and constitutional development of the English colonies down to the American Revolution. *Three hours, first semester. Credit, three semester hours.* Mr. Johns. (III)
(Offered in 1941-1942 and alternate years.)

343. NORTH CAROLINA TO 1835.

A general course in the history of the Colony and the State to 1835. *Two hours, first semester. Credit, two semester hours.* Mr. Arnett. (III)

344. NORTH CAROLINA SINCE 1835.

A continuation of 343 from 1835 to the present. *Two hours, second semester. Credit, two semester hours.* Mr. Arnett. (III)

346. THE SOUTH.

A study of the part the South has had in the history of the Nation. (This course offers a particularly good background for English 356.) *Three hours, second semester. Credit, three semester hours.* Mr. Kendrick. (III)
(Offered in 1940-41 and alternate years)

348. THE UNITED STATES SINCE 1914.

This course is intended for students who wish to familiarize themselves with the history of the United States during their own life-time. *Three hours, second semester. Credit, three semester hours.* Mr. Kendrick. (III)
(Offered in 1941-1942 and alternate years.)

353. ANCIENT CIVILIZATION.

Three hours, first semester. Credit, three semester hours. Mr. Kendrick. (III)

354. MEDIEVAL CIVILIZATION.

Three hours, second semester. Credit, three semester hours. Miss Draper. (III)

361. THE AGE OF ABSOLUTISM.

A survey of the Age of Louis XIV and the Old Regime in Europe. Emphasis will be placed upon all phases of French development as typical of Europe and as background for the French Revolution. The development of totalitarianism in government at the same time as liberalism in thought will be considered. *Three hours, first semester. Credit, three semester hours.* Miss Largent. (III)
(Offered in 1940-1941 and alternate years.)

362. THE FRENCH REVOLUTION.

A survey of the background of the French Revolution as it developed between 1750 and 1789 and a study of the Revolution through 1795. Emphasis will be placed upon the struggle for social, economic, and political democracy. Both in this and in History 361 some attention will be given to historical method. *Three hours, second semester. Credit, three semester hours.* Miss Largent. (III)
(Offered in 1940-41 and alternate years)

363. THE NAPOLEONIC ERA.

A study of the Directory and the Napoleonic State from 1795 to 1815. Special attention will be given to the influence of the Napoleonic system upon Europe and the world. *Three hours, first semester. Credit, three semester hours.* Mr. Pfaff. (III)
(Offered in 1941-1942 and alternate years.)

364. EUROPE FROM 1815 TO 1870.

Particular emphasis will be given to economic and political liberalism, romanticism, nationalism, and the beginnings of modern imperialism. *Three hours, second semester. Credit, three semester hours.* Mr. Pfaff. (III)
(Offered in 1941-1942 and alternate years.)

365. EUROPE FROM 1870 TO 1914.

The growth of nationalism, industrialism, imperialism, militarism and the secret alliances that finally produced the World War. *Three hours, first semester. Credit, three semester hours.* Mr. Arnett. (III)

366. EUROPE FROM 1914 TO THE PRESENT.

The war, the resulting revolutions and the early spread of democracy and pacifism, the work of the League of Nations, the rise of Communism and Fascism, and the growth of militant nationalism. *Three hours, second semester. Credit, three semester hours.* Mr. Arnett. (III)

449. HISTORY. A CO-ORDINATING COURSE.

This course covers the general field of history and stresses inter-relations and interpretations. To be conducted in seminar form, at hours to be arranged. Given by the members of the Department of History. *Three hours, first semester. Credit, three semester hours. Required of all senior History majors.* (IV)

POLITICAL SCIENCE

Professor ELLIOTT; Associate Professor ALEXANDER; Instructor HEGE.

All courses in Political Science carry credit as History.

321r. THE FEDERAL GOVERNMENT.

This course will be a study of the government of the United States. Origin, organization, and development will be emphasized. Special attention will be given to the Government in action—elections, law-making, and administration. *Three hours, either semester. Credit, three semester hours.* Miss Elliott, Miss Alexander, Miss Hege. (III)

322. THE STATE AND LOCAL GOVERNMENT.

A continuation of course 321 with attention paid to the same questions in the state and local fields. *Three hours, second semester. Credit, three semester hours.* Miss Alexander. (III)

324. WORLD POLITICS.

In this course a survey of world politics since 1848 will be made. Important treaties, the partition of Africa, the Far East problem, the position of the small and weak states, and the recent

efforts to organize the nations of the world will be studied. *Three hours, second semester. Credit, three semester hours.* Miss Elliott. (III)

325. MUNICIPAL GOVERNMENT.

The study will include surveys of the different forms of city government, its functions, and its problems of administration. The possible reforms in municipal government will be discussed. *Three hours, first semester. Credit, three semester hours.* Miss Alexander. (III)

(Offered in 1941-1942 and alternate years.)

327. AMERICAN POLITICAL PARTIES.

In this course a survey will be made of the development of political parties. Party organizations and activities will be studied. Nominations, campaign methods, and party reforms will be discussed. *Three hours, first semester. Credit, three semester hours.* Miss Alexander. (III)

(Offered in 1940-1941 and alternate years.)

DEPARTMENT OF HOME ECONOMICS

Professors EDWARDS, CAMPBELL, SWANSON; Associate Professors PLAYFOOT, TANSIL; Assistant Professors EDWARDS, STREET, ROSA, NAUMANN, COXE; Field Teacher Trainer ALLEN; Instructors HOWELL, FORBES, BOWERS; Assistants COOKE, SURRATT.

The specialized undergraduate curricula in home economics include General Home Economics, Clothing and Textiles, Foods and Nutrition, Housing, Home Relationships and Child Development, Home Economics Education, and Institution Economics. The General Home Economics curriculum is planned primarily for students interested in homemaking and home economics journalism. The Clothing and Textile curricula are planned for students primarily interested in clothing design, textile testing and various types of department store work. The Foods and Nutrition curricula are planned for students interested in specialized study of nutrition, nutrition work in public welfare programs, experimental food study and food demonstration work. The Housing curricula are organized for students interested in the specialized study of house planning and home furnishing, experimental equipment study, and multiple-house management. The Home Relationships and Child Development curriculum is organized primarily for students interested in nursery school and parent education teaching. The Home Economics Education curricula are planned for home economics students who expect to teach in high school or enter cooperative extension service. The Institution Economics curricula are organized for students planning to enter the fields of hospital dietetics, school lunch room management, institution house administration and other types of institutional work.

CLOTHING AND TEXTILES

101r. CLOTHING SELECTION AND CONSTRUCTION.

The factors that influence the individual in the selection, purchase, and construction of clothing as revealed by self-analysis; knowledge of clothing fabrics; the clothing budget; wardrobe buying procedures. *Two lectures and one three-hour laboratory each week. Credit, three semester hours. Laboratory fee, \$2.00.* Mrs. Street, Mrs. Surratt. (I)

231r. STAGE COSTUMING.

This course includes a study of historic and modern costume as it affects the designing of stage costumes. It is especially planned for Play-Liker members, dance, music, and home economics majors. *One lecture and two three-hour laboratories each week. No prerequisite. Elective. Credit, three semester hours. Laboratory fee, \$2.00.* Misses Naumann and Coxé. (II)

301r. PATTERN STUDY AND CONSTRUCTION.

Advanced study of textile fabrics; the foundation pattern, flat pattern construction; construction of garments from designed patterns. *One lecture and two three-hour laboratories each week. Prerequisites, Home Economics 101 and Art 101. Credit, three semester hours. Laboratory fee, \$2.00.* Miss Coxé. (III)

311r. COSTUME DESIGN AND CONSTRUCTION.

This course includes the application of art principles to dress, the study of current styles, ways of identifying clothes with the wearer, and discussions of fashion influences, trends and predictions. During the laboratory periods actual clothing and dress accessories are designed and constructed. *Two lectures and one three-hour laboratory each week. Prerequisites, Art 101 and Home Economics 101. Credit, three semester hours. Laboratory fee, \$2.00.* Miss Naumann. (III)

331. HISTORY OF COSTUME.

This course includes a study of the historic, literary, and artistic backgrounds related to the costumes of various countries from the earliest civilizations to the present day and their relation to present dress. *Three lectures each week. Prerequisites, History 101 and 102, Home Economics 311, or approved equivalents. Elective. Credit, three semester hours.* Miss Naumann. (III or IV)

401. ADVANCED CLOTHING CONSTRUCTION.

The development of understanding and appreciation of the use of line, form, texture, and color through modeling, draping, and construction of garments on the form and human figure. *One lecture and two three-hour laboratories each week. Prerequisites, Home Economics 301 and 311. Credit, three semester hours. Laboratory fee, \$2.00.* Miss Coxé. (III)

411. ADVANCED COSTUME DESIGN AND CONSTRUCTION.

This course includes the advanced and creative study of costume design and its relation to fashion, materials, the human form, accessories, use and the principles of design. During the laboratory periods actual clothing and accessories are designed and constructed. *One lecture and two three-hour laboratories*

each week. Prerequisite, Home Economics 311. Credit, three semester hours. Laboratory fee, \$2.00. Miss Naumann. (III or IV)

421. HISTORIC TEXTILES.

This course includes a study of the historic and artistic backgrounds related to the textiles of various countries from the early Egyptian civilization to modern times. The characteristic fibers, weaves, motifs, and dyes used in these textiles will be studied. *Three lectures each week. Selected field trip required. Prerequisites, History 101 and 102, Home Economics 101 or approved equivalents. Elective. Credit, three semester hours. Miss Naumann. (III or IV)*
(Not given 1940-41.)

431. DECORATIVE TEXTILES.

This course includes a study of the application of art principles in planning and executing stitchery designs for articles which may be used in home furnishing and costume designing. *Two lectures and one three-hour laboratory each week. Elective. Credit, three semester hours. Laboratory fee, \$1.00. Miss Naumann. (III)*
(Not given 1940-41)

441. TEXTILE ANALYSIS.

A study of the chemical and physical properties of the textile fibers; yarn and cloth construction; finish of fabrics; standard testing methods used; test results interpreted in terms of consumer information. *Two lectures and one three-hour laboratory each week. Prerequisites, Home Economics 101, Chemistry 231 and 332; Physics 101 and 102 or approved equivalent. Credit, three semester hours. Laboratory fee, \$4.00. Miss Coxé. (III or IV)*

451. CLOTHING FOR CHILDREN.

The selection and construction of children's clothing as related to the development of the child; brief study of children's clothing through the ages. *One lecture and one three-hour laboratory each week. Prerequisite, Home Economics 101. Credit, two semester hours. Laboratory fee, \$2.00. Miss Coxé. (III or IV)*
(Not given 1940-41.)

461. CO-ORDINATING COURSE. CLOTHING AND TEXTILE ECONOMICS.

The economic aspects of the production, distribution, and use of clothing and textiles, directly or indirectly affecting the consumer; clothing selection and needs of the individual and family on different income levels; responsibility of the consumer in relation to conditions in the textile and clothing industry; standardization, labeling, and shopping ethics of clothing and textile goods. *Three lectures each week. Credit, three semester hours. Misses Coxé and Naumann. (III or IV)*

FOOD AND NUTRITION

203r. FOOD SELECTION AND PREPARATION.

A study of foods designed to give the student a scientific understanding of the function of foods, a knowledge of the fundamental principles of cookery, and the ability to utilize such knowledge in the selection, preparation and service of standard products. *One lecture and two three-hour laboratories each week. Prerequisites, Chemistry 101 and 102, or 103 and 104, or individual approval. Credit, three semester hours. Laboratory fee, \$4.00. Mrs. Edwards, Miss Howell, and Mrs. Surratt. (I)*

213. NUTRITION.

A study of the nutritive requirements of the body; dietaries for various ages, with special emphasis on child feeding; diet in relation to the prevention and treatment of disease. Menu planning, food selection and preparation for camps will be emphasized in the laboratory. *Two lectures and one three-hour laboratory each week. Credit, three semester hours, second semester. Laboratory fee, \$2.50. Prerequisite or parallel, Chemistry 101 and 102 or 103 and 104. Required of Physical Education majors. Elective. Mrs. Edwards. (II)*

303r. MEAL STUDY.

This course includes the study of meal planning, marketing and costs; the selection, preparation, and service of foods in relation to meals. The relations of selection, arrangement, and use of equipment and furnishings, the planning and use of time, and the techniques of operation to efficient and aesthetic meal service are emphasized. *Two lectures and one three-hour laboratory each week. Prerequisite, Home Economics 203. Credit, three semester hours. Laboratory fee, \$4.00. Miss Howell. (III)*

313r. NUTRITION AND DIETETICS.

This course aims to give the student a knowledge of the fundamental principles of nutrition, and to develop the ability to utilize this knowledge in the planning of adequate dietaries for the normal individual and for the family group living at different economic levels. *Two lectures and one three-hour laboratory each week. Prerequisites, Chemistry 231 and 332, Home Economics 303 (or parallel). Credit, three semester hours. Laboratory fee, \$4.00. Mrs. Edwards. (III)*

323. EXPERIMENTAL FOOD STUDY.

This course aims to give the student an insight into experimental procedure through (a) review of recent experimental food studies, (b) laboratory investigation of factors regulating standards in food products and preparation. *Two lectures and one three-hour laboratory each week. Prerequisites, Home Economics 313 and Physics 101 and 102 (or parallel) or approved equivalents. Laboratory fee, \$4.00. Credit, three semester hours. Mrs. Edwards. (III or IV)*
(Not given 1940-41.)

343. FAMILY NUTRITION.

The study of family dietary standards, emphasizing food values, meal planning, preparation and service adapted to different income levels. Special consideration will be given to food bud-

gets, child feeding, special diets, marketing and food costs in relation to income. *Two lectures and one three-hour laboratory each week. Prerequisite, one year of science and junior-senior ranking. Elective for Sociology majors and others. Credit, three semester hours. First semester. Laboratory fee, \$4.00.. Mrs. Edwards. (III)*

403. DIET THERAPY.

This course deals with the modification of the normal diet to meet the dietary requirements of pathological and special conditions which depend largely on diet for treatment. *Three lectures each week. Prerequisites, Home Economics 313. Credit, three semester hours. Mrs. Edwards. (III or IV)*

413. NUTRITION OF DEVELOPMENT.

This course relates the normal development and optimal health of the child to his nutritional needs from conception through adolescence. *Two lectures and one three-hour laboratory each week. Credit, three semester hours. Prerequisite, Home Economics 313. Laboratory fee, \$4.00. Mrs. Edwards. (III or IV)*

433. CO-ORDINATING COURSE. FOOD ECONOMICS.

This course deals with the problems of food production, distribution, and selection; markets and marketing; food standardization and prices; food utilization in the home. *Three lectures each week. Credit, three semester hours. Mrs. Edwards, Miss Howell. (III or IV)*
(Not given 1940-1941)

HOUSING

205r. THE HOUSE AND ITS FURNISHINGS.

In this course a study is made of the planning and furnishing of houses. The laboratory work includes the practical problems of house planning in relation to family needs and income, the actual arrangement of furniture and furnishings, the construction of various furnishings and accessories, the remodeling and refurnishing of a college girl's room, and special house and room remodeling. *Two lectures and one three-hour laboratory each week. Prerequisite, Art 101. Credit, three semester hours. Laboratory fee, \$2.00. Miss Naumann. (II)*

305. HOUSING.

The study of modern housing from the economic and social angles as concerned with house planning, building, building regulations, legislation, financing, and recent developments in housing. *Two lectures each week. Prerequisite, Home Economics 205, or by individual approval. Elective. Credit, two semester hours. Miss Edwards. (III or IV)*
(Not given 1940-41)

315. HISTORY OF FURNITURE.

This course includes a study of the historic background related to furniture of various countries from early civilization to modern times. *Three lectures each week. Selected field trip required. Prerequisites, History 101 and 102, Home Economics 205 or approved equivalent. Elective. Credit, three semester hours. Miss Naumann. (III or IV)*
(Not given 1940-41)

325r. HOUSEHOLD BUYING.

This course includes the study of the production, distribution, branding, labeling, advertising, legislation and standardization of household goods in relation to consumer buying. *Two lectures each week. Prerequisite, Economics 325 (or parallel) or approved equivalent. Elective. Credit, two semester hours.* Miss Edwards. (III or IV)

405r. CO-ORDINATING COURSE (FOR GENERAL HOME ECONOMICS MAJORS). HOME MANAGEMENT.

Management problems of the homemaker in relation to all household activities, income, labor, time utilization, and family relationships. Application of the principles underlying management through residence in the Home Management House. *Home Management House residence and group conferences. Credit, two semester hours. Laboratory fee, \$1.00.* Mrs. Street, Miss Howell. (III)

415r. HOUSEHOLD EQUIPMENT.

The selection, operation, care and arrangement of household equipment in relation to income and efficiency in the use of time and labor. *One lecture and one three-hour laboratory each week. Prerequisite, Physics 301r or approved equivalent. Elective. Credit, two semester hours. Laboratory fee, \$2.00.* Mrs. Street. (III or IV)

435. ADVANCED HOME FURNISHING.

In this course an intensive study is made of past and present house furnishings in relation to type and arrangement of house, income, and costs; selection, arrangement and adaptation of style and type of furniture and furnishings. *One lecture and two three-hour laboratories each week. Selected field trips required. Prerequisite, Home Economics 205. Credit, three semester hours. Laboratory fee, \$2.00.* Miss Naumann. (III or IV)

(Not given 1940-41)

445. PROBLEMS IN FAMILY FINANCE.

Earning and spending the family income to increase its adequacy and insure economic security; household budgeting and accounting; household credit; investments and control of property. *Two lectures each week. Prerequisite, Home Economics 325. Credit, two semester hours.* Mrs. Street. (III or IV)

(Not given 1940-41)

455. CO-ORDINATING COURSE. PROBLEMS IN HOUSEHOLD ECONOMICS.

This course will be conducted as a seminar and will include the discussion of present day housing in relation to the family — planning, furnishing, equipping, managing, and financing. *Three lectures each week. Credit, three semester hours.* Mrs. Street, Miss Nauman. (III or IV)

(Not given 1940-41)

HOME RELATIONSHIPS AND CHILD DEVELOPMENT

302r. CHILD DEVELOPMENT.

A general course in the physical, mental, and social development of the child. *Two lectures each week and observation in the nursery school. Credit, three semester hours. Prerequisite, Psychology 221r or approved equivalent. Elective.* Mrs. Rosa, Miss Forbes. (III)

402. SOCIAL AND ECONOMIC PROBLEMS OF THE HOME.

The principles of economics and sociology as applied to problems of present-day home and family living—money management, health, housing, recreation, legislation, and relationships. *Two lectures each week. Prerequisites, Economics 325 and Sociology 321 or approved equivalents. Credit, two semester hours. Elective.* Miss Edwards. (III or IV)

412r. HOME RELATIONSHIPS.

A study of the relationships of parents and children as they are affected by modern home and family life. *Two lectures each week. Prerequisite (or parallel), Home Economics 302 and Sociology 321 or approved equivalents. Credit, two semester hours.* Miss Edwards. (III or IV)

HOME ECONOMICS EDUCATION

307r. TEACHING METHODS IN HOME ECONOMICS.

The aims and principles of education as applied to the field of home economics teaching; the organization and administration of home economics in the secondary school; an introduction to curriculum construction. *Two lectures each week. Prerequisites, Psychology 222r and Education 350 (or parallel) or approved equivalents. Credit, two semester hours. Fee 50c.* Miss Playfoot and others. (III)

407r. CO-ORDINATING COURSE. HOME ECONOMICS EDUCATION SEMINAR.

This course includes the discussion of the principles of teaching as observed and experienced in the classroom. The course will emphasize the analyses of student-teacher problems. *Two lectures each week. Credit, two semester hours. Fee 50c.* Miss Campbell and others. (III)

417. PARENT EDUCATION METHODS.

A study of the history and philosophy of parent education; a review of typical programs, methods, and materials for parents' study with practice in planning lessons and leading adult groups. *Group conferences each week with observation and practice to be arranged. Prerequisites, Home Economics 302 and 412 (or parallel). Credit, three semester hours.* Mrs. Rosa. (III or IV)

427r. SUPERVISED TEACHING IN NUTRITION.

Experience in the teaching of nutrition, especially planned for those interested in hospital dietetics and school feeding. *Prerequisite, Home Economics 307 or approved equivalent. Credit, one semester hour.* Miss Playfoot. (III)

437. COORDINATING COURSE. NURSERY SCHOOL EDUCATION.

A course in the theory and practice of nursery school education, including a study of equipping, organizing, and managing a nursery school with supervised observation, experiences, and teaching in the nursery school and with parent study groups. *Group conferences each week and laboratory to be arranged in the nursery school. Credit, three semester hours.* Miss Forbes. (III or IV)

447. FOOD DEMONSTRATION TECHNIQUES.

A laboratory course dealing with the techniques of food demonstration. *One lecture and one two-hour laboratory each week. Prerequisite, Home Economics 313. Credit, two semester hours. Laboratory fee, \$4.00.* Mrs. Edwards. (III or IV)

467r. COORDINATING COURSE. SUPERVISED TEACHING IN HOME ECONOMICS.

The application of the principles of teaching to situations as found in the secondary school with conferences, observations, and teaching under supervision. *Credit, three semester hours.* Miss Campbell, Miss Playfoot, Mrs. Bowers. (III)

INSTITUTION ECONOMICS**309. INSTITUTION FOOD STUDY.**

A study of the selection, preparation and service of food on the quantity basis. *One lecture and two three-hour laboratories each week. Prerequisite, Home Economics 303, or by individual approval. Credit, three semester hours. Laboratory fee, \$5.00. Elective.* Miss Tansil. (III)

419. INSTITUTION MANAGEMENT.

The organization of administrative work in the food and house units of such institutions as schools, colleges, hospitals, commercial and industrial institutions; the study of the management of employees, materials, money, and time; the use of job analysis, work directions and records. *Two lectures each week. Prerequisite, Home Economics 309 (or parallel). Credit, two semester hours.* Miss Tansil. (III)

420. INSTITUTION BUYING.

A study of institution foods and equipment. Emphasis is placed on buying procedure, specifications, costs and records; the problems involved in food purchasing, storage and yield of various wholesale units; selection, installation and operation of equipment. *Two lectures each week. Prerequisite, Home Economics 419. Credit, two semester hours.* Miss Tansil. (III)

429. INSTITUTION EXPERIENCE.

Practical work in the cafeteria in preparing and serving food and in keeping records. By the rotation of duties experience is gained in the various preparation units, in counter service and money management. Emphasis is placed on the study of each job and the achievement of high standards of work. *Prerequisites, Home Economics 309 and 419 (or parallel). Credit, three semester hours.* Miss Tansil. (III)

430. CO-ORDINATING COURSE. INSTITUTION ECONOMICS SEMINAR.

The seminar discussions for this course will be organized around the practical experiences of the students in the various institution centers, and will include all phases of institution management. *Credit, three semester hours. Miss Tansil. (III)*

439. INSTITUTION HOUSE ADMINISTRATION.

The furnishing and maintenance of institution house units such as educational institutions, clubs, hospitals, and hotels. The study of materials, records, and employee-training. This course prepares for positions as executive housekeepers, supervisors of residence halls and plant maintenance managers. *Three lectures each week. Prerequisite (or parallel), Home Economics 420. Credit, three semester hours. Miss Tansil. (III)*
(Not given 1940-41)

GENERAL COURSES**100r. SURVEY COURSE IN HOME ECONOMICS.**

A survey study of basic principles of room furnishing, clothing selection and grooming, money management and buying techniques, social customs and etiquette, and relationships. The course will be presented in lecture, discussion, and demonstration form. *No prerequisite. Elective to freshmen and sophomores, other than home economics majors. Credit, three semester hours. Fee, \$2.00. Selected staff members. (I)*

300r. HOME AND FAMILY LIVING.

This course will include the presentation and discussion of basic principles and topics relating to housing, feeding, management and relationships of the home and family, especially emphasizing house planning, food needs of the family, meal planning, money expenditures and budgeting, and child care and training. *Three lectures each week. Elective to junior-senior students other than home economics majors. Credit, three semester hours. Selected staff members. (III)*

400r. SPECIAL PROBLEM IN HOME ECONOMICS.

An individual problem to be selected by the student under guidance of the student adviser. The problem will be worked out under the supervision of an assigned staff member. *Conference hours to be arranged. Credit 1-2 semester hours. (III)*

501r. SPECIAL PROBLEM IN HOME ECONOMICS.

An individual problem to be selected by the student with the approval of the head of the department. This problem is to be of pertinent interest to the home and of relation to the proposed thesis of the student. The problem will be worked out under the supervision of one or more staff members. *Conference hours to be arranged. Credit, one to six semester hours. Assigned staff member. (IV)*

511r. THESIS SEMINAR.

Reports of progress and discussion of theses and related problems. *No credit. (IV)*

MASTER OF SCIENCE IN HOME ECONOMICS.

The degree of Master of Science in Home Economics is offered after the completion of prescribed courses in home economics and related fields. The prerequisites for the degree are a Bachelor of Science degree in Home Economics as offered at this institution or at an accredited institution offering an approved course in home economics, or a Bachelor's degree in an approved major field from an accredited institution. The requirements for the Master of Science degree are nine full courses, six of which shall constitute the major and three the minor. The thesis, which is required of all candidates for the degree of Master of Science, shall carry the equivalent value of one full course. Other requirements as outlined by the Graduate School of the University of North Carolina must be met. These requirements include a reading knowledge of a modern language; a written comprehensive examination in the major field; an oral examination on the thesis; residence; and approved recommendation of the appointed advisory committee to the Graduate Council.

LIBRARY**101. LIBRARY INSTRUCTION.**

An elective course designed to equip students at the beginning of their college studies with a skill in finding printed material which should serve them not only during their college years but in all later pursuit of information. It also offers help with such necessary techniques as the making of bibliographies and the intelligent inspection of periodical literature. *One hour, either semester. Credit, one semester hour.* Miss Urban.

DEPARTMENT OF MATHEMATICS

Professors BARTON, STRONG; Associate Professor WATKINS; Instructor GROGAN.

The courses essential to the major, which is based on 101, 102, or 103, 104, are 205, 217, 218, 325, 327, 337, 450. The courses essential to the minor, which is based on 101 and 102, or 103, 104 are 217 and 218. In each case, other courses are to be chosen to make up the required number of hours.

Students who expect to major or minor in Mathematics are urged by the department to take Mathematics 101 and 102; those who take Mathematics as an elective, whether preparing for the sciences or not, are advised to take Mathematics 103 and 104.

101 and 102. ALGEBRA AND PLANE TRIGONOMETRY.

Algebra, *three hours, first semester.* Plane Trigonometry, *three hours, second semester. Credit, six semester hours.* Miss Barton. (I)

103 and 104. ELEMENTARY MATHEMATICAL ANALYSIS.

An introductory course which treats of the graphical representation of functions and the elements of Trigonometry, Analytic Geometry, and Calculus. *Three hours for the year. Credit, six semester hours.* Miss Barton, Miss Strong, Miss Watkins, Miss Grogan. (I)

205. SOLID AND SPHERICAL GEOMETRY.

Three hours, first semester. Credit, three semester hours. Miss Strong. (II)

206. INTRODUCTION TO ANALYTIC GEOMETRY.

This course is more elementary than Mathematics 217 and is designed as an alternative to Mathematics 102 or 104 for those students who have had Trigonometry in high school. Students should not elect both Mathematics 206 and 217. *Three hours, second semester. Prerequisite, Mathematics 101 or 103 and a course in Trigonometry. Credit, three semester hours. Miss Watkins. (I)*

217. ANALYTIC GEOMETRY.

Three hours, first semester. Prerequisite, Mathematics 101 and 102, or 103 and 104. Credit, three semester hours. Miss Barton. (II)

218. INTRODUCTION TO THE CALCULUS.

Three hours, second semester. Prerequisite, Mathematics 217 or 206. Credit, three semester hours. Miss Barton. (II)

241. THEORY OF STATISTICS.

An introductory course in statistical methods. Such topics as the collection and classification of data, graphical methods, frequency distribution, averages, correlation, index numbers, and time series will be treated. This course is designed especially for students in other departments who are interested in the fundamental principles of statistical methods and cannot be used to fulfill the science requirement for graduation. *Three hours, second semester. Credit, three semester hours. Miss Watkins. (II)*

320. COLLEGE GEOMETRY.

This course includes a rapid review of high school geometry, followed by a brief study of the modern geometry of the triangle and circle. *Three hours, second semester. Prerequisite, Mathematics 101 and 102, or 103 and 104, and approval of instructor. Credit, three semester hours. Miss Strong. (III)*

325. ADVANCED ALGEBRA AND THEORY OF EQUATIONS.

Three hours, first semester. Prerequisite, Mathematics 217 or 206. Credit, three semester hours. Miss Strong. (III)

327. DIFFERENTIAL AND INTEGRAL CALCULUS.

Three hours, first semester. A continuation of Mathematics 218. Credit, three semester hours. Miss Barton. (III)

328. ADVANCED ANALYTIC GEOMETRY.

Three hours, second semester. Prerequisite, Mathematics 218. Credit, three semester hours. Miss Barton. (III)

337. HISTORY OF MATHEMATICS.

Two hours, first semester. Prerequisite, Mathematics 217 or 206. Credit, two semester hours. Miss Watkins. (III)

430. ADVANCED CALCULUS.

This course will extend the concepts developed in the elementary Calculus to functions of more than one variable. It will include a study of partial derivatives, multiple integrals with their applications; also some elementary work in the solution of differential equations. *Two hours, first semester. Prerequisite, Mathematics 327 or its equivalent. Credit, two semester hours.* Miss Barton. (III)

432. DIFFERENTIAL EQUATIONS.

Three hours, second semester. Prerequisite, Mathematics 327. Credit, three semester hours. Miss Barton. (III)

450. COORDINATING COURSE.

Three hours, second semester. Required of all mathematics majors in the senior year. Credit, three semester hours. Miss Barton, Miss Strong.

The following courses will be given whenever called for:

324. HIGHER PLANE CURVES.

Three hours, second semester. Prerequisite, Mathematics 327, 328. Credit, three semester hours. Miss Barton. (III)

431. PROJECTIVE GEOMETRY.

Three hours, first semester. Prerequisite, Mathematics 328. Credit, three semester hours. Miss Strong. (III)

433 and 434. MODERN ANALYTIC GEOMETRY.

Two hours for the year. Prerequisite, Mathematics 327, 328. Credit, four semester hours. Miss Barton. (III)

ASTRONOMY

312. DESCRIPTIVE ASTRONOMY.

The practical work includes constellation study, exercises with the celestial globe, and elementary observation with field glass and small telescope. This course may be used toward a major or minor in Mathematics. *Two recitations and one two-hour period for laboratory and observational work, second semester. Prerequisites, Mathematics 101 and 102 or 103 and 104. Credit, three semester hours.* Miss Strong. (III)

DEPARTMENT OF MUSIC

Professors ALTVATER, THOMPSON; Associate Professors MINOR, FERRELL, MORE, HANNAS; Assistant Professors ONCLEY, HOLLOWAY; Instructors CLEMENT, HENRY, A. ONCLEY, DICKIESON, STEPHENS.

COURSES IN APPLIED MUSIC

"Applied Music" refers to the practical study of piano, organ, voice, violin, or orchestral instruments, in private individual lessons. See School of Music for entrance requirements and classifications of those who elect formal courses in music. Pri-

vate lessons in applied music are available to students from other departments whose courses of study admit of such extra work.

For Freshmen:

- 101-102. PIANO, ORGAN, VIOLIN, VIOLONCELLO. COURSE A.
PIANO, COURSE C.
- 103-104. VOICE. COURSE B.
- 107-108. MAJOR ORCHESTRAL INSTRUMENT. COURSE D.
- 109-110. APPLIED MUSIC. A.B. COURSE.
- 113-114. PIANO. COURSE B.
- 117-118. PIANO. COURSE D.
- 121-122. INCIDENTAL INSTRUMENTAL MUSIC IN ALL
COURSES.

For Sophomores:

- 201-202. PIANO, ORGAN, VIOLIN, VIOLONCELLO. COURSE A.
- 203-204. VOICE. COURSE B.
- 207-208. MAJOR ORCHESTRAL INSTRUMENT. COURSE D.
- 209-210. APPLIED MUSIC. A.B. COURSE.
- 213-214. PIANO. COURSE B.
- 217-218. PIANO. COURSE D.
- 221-222. INCIDENTAL INSTRUMENTAL MUSIC IN ALL
COURSES.

For Juniors:

- 301-302. PIANO, ORGAN, VIOLIN, VIOLONCELLO. COURSE A.
- 303-304. VOICE. COURSE B.
- 305-306. VOICE. COURSE C.
- 307-308. MAJOR ORCHESTRAL INSTRUMENT. COURSE D.
- 309-310. APPLIED MUSIC. A.B. COURSE.
- 317-318. MINOR ORCHESTRAL INSTRUMENT. COURSE D.
- 321-322. INCIDENTAL INSTRUMENTAL MUSIC IN ALL
COURSES.
- 335. ORCHESTRAL INSTRUMENTS: WOODWIND AND
BRASS. REQUIRED IN COURSES C AND D.
- 336. VIOLIN, VIOLA, CELLO, BASS.

For Seniors:

- 401-402. PIANO, ORGAN, VIOLIN, VIOLONCELLO. COURSE A.
 403-404. VOICE. COURSE B.
 405-406. VOICE. COURSE C.
 407-408. MAJOR ORCHESTRAL INSTRUMENT. COURSE D.
 409-410. APPLIED MUSIC. A.B. COURSE.
 417-418. MINOR APPLIED MUSIC. COURSE D.
 421-422. INCIDENTAL INSTRUMENTAL MUSIC IN ALL COURSES.
 475. VIOLIN. COURSE C.

COURSES IN MUSICAL THEORY AND MUSIC EDUCATION

100. COLLEGE CHOIR.

Membership in the choir is open to all students having a voice of fair effectiveness, a correct ear, and some knowledge of musical notation. *Two rehearsals each week. Credit, one semester hour for the year's work.* Mr. Thompson.

101 and 102. HARMONY AND KEYBOARD HARMONY.

This course deals with the individuality and unity of melody, harmony, and rhythm as elements of musical expression. It aims to develop the ability to recognize, in aural analysis, all the diatonic harmonies in both major and minor modes, and to employ them in harmonization of both given and original melodies. Emphasis is placed upon the conscious musical fact rather than upon the written symbols; hence much original work is required. Three hours for the year. *Required of freshmen in the School of Music. Elective for students in Bachelor of Arts Course. Credit, six semester hours.* Miss Hannas. (I)

111 and 112. SIGHT SINGING AND EAR TRAINING.

This course gives systematic training in the fundamentals of music theory, sight singing and ear training, stressing the elementary problems in pitch and rhythm. Individual work is required in both sight singing and ear training. *Two hours for the year. Required of freshmen in School of Music. Credit, four semester hours.* Miss Holloway. (I)

127r. MUSIC APPRECIATION.

This course is planned to help the non-music student to listen intelligently to music. No technical knowledge of music is required for entrance. The instruments of the symphony orchestra, the various forms of musical composition and the standard symphonic literature are studied. *Three hours either semester. Elective in Bachelor of Arts and Bachelor of Science courses (except Bachelor of Science in Music) for Freshmen and Sophomores. Credit, three semester hours.* Mr. Thompson. (I)

150. COLLEGE ORCHESTRA.

Qualified players of orchestral instruments are admitted to membership following try-outs by the conductor. *Two rehearsals each week. Credit, one semester hour for the year's work.* Mr. Altvater.

200. ENSEMBLE PLAYING.

Participation in performance of chamber music. Elective for qualified players on permission of dean. *Two meetings each week. One hour for the year. Credit, two semester hours for the year's work.* Staff.

201 and 202. ADVANCED HARMONY AND KEYBOARD HARMONY.

Application of the principles outlined in Music 101-102, to the study of altered chords, chromatic harmonies, remote and enharmonic modulations. Analysis of Bach Chorales and Grieg Op. 66, etc., as a basis for the study of the principles of musical form and harmonic analysis. Practice in original composition. *Three hours for the year. Required of sophomores in the School of Music. Elective for students in the Bachelor of Arts Course. Prerequisite, Music 101-102. Credit, six semester hours.* Miss Hannas. (II)

211 and 212. SIGHT SINGING AND EAR TRAINING.

This course gives more extensive training in sight singing and ear training, studying more difficult problems, including two- and three-part material. *One hour for the year. Required of all sophomores in School of Music. Prerequisite, Music 111-112. Credit, two semester hours.* Miss Holloway. (II)

231. HISTORY AND APPRECIATION OF MUSIC.

A general survey of music history before the Christian era. A more detailed study of the music and of music history from the beginning of the Christian era to the culmination of the polyphonic school as represented in the monumental works of J. S. Bach. Through the records and scores of the Carnegie Music Library much of the great music of all periods is available for illustration and study. *Three hours, first semester. Required of sophomores in School of Music. Elective for students in Bachelor of Arts Course. Credit, three semester hours.* Mr. Thompson. (III)

232. MUSIC HISTORY AND APPRECIATION.

A study of the musical development from 1750 to the present time—a knowledge of the history and an intimate acquaintance with important works of each of the great classic and romantic composers is required. *Three hours, second semester. Required of sophomores in School of Music. Elective for students in Bachelor of Arts Course. Credit, three semester hours.* Mr. Thompson. (II)

250. ENSEMBLE SINGING.

Participation in choral singing of advanced nature for smaller groups. Study of motets, madrigals and other chamber forms. Limited to voice students. May be elected only by permission of head of department. *Two meetings each week. Credit, two semester hours for the year.* Mr. Oncley.

300. MUSIC FORM AND STRUCTURE.

A survey of the structure and form of music as related especially to the dance. Designed especially as an elective for majors in Education and in Physical Education. *Two hours weekly, second semester. Credit, one semester hour.* Mr. Thompson. (III)

301 and 302. COUNTERPOINT.

Application of the principles of single and reversible counterpoint, to two or more melodies in combination. Study of the various forms of polyphonic composition, with emphasis on 16th, 18th, and 20th century idioms. *Two hours for the year. Required of all juniors in School of Music. Prerequisite, Music 201-202. Credit, four semester hours.* Miss Hannas. (III)

311 and 312. SIGHT SINGING AND EAR TRAINING.

This course lays emphasis on the reading of part work suitable for glee clubs and chorus work in grammar grades and high school. Special attention is given to harmonic dictation as it bears on the problem of chorus singing. *One hour for the year. Required of all juniors majoring in Music Education or in Voice. Prerequisites, Music 111-112, 211-212. Credit, two semester hours.* Miss Holloway. (III)

315 and 316. PUBLIC SCHOOL METHODS.

A study of the values and aims of music in the elementary school, the subject matter used, and the best methods of presenting the various problems encountered in rote and sight singing. Model lessons by the instructor, lesson planning, observation in the Training School, and teaching of the class by its members are used as means of gaining teaching skill. *Two hours for the year. Required of juniors in Music Education. Open to juniors and seniors majoring in Applied Music. Prerequisites, Music 101-102, 111-112. Credit, four semester hours.* Miss More. (III)

323 and 324. CHOIR CONDUCTING.

This course deals with the organization and training of church choirs, the technique of conducting and playing the organ at the same time, and a study of various liturgies. It presents a survey of the best material available for the average quartet or chorus choir. *Two hours for the year. Required of all students majoring in Organ. Junior and senior elective for students having had one year of Organ. Credit, four semester hours.* Mr. Thompson. (III)

325 and 326. VOICE TECHNIC.

Special attention given to voice building, careful study of diction. *One hour for the year. Required of juniors in Music Education. Credit, two semester hours.* Mr. Oncley. (III)

327. MUSIC APPRECIATION.

The course in Music Appreciation will be adapted to the needs of the general college student who wishes to obtain a better understanding of music as an element of liberal culture and to develop the power of listening intelligently. No technical knowledge is required for entrance. The following subjects will be studied: the orchestra and orchestral instruments; the materials of music; the fundamental musical forms as illustrated in

the standard orchestral literature. *Three hours, either semester. Elective in Bachelor of Arts and Bachelor of Science courses (except Bachelor of Science in Music). Credit, three semester hours.* Mr. Thompson. (III)

328. THE MUSIC DRAMAS OF RICHARD WAGNER.

A study of the operas of Richard Wagner, beginning with the early operas, "Lohengrin" and "Tannhauser", continuing with an intensive study of the Nibelungen Ring Cycle, ("Das Rheingold", "Die Walkuere", "Siegfried", and "Die Gotterdammerung"), and culminating with "Tristan and Isolde" and "Parsifal". The recordings and scores of the Carnegie Music Library will be used in this course, which will be largely adapted to the broadcasts from the Metropolitan Opera House. A brief survey of the history of opera from its beginning in 1600 to the time of Wagner, will precede the study of the Wagnerian operas. *Three hours, second semester. Elective open to Juniors, Seniors, and Sophomores by approval of the instructor. Credit, three semester hours.* Mr. Thompson. (III)

335. ORCHESTRAL INSTRUMENTS—WOODWIND AND BRASS.

Class study of wind instruments, both wood and brass. Each student is given opportunity to gain a practical knowledge of several instruments—a knowledge which will be useful to a student who expects to direct school orchestras. *Two hours, first semester. Required of juniors in Music Education. Credit, two semester hours.* Mr. Henry. (III)

336. ORCHESTRAL INSTRUMENTS — VIOLIN, VIOLA, 'CELLO, BASS.

Class instruction. The object of this course is to give the student a working knowledge of the stringed instruments. It aims also to prepare her to organize and conduct ensemble classes. *Required of juniors in Music Education. Two hours, second semester. Credit, two semester hours.* Mr. Henry. (III)

338. COMMUNITY MUSIC.

A study of various phases of the subject, including the function and values of music in typical community situations and for typical community needs: in industrial and commercial organizations, in settlement houses and other character-building agencies, and in hospitals and institutions of correction, especially considering the socializing, emotional and therapeutic values of music; and of activities and organizations to meet these needs. Practical methods of organizing musical activities for recreational use will be considered, and materials for all types of community musical activities examined and evaluated. Training in directing community singing will be given. *Two hours, second semester. Elective for Juniors and Seniors in any department with the approval of the instructor of the course and the student's major adviser. Credit, two semester hours.* Miss More. (III)

340. PUBLIC SCHOOL MUSIC.

The essentials of school music problems and materials in the intermediate and upper grades. *Three hours, second semester. Elective for Bachelor of Arts students who have not taken Music 341. Credit, three semester hours.* Miss Holloway. (III)

341. PUBLIC SCHOOL MUSIC.

Fundamentals of music theory and sight reading necessary for primary grade teachers—study of the child voice, rote songs, problems and materials of music in grades one to three. *Three hours, first semester. Elective for Bachelor of Arts students. Credit, three semester hours.* Miss Holloway. (III)

342. PUBLIC SCHOOL MUSIC.

Fundamentals of music theory and sight reading necessary for intermediate and upper grade teachers—study of problems and music materials in grades four to six. *Three hours, second semester. Elective for Bachelor of Arts students. Prerequisite, Music 341. Credit, three semester hours.* Miss Holloway. (III)

343 and 344. VOICE TEACHING METHODS.

Classification of teaching material. The study of phonetics as applied to the singing voice. Special attention to breathing, tone production, tone quality, and diction. Observation and practice teaching required. *Three hours for the year. Elective for seniors majoring in Voice. Credit, six semester hours.* Mr. Oncley. (III)

***345 and 346. PIANO TEACHING METHODS.**

Classification of fundamental teaching material and best methods of presentation to the child mind. Notation, sight reading, ear training, rhythm, technique, melody writing, and musical games. Observation of children's classes. *Three hours for the year. Open to juniors in School of Music majoring in Piano. Prerequisite, Piano 201-202. Credit, six semester hours.* Miss Clement. (III)

355 and 356. FORM AND ANALYSIS.

Analysis of musical structure in primary, composite, and large forms. Constructive work. *Two hours for the year. Prerequisite, Music 101-102, 201-202. Credit, four semester hours.* Mr. Henry. (III)

357 and 358. VIOLIN TEACHING METHODS.

Classification of material and methods of presentation. Ability to teach both class groups and individual pupils through observation and practical experience. *Three hours for the year. Open to juniors majoring in Violin. Credit, six semester hours.* Mr. Dickieson. (III)

401 and 402. COORDINATING COURSE—COMPOSITION.

Required of seniors majoring in Applied Music, except voice, and of all A.B. music majors. Practice in modern composition. *Four semester hours for the year.* Miss Hannas. (III)

415. MUSIC APPRECIATION METHODS.

A study of the educational values and aims of music appreciation in the schools and the best methods and subject matter for accomplishing those aims. Model lessons to the class, observation, and practice teaching in the Training School will furnish practical application of the methods studied. *Two hours, first*

* NOTE: Courses 345-346 and 461-462, having been elected at the beginning of the college year, must be pursued through both semesters before credit toward the degree is allowed for either.

semester. Required of seniors in Music Education. Open to all seniors in the School of Music. Credit, two semester hours. Miss More. (III)

416. SELECTION AND USE OF MATERIALS.

A study of the various sorts of music materials suited to the development of the pupil from childhood to maturity, including several of the most used series of school music texts, materials for many sorts of programs, and for the various musical organizations of the school and community. *Two hours, second semester. Required of seniors in Music Education. Open to all seniors in the School of Music. Credit, two semester hours. Miss More. (III)*

425 and 426. VOICE TECHNIC.

Continuation of Music 325-326. Required of seniors in Music Education. *One hour for the year. Credit, two semester hours. Mr. Oncley. (III)*

431 and 432. ADVANCED COMPOSITION.

A study of the larger forms of musical composition. Designed for students who give evidence of marked creative ability. *Two hours for the year. Elective for students who have taken Music 401-402 or its equivalent. Credit, four semester hours. Miss Hannas. (III)*

435. CONDUCTING.

This course will teach the technique of the baton, the essential qualities of successful conducting, the fundamentals of choral and orchestral interpretation and will give practice in conducting, followed by detailed criticism by the class and by the instructor. *Two hours, first semester. Required of seniors in Music Education. Elective for other seniors in the School of Music. Credit, two semester hours. Miss More. (III)*

445 and 446. HIGH SCHOOL MUSIC METHODS.

A study of music work in junior and senior high schools, including the course of study, classes in theory, history, and appreciation; credit for outside study; extracurricular activities and public performances; and the relation of the supervisor to the community and to the various members of the school organization. *Two hours for the year. Required of seniors in Music Education. Open to all seniors in the School of Music. Prerequisite, Music 315-316. Credit, four semester hours. Miss More. (III)*

455 and 456. INSTRUMENTATION.

Individual characteristics of orchestra instruments; building of the orchestral score. *One hour for the year. Prerequisites, Music 101, 102, 201, 202. Credit, two semester hours. Mr. Henry. (III)*

*461 and 462. PRACTICE PIANO TEACHING.

Practice of the principles learned in the methods course by the teaching of children under the supervision and direction of the instructor of Piano Teaching Methods. Observation of children's classes. *Three hours for the year. Open to seniors in the*

* NOTE: Courses 345-346 and 461-462, having been elected at the beginning of the college year, must be pursued through both semesters before credit toward the degree is allowed for either.

School of Music majoring in Piano. Prerequisites, Music 345-346, Piano 301, 302. Credit, six semester hours. Miss Clement (III)

465 and 466. SUPERVISED TEACHING.

The daily teaching in various grades of the Training School is prepared for and supplemented by frequent conferences with supervisors for constructive criticism and planning of new work. *Three hours for the year. Required of all seniors in Music Education. Prerequisite, Music 315-316. Credit, six semester hours. Miss More, Miss Holloway. (III)*

467 and 468. PRACTICE VIOLIN TEACHING.

Application of the problems involved in Music 357-358, through the teaching of children, under the direct supervision of the Violin Department. Orchestra organization and routine, through active membership in the college orchestra. *Three hours for the year. Elective for seniors in Violin Department. Credit, six semester hours. Mr. Dickieson. (III)*

469 and 470. PRACTICE VOICE TEACHING.

Application in actual teaching of the methods set forth in Music 343-344, under supervision of the Voice Department. *Three hours for the year. Elective for seniors in the Voice Department. Credit, six semester hours. Mr. Oncley. (III)*

DEPARTMENT OF PHILOSOPHY

Associate Professor CLARK.

101r. A PHILOSOPHY OF LIFE FOR TODAY.

A freshman orientation course. A survey of human values in the modern world, and of what the various opportunities which a college has to offer may contribute to the understanding and appreciation of such values. An introduction to the question as to what, essentially, a human person is, and of the place and value of the human individual in the ultimate scheme or order of the universe. *Three hours, each semester. Credit, three semester hours. (I)*

315. SCIENCE AND RELIGION.

A comparative study of the scientific and the religious approaches to human thought and experience. A discussion of the points at which a conflict between science and religion is felt today. A survey of what some of the most competent thinkers on these topics have had to say about them, with a view to the development of more adequate methods of reflective thinking in such matters. *Three hours, first semester. Credit, three semester hours. (III)*

321. ETHICS.

A study of ethical standards, and of principles for the evaluation of human life generally. An application of these principles to some controversial problems in personality and character development, and to questions of value connected with marriage and the family, contemporary political issues, the problems of our industrial order, the social significance of the fine arts, the purposes of education. An introduction to the question of the relationship between ethics and religion. Open to sophomores, with consent

of instructor, and to juniors and seniors. *Three hours, first semester. Credit, three semester hours. (III)*

322. AESTHETICS.

A study of the meaning of beauty, and of some of the great philosophies of aesthetics. The relationship between beauty and the fine and practical arts. The role of aesthetic values among other human values. The relationship between truth and beauty. *Three hours, second semester. Credit, three semester hours. (III)*

323. LOGIC.

A study in the principles of systematic and objective thinking. Practice in the detection of common fallacies. An introduction to the forms of valid deductive and inductive reasoning and to the role of logic in the sciences, mathematical, physical, and social. *Three hours, first semester. Credit, three semester hours. (III)*

326. THE PRESENT CONFLICT OF SOCIAL PHILOSOPHIES.

The trends in philosophical thinking behind the present world conflict. A comparative study of the philosophies of Fascism, Communism, and of "a democratic way of life" conceived as dependent upon the rule of the general will of the people. *Three hours, second semester. Credit, three semester hours. (III)*

331. PHILOSOPHICAL AND SCIENTIFIC ASPECTS OF MODERN HISTORY.

The effects of science, and scientific philosophy, upon modern history and on recent cultural developments in the western world. This course is designed to complement courses in European history, and credit earned in it will be accepted for a major or a minor in History. *Three hours, first semester. Credit, three semester hours. (III)*

347. CONTEMPORARY PHILOSOPHY.

Studies of some of the most influential movement in philosophical thinking today, and, in particular, of various philosophical reactions to the theory of evolution. Readings in the works of outstanding living philosophers. *Three hours, second semester. Credit, three semester hours. (III)*

349. HISTORY OF ANCIENT PHILOSOPHY.

Attention will be centered on a few of the great ancient philosophical founders of the European tradition of thought and culture. Heraclitus, Socrates, Plato, Aristotle, Epicurus, Plotinus, St. Anselm. The thought of each of these men will be studied in the light of the social environment from which it grew, the life and personality of the philosopher, and the effect it has had upon the subsequent development of European philosophy, art, literature, science, and social and political theory. *Three hours, first semester. Credit, three semester hours. (III)*

350. HISTORY OF MODERN PHILOSOPHY.

The method of study in this course will be similar to that in Philosophy 349. The thinkers emphasized will be: Descartes, Hobbes, Spinoze, Locke, Berkley, Hume, Rousseau, Kant, Schopenhauer, Whitehead. Credit earned will be accepted for a major or minor in History, unless the student has already received history credit in Philosophy 331. *Three hours, second semester. Credit, three semester hours. (III)*

DEPARTMENT OF PHYSICAL EDUCATION

Professor COLEMAN; Assistant Professors MARTUS, *TISDALE, WHITE, DAVIS; Instructors *VAIL, THOMPSON, PARK, SHELDEN, BROWNLEE, HOYE.

101. PHYSICAL EDUCATION FOR FRESHMEN.

Physical Education assignments for new students are based: (1) on their previous training and experience in Physical Education as noted on a questionnaire filled out by new students during Freshman Week; (2) on the record of their physical and medical examinations. According to these findings, students are scheduled in Body Mechanics, Rhythms, Recreational Sports, Tennis, etc. Those students showing satisfactory skills and experience are allowed free election in the Physical Education program. Motor skills tests are given to check on these placements. During the winter season special attention is given to training in posture through class activities and discussions. *Two hours for the year. Required of all freshmen.* Miss Davis, Miss Hoyer, Miss Shelden, Miss Thompson, Miss Brownlee, Miss White.

102. PHYSICAL EDUCATION FOR FRESHMEN.

Students who have satisfactorily completed the work of the first semester may elect swimming, archery, tennis, baseball, folk dancing, tap dancing, American country dancing, modern dance, gymnastics, recreational sports, golf or riding. Students needing further work on Body Mechanics are assigned to this group. Miss Davis, Miss Hoyer, Miss Shelden, Miss Thompson, Miss Brownlee, Miss White.

103 and 104. BODY MECHANICS FOR THE INDIVIDUAL.

Substituted for regular class work on the advice of the college physician and the physical director. Students carry on under supervision individual exercise programs based on their particular needs. *Two hours for the year.* Miss Shelden.

105 and 106. MODIFIED ACTIVITIES.

This course is planned to meet the needs of those students whose activities are restricted and includes folk dancing, recreational sports and volleyball. *Two hours for the year.* Miss Thompson.

107. PHYSICAL EDUCATION FOR COMMERCIAL STUDENTS.

Choice of one of the following activities: swimming, tap dancing, recreational sports. *Two hours for one semester. Required of all commercial students.* Miss Davis, Miss Hoyer, Miss Thompson.

109. HORSEBACK RIDING.

Open to students after the first semester of the Freshman year. Special arrangements are made with accredited Riding Academies who offer for \$15.00 a series of fifteen lessons, including transportation; this is accepted as one semester in Physical Education. Not more than two semesters may be presented for credit.

110. HORSEBACK RIDING. ADVANCED COURSE.

201 and 202. PHYSICAL EDUCATION FOR SOPHOMORES.

In the first semester a student may choose one of the following: archery, field hockey, swimming, modern dance, tap dancing, tennis, golf, folk dancing. In the second semester: archery, swimming, and diving, tennis, tap dancing, modern dance, recreational sports, badminton, baseball, are offered. *Two hours for the year. Required of all Sophomores.* Miss Davis, Miss Hoye, Miss Brownlee, Miss Thompson, Miss White.

203. GOLF.

Golf may be elected by students after the first semester of the Freshman year. No more than two semesters may be presented for credit. Special arrangements are made with local Golf Clubs for students desiring instruction in Golf. Fifteen lessons are accepted as the equivalent of one semester's work. A special rate of \$15.00 for the semester includes instruction, transportation, greens fee, caddies and the use of clubs.

204. GOLF. ADVANCED COURSE.**Electives**

Open only to students who have completed the two-year requirement in Physical Education.

225. ADVANCED MODERN DANCE.

Open only to students who have completed two semesters of the Modern Dance or who can present the necessary skill. *Two hours, first semester. Credit, one semester hour.* Miss Brownlee. (II)

228. FOLK AND NATIONAL DANCING.

Open only to students who have had one semester of dancing, or who can present the requisite skill. A study will be made of the music, the costumes, and the technique of national dance forms, with special emphasis on English and American country dances, as coördinated by Cecil Sharp. *Two hours, second semester. Credit, one semester hour.* Miss White, Miss Brownlee. (II)

229. LIFE SAVING AND WATERFRONT SUPERVISION.

Open only to students who can present the requisite skill in swimming. Designed for students interested in camp counselorships and summer recreation programs. *Two hours, second semester. Credit, one semester hour.* Miss Shelden. (II)

231. PHYSICAL EDUCATION FOR ELEMENTARY SCHOOLS.

Methods, material, and organization of the Physical Education curriculum for Grades I to VI. Required by the State Department of Public Instruction for Elementary Teachers' Certificate. *Two hours, each semester. Credit, one semester hours.* Miss Coleman. (II)

232. COMMUNITY RECREATION.

A study of the organization and administration of programs in community recreation. Observation of the Greensboro playgrounds, and practice in the organization and leadership of social games and community festivals. It is advised but not required that Physical Education 231 be taken before Physical Education 232. *Two hours, second semester. Credit, one semester hour.* Miss Coleman. (II)

233. ATHLETICS FOR HIGH SCHOOL GIRLS.

Open only to students who can present a playing knowledge of basketball. The course is designed to assist prospective high school teachers in the administration of the athletic program for girls. Coaching and organization of basketball, field ball, and volley ball; lead-up games for basketball; organization and direction of the athletic association for high school girls. *Two hours, first semester. Credit, one semester hour.* Miss White. (II)

CAMP LEADERSHIP

Lectures, discussions, observations and required readings on camp programs, camp organization and administration, and the place of camping in the educational program. Open to Juniors and Seniors who can present adequate skills and interests in such camp activities as music, crafts, dramatics, sports, etc. *One hour, second semester. Credit, one semester hour.* Miss Thompson. (III)

235. ATHLETICS FOR HIGH SCHOOL GIRLS.

A continuation of Physical Education 233, taking up the coaching of baseball, softball, badminton, and games of a recreational type. Organization of field days, sports days, and play days for high school girls. *Two hours, second semester. Credit, one semester hour.* Miss Thompson, Miss White. (II)

TEACHER-TRAINING COURSES FOR MAJOR STUDENTS

The technical courses in Physical Education are based on the study of education and of biology. Courses in language, history, and other academic subjects are required in order to secure the cultural background essential to women who hope to hold positions in this field of education.

For entrance requirements for the Bachelor of Science degree in Physical Education see page 66.

No student will be permitted to enter upon or to continue the work of the course when in the judgment of the College Physician her physical condition renders it inadvisable.

Students entering with advance credits from other colleges are asked to arrange a conference with the Director of Physical Education before registering for the major course in Physical Education.

For the requirements for graduation with B.S. in Physical Education, see page 79.

Professional Courses**111 and 112.**

Practice in the following activities: field hockey, soccer, swimming, gymnastics, stunts, folk and tap dancing, track, baseball. *Required of freshmen in Bachelor of Science in Physical Education in place of 101 and 102.* Miss Davis, Miss Martus, Miss Shelden, Miss Thompson, Miss Brownlee, Miss White.

211 and 212.

Practice in the following activities: field hockey, soccer, field-ball, speedball, volleyball, tap and social dancing, swimming,

basketball, modern dance, archery, recreational sports. *Required of Sophomores in Bachelor of Science in Physical Education in place of 201 and 202.* Miss Davis, Miss Thompson, Miss Brownlee, Miss White.

241. PLAYGROUND ORGANIZATION AND MANAGEMENT.

The construction and equipment of school and community playgrounds, scout organization and leadership; techniques of teaching playground games, led-up games to team sports, stunts, and relays. *Three hours, first semester. Required of Sophomores in Bachelor of Science in Physical Education Course. Credit, three semester hours.* Miss Coleman, Miss Davis.

351. PRINCIPLES AND METHODS OF PHYSICAL EDUCATION.

Integration of principles in general education and Physical Education. Survey of aims and objectives of Physical Education, general methods in Education and their application to the teaching of Physical Education. *Two lecture and three laboratory hours, first semester. Required of Juniors. Credit, three semester hours.* Miss Martus.

352. THE CURRICULUM IN PHYSICAL EDUCATION.

Construction of modern programs in Physical Education. Study of state and city programs. Introduction to tests and measurements with survey of standard tests of motor ability and achievements. *Two hours, second semester. Required of Juniors. Credit, two semester hours.* Miss Martus.

359 and 360. TECHNIQUES AND TEACHING METHODS IN PHYSICAL EDUCATION ACTIVITIES.

Folk dancing, tennis, marching, gymnastics, apparatus, modern dance, child rhythms, singing games, story plays, basketball, field hockey, soccer, baseball, archery. This course also provides opportunity for officiating in team and individual sports and includes suggested procedures for the organization of field days, sports days and play days. *Required of Juniors. Credit, two semester hours.* Miss Davis, Miss Martus, Miss Shelden, Miss Thompson, Miss Brownlee, Miss White.

375 KINESIOLOGY.

This course deals with the human bones, joints, and muscles concerned with physical exercises; the mechanical conditions under which these work; the manner in which they enter into the coordinate movements of life and of gymnastics and sports. Special emphasis is laid on the application of these principles to the solution of problems of posture and deformities. *Three hours, second semester. Required of juniors. Credit, three semester hours.* Miss Shelden.

461 and 462. DIRECTED TEACHING.

Technique of teaching Physical Education under Supervision. Regular observation in all departments of the Training School. *Required of seniors. Credit, four semester hours.* Miss Martus.

463 and 464. ORGANIZATION AND MANAGEMENT.

The first semester is given to a study of the history and literature of Physical Education. In the second semester the class studies plans and equipment for modern gymnasias and athletic fields, and organizes courses in Physical Education for high

schools and colleges. The methods of supervision in the elementary schools are included. The group also takes up the co-ordination of departments of health and of recreation with Physical Education. *Two hours, for the year. Required of seniors. Credit, four semester hours.* Miss Coleman.

465 and 466. BODY MECHANICS.

Lectures and clinical practice in exercise for the individual with special reference to correction of spine and foot deformities. *Two hours for the year. Required of seniors in Bachelor of Science in Physical Education Course. Credit, four semester hours.* Miss Shelden.

467. HEALTH EDUCATION.

A study of aims, methods, and materials for health teaching in the elementary and secondary schools. *Two hours, first semester. Required of seniors. Credit, two semester hours.* Miss Carlsson.

468. TESTS AND MEASUREMENTS IN PHYSICAL EDUCATION.

An introduction to tests and measurements in physical education with emphasis on the practical application to the program in the elementary and high school. *Two hours, second semester. Required of seniors in Physical Education Course. Credit, two semester hours.* Miss Shelden.

469 and 470. ADVANCED TECHNIQUES AND TEACHING METHODS IN PHYSICAL EDUCATION.

Swimming, modern dance, life saving, folk dancing, canoeing, This course includes assisting in college classes in Physical Education and officiating in Physical Education activities of the college and community; the planning and production of festivals and pageants and a survey of the problems and organization of summer camps. *Required of seniors. Credit, two semester hours.* Miss Coleman, Miss Davis, Miss Thompson, Miss Brownlee, Miss White.

GYMNASIUM COSTUME

Every student in the regular college courses must provide herself with a regulation gymnasium outfit as follows:

Two washable suits (\$2.25 each)	\$4.50
One official jersey	1.00
Regulation shoes	2.50
Two pairs ribbed hose (at \$.50)	1.00
	\$9.00*

Students in the Commercial courses are not required to purchase jersey.

This equipment must be secured after coming to college from dealers who handle the uniform adopted and required by the Physical Education Department.

No swimming suit except a regulation cotton suit may be worn in the swimming pool. This suit must be secured through the Department of Physical Education, and is laundered by the College after each swimming period. The cost of this suit is about \$1.25. Students using the pool must also have rubber bathing shoes (cost \$.50).

* Maximum cost.

DEPARTMENT OF PHYSICS*

Professor WARFIELD; Assistant Professor TIEDEMAN;
Assistant GILL.

PHYSICS LABORATORIES—The physics department occupies the major portion of the first floor of the new Science Building. There is a large general laboratory and three smaller special purpose laboratories: one for mechanics, heat, and sound experiments, one for experiments in magnetism, electricity, and modern physics, and another for experiments in the realm of light. In addition there are a suite of rooms embracing a studio and several dark rooms for photography, and another suite of rooms for all types of X-ray work. Three lecture rooms of various sizes are well equipped for demonstration lectures in Physics. A shaft from the roof terminates in the largest lecture room, and will be provided with a Foucault pendulum and with a heliostat for directing a beam of sunlight on to the lecture table at any hour of the day. A preparation room, stock room, shop, storage battery room, motor-generator and pump rooms, and offices complete the list of rooms on the first floor used by the Physics Department. A room on the fourth floor is available for experiments requiring sun light, and a small observatory on the roof is available for astronomical and meteorological observations. Each laboratory and two of the lecture tables will be provided with gas, compressed air and partial vacuum lines, and with electrical outlets for alternating current of 60 cycles and of audio frequencies, and of direct current from storage batteries and motor-generator sets. A timing circuit is also provided for each laboratory. The mechanics laboratory also contains a vibration-proof table-topped pillar.

101 and 102. GENERAL PHYSICS.

Students taking this course will be divided into two groups; those who take it as an elective with no expectation of doing advanced work in science will be given material broader in scope and less technical in treatment than that given other students. *Two lecture hours and one three-hour laboratory for the year. Credit, six semester hours. Laboratory fee, \$2.00 per semester.* Mr. Warfield, Mr. Tiedeman, Miss Gill. (I)

205 and 206. GENERAL PHYSICS.

A general course on the mechanics of solids, liquids, and gases, and on heat, the first semester; and on electricity, sound, and light the second semester. *Three lecture hours and one three-hour laboratory for the year. Prerequisite, Mathematics 103 and 104. Credit, eight semester hours. Laboratory fee, \$2.00 per semester.* Mr. Warfield, Mr. Tiedeman, Miss Gill. (II)

207 and 208. GENERAL PHYSICS.

The combined contents of this course with Physics 101 and 102 are equivalent to Physics 205-206. *One lecture hour for the year. Prerequisites or Corequisites, Physics 101 and 102. Credit, two semester hours.* Mr. Tiedeman. (II)

* Students who plan to major in Physics are advised to take Mathematics 103-104 in the Freshman year and Physics 205-206 in the Sophomore year. Since Physics 205-206 is a Grade II course, it can be counted toward the major. The courses essential to the major are Physics 321, 322, 323, 324, 325, and 326.

209r. PHOTOGRAPHY.

A course designed to teach the student the principles of physics involved in photography. The course will serve as a foundation for the pursuit of photography as a hobby, or for its use as a clinical or research tool or in the preparation of teaching or lecture material. The student must purchase her own films and papers. *One lecture hour, and two three-hour laboratories each semester. Credit, three semester hours. Laboratory fee, \$3.00. Mr. Tiedeman. (II)*

211. EXPERIMENTAL PHYSICS.

An advanced course on laboratory technique and manipulation as involved in special laboratory problems. *One three-hour laboratory, first semester. Approval of instructor is necessary. Prerequisites, Physics 101-102, or Physics 205-206. Credit, one semester hour. Laboratory fee, \$1.00. Mr. Warfield, Mr. Tiedeman. (II)*

212. EXPERIMENTAL PHYSICS.

Similar to Physics 211. *Second semester. Credit, one semester hour. Laboratory fee, \$1.00. Mr. Warfield, Mr. Tiedeman. (II)*

214. COLOR AND LIGHTING.

A course on the fundamentals of color phenomena and of illumination and their applications in the home, in classrooms, on the stage, etc. *Two lecture hours and one three-hour laboratory, second semester. No prerequisite but approval by the department and class chairman is necessary. Credit, three semester hours. Laboratory fee, \$3.00. Mr. Warfield. (II)*

216. SOUND.

This is a course planned especially for students of music, speech, and psychology. It embraces a study of a wide selection of sound phenomena and their applications in music, speech, hearing, architecture, and modern electro-mechanical sound devices. *Two lecture hours and one three-hour laboratory, second semester. No prerequisite but approval by the department and class chairman is necessary. Credit, three semester hours. Laboratory fee, \$3.00. Mr. Tiedeman. (II)*

301r. PHYSICS.

Emphasizes those features of physics having greatest application in everyday life. *Two lecture hours and one three-hour laboratory, either semester. Required of juniors in the B.S. in Home Economics course, unless Physics 101-102 is substituted. Open to other students subject to the approval of the department and of the class chairman. Credit, three semester hours. Laboratory fee, \$3.00. Mr. Warfield, Mr. Tiedeman, Miss Gill. (III)*

310. ADVANCED PHOTOGRAPHY.

This course is a logical continuation of Physics 209r, and pays special attention to the conditions which must be met to portray photographically an original. Some work in color film will be given. The student must purchase her own films and papers. *Prerequisite, Physics 209. One lecture hour and two three-hour laboratories, second semester. Credit, three semester hours. Laboratory fee, \$3.00. Mr. Tiedeman. (III)*

321. LIGHT.

An advanced course on physical optics embracing: optical instruments, spectra, interference phenomena, polarized light, nature of light, absorption and dispersion. Given in alternate years. *Two lecture hours and one three-hour laboratory, first semester. Prerequisites, Physics 101-102, or 205-206. Credit, three semester hours. Laboratory fee, \$2. Mr. Warfield. (III)*

322. ELECTRICITY AND MAGNETISM.

An advanced course on electrical and magnetic theories and instruments, embracing: electron theory, electrolysis, thermoelectricity, electromagnetics, and alternating currents. Given in alternate years. *Two lecture hours and one three-hour laboratory, second semester. Prerequisites, Physics 101-102, or Physics 205-206. Credit, three semester hours. Laboratory fee, \$2.00. Mr. Tiedeman. (III)*

323. HEAT.

An advanced course on the theory of heat, embracing: thermodynamics, molecular physics, quantum theory, and radiations. Given in alternate years. *Two lecture hours and one three-hour laboratory, first semester. Prerequisites, Physics 101-102, or Physics 205-206, and Mathematics 103-104 or their equivalents. Credit, three semester hours. Laboratory fee, \$2.00. Mr. Tiedeman. (III)*

(Not given in 1940-41.)

324. MECHANICS.

An advanced course on theoretical mechanics, embracing: wave motions, gyroscopic actions, dynamics of fluids, and quantum mechanics. Given in alternate years. *Two lecture hours and one three-hour laboratory, second semester. Prerequisites, Physics 101-102, or Physics 205-206, and Mathematics 103-104, or their equivalents. Credit, three semester hours. Laboratory fee, \$2.00. Mr. Warfield. (III)*

(Not given in 1940-41.)

326. ELECTRONICS.

A course mainly on the properties and practical applications of the electron, embracing: thermionics, photoelectricity, cathode rays, X-rays, and radioactivity. *Two lecture hours and one three-hour laboratory, second semester. Prerequisites, Physics 101-102, or Physics 205-206. Credit, three semester hours. Laboratory fee, \$2.00. Mr. Warfield. (III)*

328. ELEMENTS OF RADIO COMMUNICATION.

A course of lectures and laboratory work consisting of elementary considerations of the fundamental laws and their applications to the circuits of modern radio systems. *One lecture hour and two three-hour laboratories, second semester. Prerequisites, Physics 101-102, or Physics 205-206. Credit, three semester hours. Laboratory fee, \$2.00. (III)*

331. EXPERIMENTAL PHYSICS.

A laboratory course which will allow students who have taken Physics 211 and 212 to continue laboratory work. *One three-hour laboratory, first semester. Prerequisites, Physics 211 and*

212 and two other advanced courses in Physics which have been completed or are being taken concurrently. Credit, one semester hour. Laboratory fee, \$1.00. Mr. Warfield, Mr. Tiedeman. (III)

332. EXPERIMENTAL PHYSICS.

Similar to Physics 331. *Second semester. Credit, one semester hour. Laboratory fee, \$1.00. Mr. Warfield, Mr. Tiedeman. (III)*

443 and 444. X-RAY TECHNIQUE.

A course in the theory of X-rays and practical experience by each student in the making of radiographs in all the more common positions, using hospital-type equipment; the processing of films and instruction in the care, use, and dangers of all types of X-ray equipment. The student must purchase her own X-ray films. *One lecture hour and two three-hour laboratories for the year. Prerequisites, Biology 371 and 372 and Physics 101-102 or 205-206. Credit, six semester hours. Laboratory fee, \$3.00 each semester. Mr. Warfield. (III)*

450. COORDINATING COURSE (DEVELOPMENT OF MODERN PHYSICS).

A survey of contemporary physics incorporating an historical treatment of the discovery of fundamental laws and of the evolution of modern theories of physics. *Required of all seniors majoring in Physics. Three lecture hours, second semester. Credit, three semester hours. Mr. Warfield, Mr. Tiedeman. (III)*

DEPARTMENT OF PSYCHOLOGY

Professors HIGHSMITH, MARTIN, DUFFY; Associate Professor BARKLEY; Assistant Professor CHASE; Assistant STANLAND.

PSYCHOLOGY LABORATORIES—The psychology laboratories include a large room suitable for sections in elementary and advanced laboratory courses, a special room for mental testing or clinical examinations, a laboratory for child psychology, a combined apparatus room and laboratory, and adjoining lecture rooms. These laboratories are equipped with furniture and apparatus suitable for use in the laboratory courses. There is also equipment for use in the study of special problems and class demonstration. The testing room is equipped with materials needed in the common mental testing procedures. The equipment for testing children is especially adequate.

211 and 212. GENERAL PSYCHOLOGY.

Designed to present the basic principles and methods of psychology as an experimental natural science. *Two lecture hours and three laboratory hours a week for the year. Credit, six semester hours. Approval of instructor is necessary. Laboratory fee, \$1.00 a semester. Mr. Barkley. (II)*

221r. GENERAL PSYCHOLOGY.

The development of points of view, problems, and methods of psychology; the fundamental principles necessary for understanding the behavior of human beings; the facts and principles

of intelligent behavior, motivation, and personality. *Three hours either semester. Credit, three semester hours. Laboratory fee, \$.50.* Mr. Highsmith, Mr. Martin, Miss Duffy, Mr. Barkley, Mr. Chase. (II)

222r. EDUCATIONAL PSYCHOLOGY.

The psychological facts and principles in learning, study, individual differences, and adjustment. *Three hours either semester. Prerequisite, Psychology 221 or its equivalent. Credit, three semester hours. Laboratory fee, \$.50.* Mr. Highsmith, Mr. Martin, Miss Duffy, Mr. Barkley, Mr. Chase. (II)

232. APPLIED PSYCHOLOGY.

A study of the applications of psychology in industry, personnel work, advertising, selling, medicine, law, politics, and athletics. Special attention is given to problems of vocational guidance and individual efficiency. *Three hours, second semester. Prerequisite, one course in Psychology. Credit, three semester hours.* Mr. Barkley. (II)

326r. CHILD PSYCHOLOGY.

A general survey of the development of child behavior. Experiments using children will be performed to illustrate the facts of the development of the child. *Two lectures and one two-hour laboratory period a week for the semester. Prerequisite, Psychology 211-212 or 221. Credit, three semester hours, either semester. Laboratory fee, \$.50.* Mr. Chase. (III)

333r. SPECIAL PROBLEMS IN PSYCHOLOGY.

This course affords an opportunity for students to work individually or in small groups on psychological problems of special interest to them. The work may represent either a survey of a given field or intensive investigation of a particular problem. The course is especially adapted to student-faculty co-operation on minor research problems. *Three hours, either semester. Consult instructor before registering for this course. Credit, three semester hours.* Members of the Staff. (III)

334r. SPECIAL PROBLEMS IN PSYCHOLOGY.

This course is a continuation of Psychology 333. *Three hours, either semester. Prerequisite, Psychology 333. Credit, three semester hours.* Members of Staff. (III)

337r. MENTAL MEASUREMENTS.

A study of current methods of measuring mental abilities. Practice in the administration and scoring of group and individual tests. *Three hours, either semester. Prerequisites, six hours in Psychology. Laboratory fee, \$2.00. Credit, three semester hours.* Mr. Highsmith and Miss Stanland. (III)

341. ABNORMAL PSYCHOLOGY AND MENTAL HYGIENE.

A study of abnormal mental phenomena in their relation to normal life, including such topics as sensation; perception; thought; sleep; dreams; hypnosis; disassociation; the psychoneuroses; personality disorders, especially of childhood; the fundamental principles of mental hygiene. *Three hours, first semester. Prerequisite, six hours in Psychology. Credit, three semester hours.* Mr. Barkley. (III)

342. PSYCHOLOGY OF ADOLESCENCE.

This course deals with developmental characteristics and problems of adolescence. Testing devices for studying developmental trends and behavior problems will be stressed. *Three hours, second semester. Prerequisite, one course in Psychology. Credit, three semester hours. Mr. Highsmith. (III)*

344. ADVANCED EDUCATIONAL PSYCHOLOGY.

Three hours, second semester. Prerequisite, approval of instructor. Credit, three semester hours. Mr. Martin. (III)

345. THE DEVELOPMENT OF PERSONALITY.

A study of factors influencing the development of personality. *Three hours, first semester. Prerequisite, six hours in Psychology. Credit, three semester hours. Miss Duffy. (III)*

347. MOTIVATION OF BEHAVIOR.

A study of the sources and development of motives. *Three hours, first semester. Prerequisite, 6 hours in Psychology, or the equivalent. Credit, three semester hours. Mr. Martin. (III)*

348. BEHAVIOR PROBLEMS.

Study of causes and management of common behavior problems in children. Typical cases in various age groups through adolescence will be studied in relation to total personality development. *Three hours, second semester. Prerequisite, Psychology 326 or 222. Credit, three semester hours. Mr. Highsmith.*

449. COORDINATING COURSE.

Required of majors. Three hours, second semester. Credit, three semester hours. Members of the Staff. (IV)

RELIGION**321. THE GROWTH OF HEBREW RELIGION.**

The development of the religion of the Hebrews from the period of the earliest records to the beginning of the Christian era, with special emphasis on the teachings of the prophets. Particular attention will be given to the historical, social, and cultural background of the various periods of Hebrew religious history. The religious ideas of the Hebrews will be considered as to their value and permanent significance. Combination of lecture and seminar method. *Three hours, first semester. Credit, three semester hours. Miss Rowland.*

322. THE LIFE AND TEACHINGS OF JESUS.

An historical study of the life of Jesus against the background of the political, social, economic, cultural, and religious conditions of his time, and a study of his teachings in connection with the situations that called them forth. After consideration of the content of the teachings there will be reading and discussion as to their applicability to the problems of modern life. Combination of lecture and seminar method. *Three hours, second semester. Credit, three semester hours. Miss Rowland.*

271. THE LITERARY STUDY OF THE BIBLE.

A reverently critical study of the Bible as a part of the world's great literature. The purpose sought in the course may be said to be a fuller comprehension of the truth of the Bible through a more intelligent appreciation of its excellencies of form and structure. Representative masterpieces will be considered—among them essays, orations, stories, and poems. *Two hours, first semester. Credit, two semester hours.* Mr. Smith. (II) (See Department of English).

272. THE LITERARY STUDY OF THE BIBLE.

A continuation of Course 271. *Two hours, second semester. Credit, two semester hours.* Mr. Smith. (II) (See Department of English).

DEPARTMENT OF ROMANCE LANGUAGES

Professors BARNEY, UNDERWOOD, HOOKE, MILLER; Associate Professors LAIRD, HARDRÉ, LAROCHELLE; Assistant Professors ABBOTT, CUTTING, FARINHOLT, TAYLOR; Instructor FUNDERBURK.

FRENCH

101 and 102. BEGINNING COURSE.

Texts: An elementary French grammar, a reader for beginners, and some easy French text. In this course, special emphasis is laid on the fundamental principles of French grammar. *Three hours for the year. Credit, six semester hours.* Miss Taylor. (I)

103 and 104. INTERMEDIATE COURSE.

The regular sections of 103 and 104 begin with the major emphasis on review of the fundamental principles of French grammar and gradually devote more time to reading. At least one book on French life and customs and one modern literary work will be read outside of class.

Several special sections are available for those whose previous training indicates that they will benefit from a different type of teaching than the above. The main emphasis from the first is on reading and about one thousand pages of text is read outside of class during the year. Those continuing French from these sections should enter course 207. *Three hours for the year. Credit, six semester hours.* Mr. Underwood, Mr. Hooke, Miss Taylor, Miss Farinholt, Mrs. Funderburk. (I)

105r. ORAL FRENCH.

Designed to develop some facility of expression in students who have had little or no opportunity to hear or to speak French. *Freshman elective. Open to other students who have had French 1-2 or its equivalent. Credit, two semester hours.* Mr. Hardré. (I)

207. READING FROM EARLIER LITERATURE.

Reading in chronological order of selections from French Literature to 1800, with such verb or other drill as seems desirable.

Supplementary reading in French literary history. *Three hours, first semester. Credit, three semester hours.* Mr. Underwood and others. (II) (Students may major from 207-208, but those who offer French as a teaching subject, whether majoring or not, should take French 219-220 or some other course in grammar and composition).

208. READINGS FROM MODERN LITERATURE.

Continuation of Course 207. Literary readings from 1800 to present. *Three hours, second semester. Credit, three semester hours.* Mr. Underwood and others. (II)

209. READING AND COMPOSITION.

The emphasis in this course is on language, with composition and conversation based partly on reading of modern French. *Three hours, first semester. Credit, three semester hours.* Mr. Hooke, Mr. Hardré. (II)

NOTE: A student may choose French 207 or 209 and continue either in the second semester by 208 or 210, but may not take both 207-208 and 209-210 for credit.

210. READING AND COMPOSITION.

Continuation of Course 209. *Three hours, second semester. Credit, three semester hours.* Mr. Hooke, Mr. Hardré.

211 and 212. ELEMENTARY CONVERSATION.

This course is intended as a sophomore elective in French for those who desire to gain proficiency in conversation. Those who have completed French 209 and 210, or equivalent, but are not ready for French 351 and 352 will also be admitted. *Three hours for the year. Credit, six semester hours.* Mr. Hardré, Mr. Hooke. (II)

219 and 220. COMPOSITION.

This one-hour course in composition may be combined with French 207-208 above or taken separately by those who feel the need of practical exercise on grammatical principles. *One hour for the year. Credit, two semester hours.* Mr. Barney. (II)

325. SURVEY COURSE.

Lectures, translations in class, and reports from assigned readings on the general development of French literature from the beginning to 1600. This course will give the student a general basis for more specific work in literature. *Three hours, first semester. Credit, three semester hours.* Mr. Barney. (III)

326. SURVEY OF MODERN FRENCH LITERATURE.

A continuation of Course 325. This course covers in outline the last three centuries and forms a basis for more specific study. *Three hours, second semester. Credit, three semester hours.* Mr. Barney. (III)

327 and 328. SEVENTEENTH CENTURY LITERATURE.

The aim of this course is to give a comprehensive view of the literature of the period and of the conditions under which it was produced. Selected works from the following authors will be read: Corneille, Pascal, La Rochefoucauld, Mme de Sévigné,

Molière, Racine, La Bruyère, and La Fontaine. *Three hours for the year. Credit, six semester hours.* Miss Laird. (III)
(Not offered in 1940-1941).

329 and 330. EIGHTEENTH CENTURY LITERATURE.

This course is primarily a study of Voltaire, Montesquieu, Diderot, Rousseau and others of the Enlightenment who prepared the way for modern democracy, liberty and science. Full attention is given to drama, fiction, the salons, the quarrel of the ancients and moderns, sentimentalism, etc. *Three hours for the year. Credit, six semester hours.* Mr. Underwood. (III)
(Not offered in 1940-1941).

331 and 332. FRENCH ROMANTICISM.

A study of the best known poetry, novels, and dramas of the first half of the nineteenth century. An effort is made to increase the students' critical ability and appreciation of poetry. *Three hours for the year. Credit, six semester hours.* Miss Miller. (III)

335 and 336. FRENCH LITERATURE SINCE 1850.

A study of the better known writers and literary movements of the late nineteenth century, such as Balzac, Flaubert, Sainte-Beuve, Taine, Baudelaire, Verlaine, Anatole France; realism, naturalism, impressionism, symbolism. *Three hours for the year. Credit, six semester hours.* Mr. Underwood. (III)
(Not offered in 1940-1941).

337 and 338. CONTEMPORARY FRENCH DRAMA.

A survey of French drama from the closing years of the nineteenth century to the present time. Class discussion and analysis of representative plays, and reports on supplementary reading. All plays are read in French editions, especially those of *La Petite Illustration*. *Three hours for the year. Credit, six semester hours.* Mr. Hooke. (III)

351 and 352. ADVANCED CONVERSATION.

This course is conducted wholly in French. Its aim is to give a more intimate knowledge of France as it is today, together with the ability to carry on an ordinary conversation in French. *Three hours for the year. Prerequisites, French 209 and 210, or 211 and 212. Credit, six semester hours.* Mr. Hardré. (III)

353 and 354. ADVANCED COMPOSITION.

The aim of this course is to give the student a comprehensive review of French grammar and a thorough grounding in the principles of French composition. During the latter part of the second semester, special attention is given to the study of French letter-writing, both social and commercial. *Three hours for the year. Credit, six semester hours.* Mr. Hardré. (III)

361. PROFESSIONAL REVIEW OF GRAMMAR.

Professional review of one or more elementary and reference grammars. The main principles of grammar will be taken up with a view to organizing and extending previous knowledge. *Three hours, first semester. Credit, three semester hours.* Mr. Barney. (III)

362. PHONETICS.

A course in both scientific and practical phonetics. Beginning with the description of correct position of the vocal organs for the reproduction of the sounds represented by the symbols of the International Phonetic Association, the rules for the pronunciation of single words are learned and fixed by much practice in phonetic transcription. The students hear the sounds from records made by native French professors. This course should be taken by all those who expect to teach French. *Three hours, second semester. Credit, three semester hours.* Mr. Barney. (III)

365 and 366. FRENCH LITERATURE IN ENGLISH.

This course is offered for the purpose of acquainting students not prepared to pursue the regular courses in French literature or not having time for extensive work, with the masterpieces of French literature and those works which have affected the thought of the world. *One hour for the year. Credit, two semester hours.* Mr. Barney. (III)

371 and 372. CHOSES FRANCAISES.

A general information course on France and the French people. There will be some consideration of geography and history as a necessary background, followed by a study of French national traits, home life, and institutions. This course is intended to give the student an inspirational background for the study of French similar to that obtained by travel, and to give the prospective teacher of that language a fund of information useful in her chosen profession. *Three hours for the year. Credit, six semester hours.* Miss Laird. (III)

450. COORDINATING COURSE.

This course will attempt to correlate the student's previous training in French and, as far as possible, give her an opportunity to view the field as a whole. It should be taken by all seniors majoring in French as preparation for the comprehensive examination. *Three hours, second semester. Credit, three semester hours.* Mr. Barney and others. (III)

475. THE EARLY FRENCH NOVEL.

Reading, reports, discussion, and some class translation from the sources and beginning of the novel in France to 1800. *Three hours for the first semester. Credit, three semester hours.* Mr. Barney. (III)

476. MODERN FRENCH NOVEL.

Similar to Course 475 in method. Both courses should be elected by those who wish to acquire ability for extensive private reading. *Three hours for the second semester. Credit, three semester hours.* Mr. Barney. (III)

SPANISH

101 and 102. ELEMENTARY COURSE.

Thorough drill is given in pronunciation, vocabulary building, and important principles of grammar. This is designed to equip

the student with a solid foundation for more advanced study of the Spanish language and literature. Texts: An elementary grammar; short stories on Spain, Mexico, and South America; a short and simple novel. Collateral reading: Three hundred pages on the geography and history of the Spanish-speaking countries. *Three hours for the year. Credit, six semester hours.* Miss LaRochelle, Miss Abbott, Miss Cutting, Miss Farinholt. (I)

103 and 104. INTERMEDIATE COURSE.

Review of grammar, reading with composition and conversation based on texts read. Texts: A review grammar; novels and dramas of the nineteenth and twentieth centuries. Collateral reading: Three hundred pages on the art, music, dance, and customs of the Spanish people. *Three hours for the year. Credit, six semester hours.* Miss LaRochelle, Miss Abbott, Miss Cutting, Miss Farinholt. (I)

205 and 206. THE SPANISH NOVEL OF THE NINETEENTH CENTURY AND COMPOSITION.

A study of the development of the novel from its early beginnings through the nineteenth century. Intensive study of the life and works of the nineteenth century novelists. Drill on conversation and composition. Texts: Novels of Fernan Caballero, Valera, Alarcon, Pereda, Perez Galdos, Pardo Bazan, Clarin, and Palacio Valdes; a composition book; a newspaper. Collateral reading: *History of Spanish Literature* by Merimee and Morley; *Introduction to Spanish Literature* by Northup; *El Conde de Lucanor*; *Amadis de Gaula*; *Celestina*; *Lazarillo de Tormes*; *Don Quixote*, and two novels of the nineteenth century. *Three hours for the year. Credit, six semester hours.* Miss LaRochelle. (II)

211 and 212. CONVERSATION.

This course is intended as a junior or senior elective in Spanish for those who desire to gain proficiency in written and spoken Spanish with some reference to commercial practice. Spanish is used in class as much as possible, though much time is spent on composing letters in Spanish and on translation. Free composition and oral practice based on outside reading of newspapers and magazines. Use of phonograph records in preparation of various types of prose and poetry. *Three hours for the year. Credit, six semester hours.* Miss Cutting. (II)

321 and 322. CONTEMPORARY SPANISH NOVEL AND COMPOSITION.

A special study of the life and representative works of modern novelists. Continuation of drill on conversation and composition. Texts: Novels of Blasco, Ibanez, Baroja, Valle-Inclan, Ricardo Leon, Concha Espina, and Azorin; a composition book; a newspaper. Collateral reading: Four contemporary novels. *Three hours for the year. Credit, six semester hours.* Miss LaRochelle. (III)

323 and 324. SPANISH DRAMA AND COMPOSITION.

History of the development of the drama from the thirteenth century to the present day. Intensive study of the life and works of contemporary dramatists. Free composition and oral reports

on assigned topics. Texts: Dramas of Perez Galdos, Benavente, Linares Rivas, Dicenta, Los Hermanos Quintero, Arniches, Marquina, and Martinez Sierra; a composition book; a newspaper. Collateral reading: *History of Spanish Literature* by Merimee and Morley; *Introduction to Spanish Literature* by Northup; *La Vida es Sueno*, *El Gran Galeoto*, *Don Juan Tenorio*, and two contemporary dramas. *Three hours for the year. Credit, six semester hours.* Miss LaRochelle. (III)
(Not offered in 1940-1941).

333. THE NOVEL OF THE GOLDEN AGE.

A study of Cervantes' *Don Quixote* in part and some of his *Novelas Exemplares*. Lectures, recitations, and collateral reading. *Three hours, first semester. Credit, three semester hours.* Miss Cutting.

334. The DRAMA OF THE GOLDEN AGE.

A study of selected plays by Lope de Vega, Tirso de Molina, Ruiz de Alarcon, and Calderon de la Barca. Lectures, recitations, and collateral reading. *Three hours, second semester. Credit, three semester hours.* Miss Cutting. (III)

353 and 354. ADVANCED COMPOSITION.

A comprehensive review of the principles of Spanish grammar, their practical application in the construction of sentences, paraphrasing from Spanish texts, and free composition. This course should be taken by those who intend to teach Spanish. *Three hours for the year. Credit, six semester hours.* Miss Abbott. (III)
(Not offered in 1940-1941).

449 and 450. CO-ORDINATING COURSE—SURVEY OF SPANISH LITERATURE.

An introduction to the general field of Spanish literature from its origins to the present time. Lectures, recitations, and reports in English. Collateral reading in English and Spanish. A portion of this course will be devoted to special preparation for the comprehensive examination. *Three hours for the year. Credit, six semester hours.* Miss Abbott. (III)

ITALIAN

201 and 202. BEGINNING COURSE.

Study of grammar supplemented with reading and conversation. The student will be taught to understand simple Italian, spoken or written, and to pronounce the language correctly. *Three hours for the year. Credit, six semester hours.* Miss Miller. (II)
(Not offered in 1940-1941).

303 and 304. INTERMEDIATE COURSE.

This is a continuation of Course 201 and 202. After a further grounding in the principles of grammar, Dante's *Inferno* and selections from Petrarch, Boccaccio, and other authors will be read as time permits. *Three hours for the year. Credit, six semester hours.* Miss Miller. (III)
(Not offered in 1940-1941).

DEPARTMENT OF SECRETARIAL SCIENCE

Professor KEISTER; Assistant Professors SPRUILL, ADAMS, PARKER; Instructors LITTLEJOHN, LOWRANCE, HARMAN.

The curriculum leading to the degree of Bachelor of Science in Secretarial Administration is designed to give a broad foundation of culture on which is built specialized training to prepare those who desire to enter the field of secretarial work. The requirements in the freshman and sophomore years correspond to those of a liberal arts course. Certain basic courses in Economics, which give a fundamental understanding of the operation of our business and economic organization are required as a foundation for the more specialized courses in Secretarial Science.

For the requirements for graduation with a B.S. in Secretarial Administration, see page 66.

211 and 212. TYPEWRITING.

Instruction is given in this course in the care and use of the typewriter. Fundamental training in proper rhythm, touch and reach is followed by exercises developing speed. *Three hours a week for the year. Credit, two semester hours. Required of sophomores in the B. S. S. A. curriculum. Laboratory fee, \$1.00 each semester. Mr. Harman.*

311 and 312. ADVANCED TYPEWRITING.

Emphasis in this course is placed on the development of speed and accuracy in typing. The proper form to be used in different types of letters, articles, and statistical tabulations will be developed. *Three hours a week for the year. Credit, two semester hours. Required of juniors in the B. S. S. A. curriculum. Laboratory fee, \$1.00 each semester. Mr. Harman.*

321 and 322. SHORTHAND.

This course aims to develop an understanding of the basic principles of Gregg shorthand and the ability to apply these principles to an extensive shorthand vocabulary. Special emphasis is placed upon the reading and writing of material composed of brief forms and words of high frequency. *Daily for the year. Credit, eight semester hours. Required of Juniors in the B. S. S. A. curriculum. Laboratory fee, \$1.00 each semester. Miss Adams, Mrs. Lowrance.*

423. SECRETARIAL SCIENCE.

An intensive review of the fundamentals of Gregg shorthand. Emphasis is placed upon the development of a specialized shorthand vocabulary applicable to manufacturing, banking, legal work, insurance, etc., in conjunction with training in the taking of notes and in transcribing them correctly. Special attention is given to form and placement as well as to speed and accuracy. *Prerequisite, 321 and 322 or the equivalent. Daily, first semester. Credit, four semester hours. Required of seniors in the B. S. S. A. curriculum. Laboratory fee, \$1.00. Miss Spruill.*

424. OFFICE MANAGEMENT AND PRACTICES.

The aim of this course is to present actual office situations, and, through the assignment of definite problems, to develop an understanding of the principles, materials, and techniques of office practices and management. Special attention is given to the various systems of filing. Dictation and transcription are required throughout the course. *Three hours a week, second semester. Credit, three semester hours. Required of seniors in the B. S. S. A. curriculum. Laboratory fee, \$1.00.* Miss Spruill.

426r. BUSINESS CORRESPONDENCE.

This course deals with the psychological basis and fundamental principles of effective business letter writing; a detailed treatment of the various types of letters with which the secretary has to deal in meeting a wide variety of business situations; special projects which afford practice in applying principles; and a critical study of current practices in business correspondence. *Three hours, each semester. Open to seniors. Credit, three semester hours.* Mr. Parker.

431r. OFFICE MACHINES.

A one-semester course designed to give the students a fair degree of skill in the use of such office machines and equipment as the following: gelatin duplicators, stencil duplicators, adding and calculating machines, dictating machines, billing and bookkeeping machines. Consideration is given to the organization of office machines courses by the rotation plan, as well as methods for conducting courses in this subject. *Three hours, either semester. Required of all senior B. S. S. A. students. Credit, three semester hours. Laboratory fee, \$2.00.* Miss Adams.

335 and 336. ADVANCED ACCOUNTING FOR BUSINESS TEACHERS.

Accounting principles and systems applicable to different types of businesses: accounting for partnerships and corporations and their reorganization, liquidation, and consolidation; accounting for branch houses and affiliated corporations, cost accounting; special reserves, investments and the elements of actuarial science. Principles are applied by solving numerous accounting problems. *Prerequisite, Economics 233 and 234 or the equivalent. Three hours for the year. For juniors. Credit, six semester hours.* Mr. Bonner.

Professional Courses for Business Teachers**459r. MATERIALS AND METHODS IN SHORTHAND, TYPE-WRITING, AND BOOKKEEPING.**

An evaluation of the various methods of teaching shorthand, typewriting, and bookkeeping with emphasis on current methods in each case; objectives; equipment; special projects and teaching devices and techniques; classroom procedures; testing and remedial teaching; and a study of texts and available teaching materials for high schools and adult and vocational evening schools will be dealt with in this course. *Three hours, each semester. Open to seniors. Credit, three semester hours.* Mr. Parker.

461r. SUPERVISED TEACHING OF BUSINESS SUBJECTS.

In this course, the methods of teaching business subjects are applied to actual classroom teaching in the Curry Demonstration School and in the Greensboro Senior High School. Students may choose from a wide variety of subjects the field in which they wish to do their directed teaching. Demonstration teaching, lesson planning, teaching under supervision, and conferences constitute the work of the course. *Three hours, each semester. Open to seniors. Credit, three semester hours.* Mr. Parker, Miss Adams, Mr. Littlejohn, Mrs. Lowrance.

465. PRINCIPLES OF BUSINESS EDUCATION.

A study of the agencies and institutions for business education, their scope and functions. A critical study of the aim and objectives of business education. The various business curricula are evaluated in relation to modern educational philosophy, the trends in business education, and the findings of business education research. Tests, measurements, and standards in commercial subjects; trait development, job analysis, occupational surveys and follow-up studies in business curricula building, and the need for business education research will receive careful attention. *Open to juniors and seniors. Credit, three semester hours.* (Not given in 1940-1941).

467r. MATERIALS AND METHODS IN THE SOCIAL BUSINESS SUBJECTS.

A study of the aims and objectives, the selection, analysis, and organization of appropriate textbook and supplementary subject matter, and effective methods of teaching the social-business subjects in high schools and adult and vocational evening schools. Elementary economics, business law, general business, business organization, economic geography, and other business subjects that have for their objective an understanding of organized business, business relations, and the various business problems met by the individual in his personal, social, and civic activities. Special emphasis is given to the methods whereby consumer material may be infused within each of the social-business subjects. *Three hours, each semester. Credit, three semester hours.* Mr. Littlejohn.

DEPARTMENT OF SOCIOLOGY

Professor JOHNSON; Associate Professors SHIVERS, MOSSMAN; Assistant HILFORD.

211 and 212. INTRODUCTION TO SOCIOLOGY.

A general survey of introductory Sociology with considerable emphasis on social change, current social problems and social control. *Three hours for the year. Elective for sophomores. Credit, six semester hours.* Mr. Johnson, Miss Mossman. (II)

321. PRINCIPLES OF SOCIOLOGY.

The purpose of this course is to introduce the student to the science of society. The course will consider the origin, nature, and development of social organization as conditioned by physi-

cal, psychological, and cultural factors; the social institutions, such as property, the family, the church, and the state; and the inter-relation between human nature and culture. Modern social problems will be examined in relation to theories of social progress. *Three hours, first semester. Credit, three semester hours.* Mr. Johnson, Miss Mossman. (III)

322. SOCIAL PROBLEMS.

This course deals with various current social problems and social maladjustments. It is concerned with such processes as dependency, deficiency, degeneration, unrest, demoralization, disorganization, and revolution. *Three hours, second semester. Credit, three semester hours.* Mr. Johnson, Miss Mossman. (III)

323. SOCIAL PSYCHOLOGY.

A study of individual and collective behavior in relation to the various social and cultural influences. This course deals with group behavior conditioned by original human nature, the cultural environment, and differences in class interests. *Three hours, first semester. Credit, three semester hours.* Mr. Johnson. (III)

324. RURAL SOCIAL PROBLEMS.

The social problems which are peculiar to rural life, such as rural education, rural recreation, the rural home, the rural church, will be studied. *Three hours, second semester. Credit, three semester hours.* Mr. Johnson. (III)

326. COMMUNITY ORGANIZATION.

The approach to the study of the community is made by considering human nature and the development of personality. This is followed by a study of the processes involved in the economic, ecological, and cultural organization of the community. *Three hours, second semester. Prerequisite, Sociology 211-212 or 321, or in the case of seniors, the consent of the instructor. Credit, three semester hours.* Miss Mossman. (III)

327. INTERRACIAL RELATIONS.

After a brief account of the cultural and historical background of the Negro in Africa, this course will consider the problems of amalgamation, assimilation, population, racial mental equipment, and migration. With this introduction there will follow an analysis of the present political, social, cultural, and economic status of the Negro in the United States, and a consideration of such problems as education, health, sanitation, and desirable interracial relationships. *Three hours, first semester. Credit, three semester hours.* Mr. Johnson. (III)

328. ANTHROPOLOGY.

In this course will be discussed the earliest appearance of man, the prehistoric history of Europe, the types of mankind, universal human traits, culture, the diffusion of culture. The aims of this course are to give a perspective of the general history of mankind and an analysis of representative cultures of primitive and civilized societies for the purpose of recognizing the universal human traits reflected in property ownership, marriage, etc. *Three hours, second semester. Credit, three semester hours.* Mr. Johnson. (III)

333. THE FAMILY.

An historical introduction to the problem of the family is followed by a consideration of such materials as the natural and institutional family, the modern family, the home and the family, the family and the community, methods of studying the family, and the mechanism and processes of interaction taking place in the family. *Three hours, first semester. Credit, three semester hours.* Miss Shivers. (III)

335r. MARRIAGE.

A study of the practical problems of courtship and marriage with emphasis upon personal relationships. *Three hours, either semester. Credit, three semester hours. Prerequisite, Sociology 333 except for seniors.* Miss Shivers. (III)

336. CRIMINOLOGY.

This course will consider theories of criminology and punishment. It will analyze case studies of delinquents; compare and criticize programs for the social treatment of the criminal. *Three hours, second semester. Credit, three semester hours.* Miss Shivers. (III)

339. INTRODUCTION TO THE FIELD OF SOCIAL WORK.

A general view of the entire field of social work including historical background and the present scope, aims and methods. Field trips are taken to public and private social agencies. *Three hours, first semester. Open to majors in Sociology and others with permission of the professor. Credit, three semester hours.* Miss Mossman. (III)

340. INTRODUCTION TO THE FIELD OF SOCIAL WORK.

A study of the organization and methods of social agencies, with special emphasis upon the techniques used in treatment in specialized fields. Field work to include study of local agencies. *Two class lecture hours and one three-hour laboratory period, second semester. Open to those who have taken Sociology 339. Credit, three semester hours.* Miss Mossman. (III)

342. SOCIAL PROBLEMS OF CHILD WELFARE.

A discussion of the methods of caring for dependent, neglected, and delinquent children with emphasis upon the types of agencies which have been established to deal with these problems. *Three hours. Second semester.* Miss Mossman. (III)

(This course to be given alternate years with Sociology 344.)

344. AN INTRODUCTION TO METHODS OF SOCIAL RESEARCH.

A course to study methods of planning and conducting community surveys, and methods of study of social conditions and institutions. *Three hours, second semester.*

(This course to be given alternate years with Sociology 342.)
(Not offered in 1941.)

450. COORDINATING COURSE—SOCIOLOGICAL THEORY.

A seminar in contemporary sociological theories. *Three hours, second semester. For majors and minors in Sociology. Required for majors. Credit, three semester hours.* Mr. Johnson, Miss Shivers. (III)

THE SCHOOL OF MUSIC

H. HUGH ALTVATER, A.B., Mus.M., *Dean*.

COURSES IN MUSICAL THEORY AND MUSIC EDUCATION

COURSES IN APPLIED MUSIC

The School of Music offers regular courses leading to the degree of Bachelor of Science in Music, with major in piano, organ, violin, violoncello, voice, public school music, or orchestral instruments. Students who wish to pursue music without the specialization which is necessary for this degree may elect music as a major in the Bachelor of Arts course.

All students majoring in music are required to be members of the college choir or orchestra unless excused by the dean of the School of Music.

The fees for lessons in Applied Music (piano, organ, violin, voice, violoncello, and wind instruments) are given under the head of "Expense." (Consult the index).

CURRICULUM IN MUSIC

A. Leading to the degree of Bachelor of Science in Music with the major in piano*, organ†, violin‡, or violoncello‡.

<i>Freshman</i>		SEM. HRS.	<i>Sophomore</i>		SEM. HRS.
Music 101-102, Harmony		6	Music 201-202, Harmony		6
Music 111-112, Sight Sing- ing and Ear Training		4	Music 231-232, History of Music		6
Applied Music 101-102		6	Applied Music 201-202		6
English 101-102		6	English 211-212		6
Modern Language		6	Modern Language		6
Hygiene 101		3	Music 211-212, Sight Sing- ing and Ear Training		2
		31			32
<i>Junior</i>		SEM. HRS.	<i>Senior</i>		SEM. HRS.
Music 301-302, Counter- point		4	Music 401-402, Composi- tion		4
Applied Music 301-302		10	Applied Music 401-402		10
Psychology 221		3	Music 455-456, Instrumen- tation		2
Music 355-356, Form and Analysis		4	Music Elective		11
Music Elective		4	College Elective		3
College Elective		3			
		28			30

* Students majoring in piano who are deficient in sight-reading must pursue a regular non-credit course in this field until the faculty passes favorably upon their sight reading ability. Piano majors are required to participate in ensemble group rehearsals at the request of their teacher.

† Students majoring in organ must elect Music 323-324.

‡ Violin and violoncello majors are required to play in ensemble groups at request of teacher.

The School of Music is an Associate Member of the National Association of Schools of Music.

NOTE: If a student pursuing the above courses plans to teach her major subject in the public schools, the following courses must be taken as electives:

Teaching Methods in major subject	6
Practice Teaching	6
Psychology 222	3
Education 350	3

B. The course leading to the degree of Bachelor of Science with a major in voice is as follows:

<i>Freshman</i>		SEM. HRS.	<i>Sophomore</i>		SEM. HRS.
Music 101-102, Harmony		6	Music 201-202, Harmony		6
Music 111-112, Sight Sing- ing and Ear Training	4		Music 231-232, History of Music		6
Voice 103-104	4		Voice 203-204		4
Piano 113-114	2		Piano 213-214		2
English 101-102	6		English 211-212		6
German	6		French		6
Hygiene 101	3		Music 211-212, Sight Sing- ing and Ear Training		2
		31			32

<i>Junior</i>		SEM. HRS.	<i>Senior</i>		SEM. HRS.
Voice 303-304	8		Music 355-356, Form and Analysis		4
Psychology 221	3		Voice 403-404		8
Italian	6		Music 435, Conducting		2
Music Elective	8		Music Elective		11
College Elective	3		College Elective		3
Music 311-312, Sight Sing- ing and Ear Training	2				
		30			28

See footnote to previous curriculum for list of courses needed for State certification of graduates from voice course.

A candidate for the degree in voice must demonstrate her ability to play piano accompaniments of average difficulty before the completion of her course.

CURRICULA IN MUSIC EDUCATION

Leading to the degree of Bachelor of Science in Music.

C. GENERAL COURSE

	SEM. HRS.
<i>Freshman</i>	
Music 101-102, Harmony	6
Music 111-112, Sight Sing- ing and Ear Training	4
Piano 101-102	6
English 101-102	6
Modern Language	6
Hygiene 101	3
	31

	SEM. HRS.
<i>Sophomore</i>	
Music 201-202, Harmony	6
Music 231-232, History of Music	6
Music 211-212, Sight Sing- ing and Ear Training	2
Piano 201-202	6
English 211-212	6
Modern Language	6
	32

	SEM. HRS.
<i>Junior</i>	
Music 315-316, Elementary School Music Methods	4
Music 311-312, Sight Sing- ing and Ear Training	2
Music 335-336, Orchestral Instrument Class	4
Voice 305-306	4
Voice Technic 325-326	2
Psychology 221-222	6
Music 301-302, Counter- point	4
Music 355-356, Form and Analysis	4
	30

D. INSTRUMENTAL SUPERVISION COURSE

	SEM. HRS.
<i>Freshman</i>	
Music 101-102, Harmony	6
Music 111-112, Sight Sing- ing and Ear Training	4
Major Orchestral Instru- ment 107-108	4
Piano 117-118	2
English 101-102	6
Modern Language	6
Hygiene 101	3
	31

	SEM. HRS.
<i>Sophomore</i>	
Music 201-202, Harmony	6
Music 231-232, History of Music	6
Music 211-212, Sight Sing- ing and Ear Training	2
Major Orchestral Instru- ment 207-208	4
Piano 217-218	2
English 211-212	6
Modern Language	6
	32

	SEM. HRS.
<i>Junior</i>	
Music 311-312, Sight Sing- ing and Ear Training	2
Music 315-316, Elementary School Music Methods	4
Major Orchestral Instru- ment 307-308	4
Music 335-336, Orchestral Instrument Class	4
Psychology 221-222	6
Music 301-302, Counter- point	4
Music 355-356, Form and Analysis	4
Major Orchestral Instru- ment (String) 317-318	3
	31

	SEM. HRS.		SEM. HRS.
<i>Senior</i>		<i>Senior</i>	
Music 415-416, Music Ap- preciation, Methods, Se- lection of Materials	4	Music 415-416, Music Ap- preciation, Methods, Se- lection of Materials	4
Music 445-446, High School Music Methods	4	Major Orchestral Instru- ment 407-408	4
Voice 405-406	4	Music 445-446, High School Music Methods	4
Music 465-466, Supervised Teaching	6	Music 465-466, Supervised Teaching	6
Vocal Technic 425-426	2	Education 350	3
Education 350	3	Music 455-456, Instrumen- tation	2
Violin 475-476	3	Music 435, Conducting	2
Music 455-456, Instru- mentation	2	†Minor Orchestral Instru- ment (Woodwind) 417- 418	2
Music 435, Conducting	2	‡Minor Orchestral Instru- ment (Brass) 417-418	2
	30		29

CURRICULUM FOR THE BACHELOR OF ARTS WITH A MAJOR IN MUSIC

Leading to the degree of Bachelor of Arts, with the major in piano, organ, voice, violin or violoncello. One hundred and twenty semester hours required for graduation.

	SEM. HRS.		SEM. HRS.
<i>Freshman</i>		<i>Sophomore</i>	
Music 101-102	6	Music 201-202	6
Applied Music 109-110, Piano, Voice, Violin or Violoncello, Organ	4	Applied Music 209-210, Piano, Voice, Violin or Violoncello, Organ	4
English 101-102	6	English 211-212	6
History 101-102	6	Foreign Language	6
Foreign Language	6	Social Science	6
Hygiene 101	3	Elective	2
	31		30
	SEM. HRS.		SEM. HRS.
<i>Junior</i>		<i>Senior</i>	
Music 231-232	6	Music 401-402, Composi- tion	4
Applied Music 309-310, Piano, Voice, Violin or Violoncello, Organ	4	Applied Music 409-410, Piano, Voice, Violin or Violoncello, Organ	4
Science or Mathematics	6	Science or Mathematics	6
Music 301-302	4	Electives	16
Electives	9		30
	29		

† Students in Minor Orchestral Instruments (Woodwind or Brass) will have one private lesson each week.

COURSE REQUIREMENTS

The list of requirements in Applied Music as given below must not be misunderstood to be a complete statement of work needed to satisfy credit standards. The compositions mentioned are to be interpreted merely as symbols of stages of advancement. A jury of faculty members will decide upon each student's qualifications for entrance or advancement.

PIANO COURSE

Entrance Requirements: Major and minor scales and arpeggii at moderate tempi; Etudes such as Czerny op. 299; Heller op. 47; Little Preludes and Fugues, Bach; Easier Two-part Inventions, Bach; compositions by standard composers equivalent in difficulty to Mozart, Sonata in C major, No. 3; Haydn, Sonata G major, No. 11; Beethoven Sonata op. 49, No. 2.

Freshman Year: Major and minor scales M.M. 108. Major and minor, dominant seventh and diminished seventh arpeggii M.M. 72; trill one, two, four eight notes, M.M. 60; legato and staccato octaves at moderate speed. Czerny, op. 299 and Cramer; Bach, Two-part Inventions; early sonatas of Haydn, Mozart, Beethoven, compositions of equal difficulty from romantic and modern schools. *Three hours for the year. Credit, six semester hours.*

Sophomore Year: Technical work continued; scales M.M. 132. Cramer; Czerny op. 740; Bach, Three-part Inventions; easier dance movements from French suites; Beethoven Sonatas op. 14, No. 1; op. 14, No. 2; romantic and modern compositions. *Three hours for the year. Credit, six semester hours.*

Junior Year: Major and minor scales M.M. 144; scales in thirds, sixths, tenths, M.M. 132; other technical work continued. Czerny, op. 740; Clementi, Gradus and Parnassum; French and English suites; easier preludes and fugues from W.T.C., Bach; more difficult Beethoven sonatas; compositions by Schumann, Schubert, Chopin, Rubinstein, Liszt, MacDowell, Debussy and others. *Five hours for the year. Credit, ten semester hours.*

Senior Year: Technical work continued; Bach, preludes and fugues from W.T.C.; Chopin, Etudes, a wide repertoire embracing a sonata, concerto, and pieces by classic, romantic, and modern composers. Complete public recital. *Five hours for the year. Credit, ten semester hours.*

VOICE COURSE

Because of the highly individual character of the voice, it is not possible to indicate stages of development so accurately as in the case of instruments. Entrance examinations will have to do with ability to sing on pitch, capacity to phrase simpler songs, general musical intelligence, and reading ability.

Freshman Year: Voice classification, tone production exercises, diction study. Songs from Volumes I and II of Italian Anthology "Songs of the Seventeenth Century." Old English classics. *Two hours for the year. Credit, four semester hours.*

Sophomore Year: Technical study continued. Songs by Schubert, Brahms, and Continuation of study from Italian Anthology. Arias from standard oratorios. French songs by Faure,

Widor, Vidal, etc. *Two hours for the year. Credit, four semester hours.*

Junior Year: Continued study of German, English, French, Italian songs. English list should include works by Chadwick, Scott, Beach, or their artistic equivalent. At least two French or Italian arias should be included. *Four hours for the year. Credit, eight semester hours.*

Senior Year: Continuation of previous year's study on more advanced basis. Complete public recital. *Four hours for the year. Credit, eight semester hours.*

VIOLIN COURSE

Entrance Requirements: The student should be able to pursue to her advantage the study of the 42 Etudes of Kreutzer. A previous thorough study of the Kayser, op. 20, the Mazas Special Studies and the Dont Exercises Preparatory to Kreutzer is recommended.

Freshman Year: Careful review of previous technical study. Sevcik trill studies. Kreutzer Etudes. Three octave scales and arpeggios. Concertos of Bach, Viotti. *Three hours for the year. Credit, six semester hours.*

Sophomore Year: Fiorillo Etudes, double stop studies. Concertos, Spohr, No. 2; Viotti, No. 22. *Three hours for the year. Credit, six semester hours.*

Junior Year: Rode Caprices. Concertos, Bruch, Mendelssohn; sonatas, Tartini and Corelli. *Five hours for the year. Credit, ten semester hours.*

Senior Year: Studies by Gavinies and Schradieck. Bach solo sonatas. Selected great concertos and sonatas. Smaller modern works. Complete public recital. Viola study required. *Five hours for the year. Credit, ten semester hours.*

VIOLONCELLO COURSE

Entrance Requirements: Major scales in 2 octaves; ability to play musically an easy slow movement from the classics.

Freshman Year: Scales in 3 octaves, thumb position studies from Fitzenhagen Op. 28; Lee Op. 31, Bk. 1, Dotzauer Op. 120, C. Schroeder Ops. 44, 57. Easy pieces by Popper, Squire, Hadley. Easy sonata by Marcello, Breval, or equivalent.

Sophomore Year: Arpeggios, scales in double stops and broken thirds. Lee Op. 31, Bk. 2, C. Schroeder Op. 45, Franchomme Op. 35, Grutzmacher Op. 38, Buchler Op. 21. Early Sonatas using thumb position. Beethoven Op. 5, No. 2, Brahms Op. 38, or equivalent. Smaller works by Faure, Schmits, Saint-Saens.

Junior Year: Orchestral Studies. Cossmann Op. 10, Servais Op. 11, Merk Op. 11, Duport 21 Studies. Bach Suite I, II, or III. Sonata by Chopin, Debussy, Ropartz, or equivalent; Variations by Tchaikowsky, Boellmann, or equivalent; Smaller works by Lekeu, Granados, Roger-Ducasse, etc.

Senior Year: Advanced Orchestral Studies. Bach Suite IV, V, or VI. Sonata by Delius, Honegger, Hure, Toch, or equivalent. Concerto by Boccherini, Haydn, Dvorak, Delius, or equivalent. Smaller works. Recital.

ORGAN COURSE

Entrance Requirements: The completion of the Freshman requirements in Piano of this College or their equivalent.

Second Year: The foundations of organ technic are laid by the study of simple exercises in legato, pedal and manual playing by Stainer, followed by the Caspar Koch Pedal Scales, the completion of at least four of the "Little Eight Preludes and Fugues" by Bach, easy preludes and offertories, and intensive study of the art of Hymn playing.

Third Year: Completion of the "Little Eight Preludes and Fugues" by Bach, and at least two of the more difficult preludes and fugues, such as the Cathedral Prelude and Fugue in E minor, and the Short G minor Fugue, one of the easier sonatas by Mendelssohn or Guilmant, standard pieces of the German and French school. "Studies in Pedal Phrasing" by Dudley Buck. Choir accompaniments. Keyboard modulation and transposition.

Fourth Year: Larger preludes and fugues by Bach, sonatas and compositions by Widor, Vierne, Bonnet, Karg-Elert, and others of the modern school. Oratorio accompaniments. Complete public recital.

COURSE IN MUSIC EDUCATION

To major in Music Education the student must have completed the work of the freshman year in the School of Music, including freshman piano; must have an acceptable singing voice; a high degree of skill in sight-singing and ear-training, and a personality that shows promise of successful teaching ability.

RECITAL ATTENDANCE

Students pursuing regular courses in the School of Music are required to attend all faculty and student recitals and the performances of the College Concert Course.

CARNEGIE MUSIC LIBRARY

The Carnegie Corporation of New York City in 1935 awarded to Woman's College a "College Music Set" consisting of a library of 826 records, 250 music scores, 125 works on music history, appreciation, biography and reference books, and a Capehart reproducing machine. This award is valued at \$2,750.

Two rooms in the Music Building have been set aside as a library to house this valuable collection. A librarian is in charge, and the library is kept open daily, not only for the students of the music history and appreciation classes, but for the use of all students and members of the college community who may wish to acquaint themselves with the music of the great masters.

STUDENTS' RECITALS

Students' recitals are given weekly, at which time works studied in the classroom are performed before the students of the Music Department. All students majoring in music are required to attend these recitals and to take part in them when requested to do so. These semi-public appearances are of great assistance in enabling the student to acquire that ease and self-possession so essential to a successful public performance.

ARTISTS' RECITALS AND CONCERTS

Not less important than classroom instruction is the opportunity of hearing good music rendered by artists of superior ability. To afford students this opportunity a regular series of recitals and concerts is given annually, the best artists available being secured.

Recitals and concerts are given frequently during the school year by members of the music faculty.

COLLEGE VESTED CHOIR

The college Vested Choir is composed of one hundred and twenty-five college students who rehearse twice weekly and sing in chapel once each week. In addition, the choir studies one or more of the great choral works, which, with the assistance of soloists, is presented in public performance. The choir sings for the university sermons and other important college events.

THE ORCHESTRA

Membership in the college orchestra is open to all students who play an orchestral instrument sufficiently well to meet the requirements of the director. Two rehearsals are held each week throughout the college year, and attendance is required of students who are studying an orchestral instrument. Public concerts are given during the college year as often as circumstances warrant. The orchestra is under the direction of Dean Altwater. One semester hour's credit is granted for two semesters' work in the orchestra.

THE BAND

The purpose of the College Band is three-fold: (1) the recreation and musical enjoyment of its members, (2) the musical advancement of the entire college, (3) the provision of a working laboratory for instrumental public school music students. During the fall season the emphasis is on such traditional band activities as marching, playing for athletic events, participation in a small number of worthy community projects and celebrations. During the winter the band functions as a concert and symphonic organization dealing with a much higher grade of music. The band is equipped with a number of high quality instruments furnished by the college, also with uniforms for the entire membership. As the number of instruments is limited, students are urged to possess their own whenever possible.

MADRIGAL CLUB

The Madrigal Club is an organization of the Music Education Department. The membership of the club is made up of sophomores, juniors, and seniors who are majoring or minoring in music education, and faculty members of this department. Student officers administer the affairs of the club. The club's activities are planned to enrich the members' musical experience, broaden their interest and pride in their prospective profession, and to familiarize them with current developments in the field of music education.

THE GLEE CLUB

The Glee Club is made up of students selected from the Voice classes, the enrollment being limited to thirty members. Musicianship and responsibility as well as vocal quality are considered in making the selections. An intensive study of sacred and secular works, covering a wide variety of styles, is included in the year's work, and the group makes concert appearances both on and off the campus. The Glee Club meets twice a week under the direction of Assistant Professor Oncley.

ANNUAL HIGH SCHOOL MUSIC CONTEST-FESTIVAL

One of the major activities sponsored by the School of Music for the improvement of music in the State is the annual North Carolina Music Contest-Festival for High Schools. District elimination contests for the town and consolidated high schools are held in ten centers in the State, and those with high scores in these district contests, enter the annual State contest held at the College in April of each year. The attendance at the twentieth annual contest held in April, 1939, was 5600 students. Three hundred and fifty-seven schools participated in the State and District contests; one hundred and sixty-nine schools were represented in one or more events in the State contest. These annual performances have given the music teachers, supervisors, and students a splendid opportunity to compare their work with that done in the other schools. The contest has in this way made a real contribution to the rapid development of music in the schools of the State.

THE COMMERCIAL DEPARTMENT

*Assistant Professor JOYCE, *Director*; Instructors, MARLEY, HARRELL, PERECINIC.

Applicants for admission to the Commercial Department must meet the regular college entrance requirements.

In addition to completing the courses listed below, which provide a minimum of 31 credit hours, students enrolled in the one-year Commercial Course must meet the special requirements of the department.

	Credit Hours
Typewriting 1, 2	6
Shorthand 1, 2	12
Accounting	3
Business Correspondence	3
Office Training	4
Hygiene	2
Physical Education	1

* On leave 1939-1940.

SPECIAL REQUIREMENTS FOR CERTIFICATE

Before being issued a certificate by the College, the Department requires that students be able to take dictation at the rate of one hundred words a minute and to type accurately at a minimum rate of fifty words a minute.

1. SHORTHAND.

This course includes the direct application and theory of Gregg shorthand as presented through word building, phrasing, and letter writing. Emphasis is placed on the proper arm, hand, and finger movements essential to the development of rapid, fluent writing, and on transcription of sentences, simple business letters, and articles. *Six credit hours.* Mrs. Marley, Miss Harrell.

2. SHORTHAND.

Review of theory, including principles of word building, brief forms, abbreviations, and phrasing; dictation and transcription of business letters and material taken from editorials and court testimonials. Emphasis is placed not only on the development of speed and accuracy in taking dictation and in transcribing notes, but also on the effective arrangement of different types of written business communication and materials taken from print. *Six credit hours.* Mrs. Marley, Miss Harrell.

8. TYPEWRITING.

In this course students study the use and care of the typewriter. Exercises are given for the developing of proper rhythm, touch, and reach, and the writing from various kinds of copy. Emphasis is placed on rhythm, accuracy, and the development of speed. Problems in arrangement of special material are given. *Three credit hours.* Miss Perecinic.

9. TYPEWRITING.

Instruction in the form and arrangement of letters, articles, statistical tabulations, special emphasis being placed upon effective proportion in arranging different types of material and in copying from rough drafts. Timed tests are given for accuracy and speed, as well as direct dictation at the machine. *Three credit hours.* Miss Perecinic.

11. BUSINESS CORRESPONDENCE.

This course includes the study of the principles and rules of standard English as applied to the needs of business. Spelling, vocabulary building, and the mechanical details of writing are an important part of the course. Practical experience is given in writing various types of letters and other forms of business correspondence. *Three credit hours.* Miss Harrell.

12. OFFICE TRAINING.

This course includes lectures and reading assignments on subjects relating to business ethics and etiquette. Laboratory projects include practice in operating adding machines, comptomet-

ers, ediphones, billing machines, and duplicating machines. Practice is given in filing, indexing, proof reading, and stencil writing and in the preparation of business papers and itineraries. Special care is taken to develop the occupational intelligence of the student. *Four credit hours.* Mrs. Marley, Miss Perecinic.

14. ACCOUNTING.

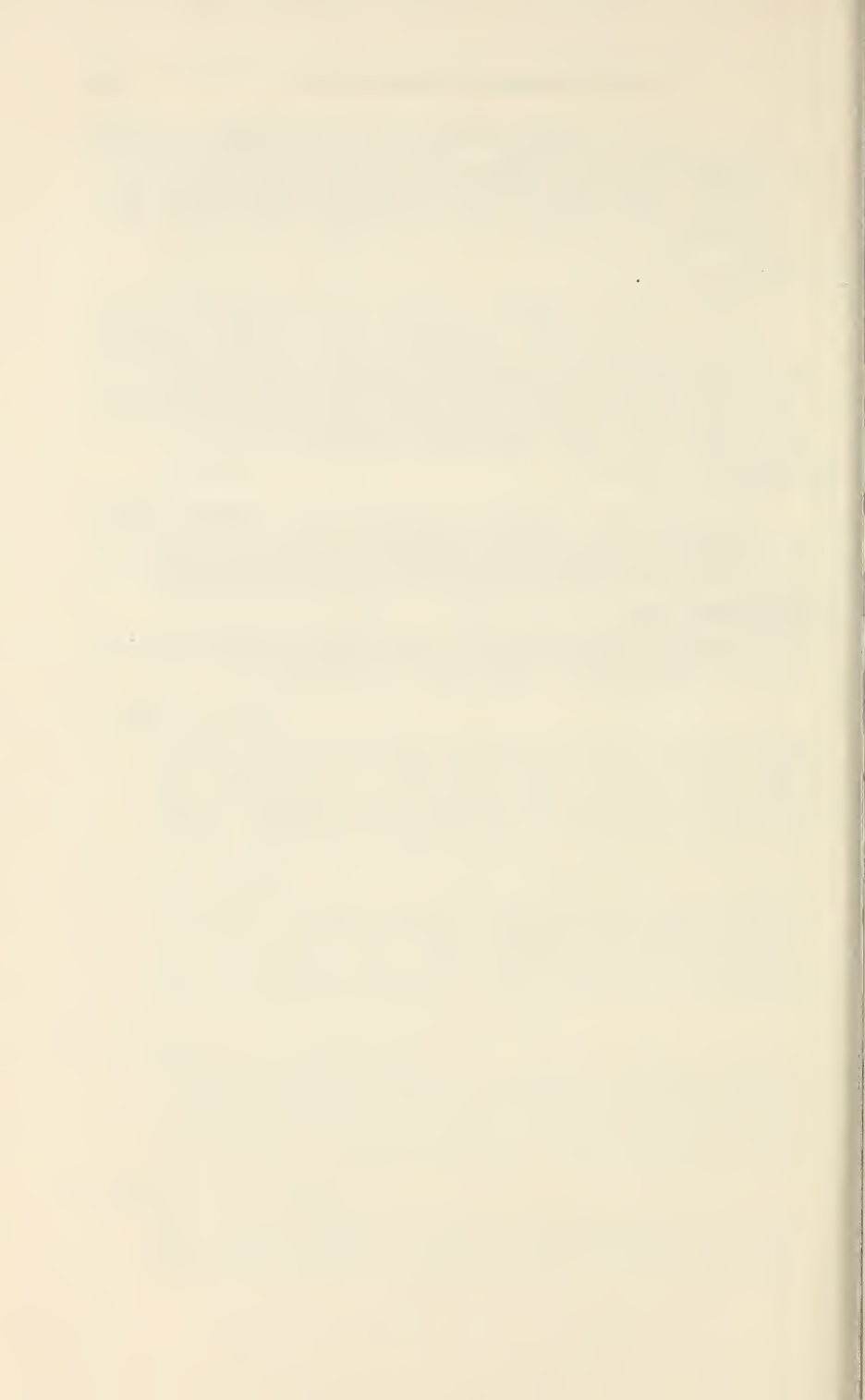
This course is intended to provide the stenographic student with reasonable knowledge of accounting principles necessary for her to understand intelligently and to execute the duties common to all office workers. It covers the basic principles of accounting theory and the development of accounts, the presentation and interpretation of financial statements, as well as the duties of the bookkeeper at the close of the fiscal period. *Three credit hours.* Mrs. Marley, Miss Perecinic.

PLACEMENT SERVICE

The department maintains constant contact with the leading commercial and industrial institutions of the State and co-operates with the College Placement Bureau in securing positions for those students successfully completing the course.

LABORATORY FEE

A typewriting laboratory fee of \$2.00 each semester is required of every student in the Commercial Department.



VIII. Registry

FACULTY AND ADMINISTRATIVE STAFF

Abbott, Alice K., Assistant Professor, Romance Languages
Adams, Maude L., Assistant Professor, Secretarial Science
Alexander, Louise B., Associate Professor, Political Science
Allen, Bernice, Field Teacher Trainer, Home Economics
Allen, Dorothy S., Instructor, Education
Altvater, H. Hugh, Professor, Music; Dean of School of Music
Anderson, Elizabeth, Assistant, Biology
Anselm, George, Professor, Education
Anthony, Hallie, Secretary, Public Relations Department
Arnett, A. M., Professor, History
Arundel, Edna, Instructor, Biology

Barkley, Key L., Associate Professor, Psychology
Barney, W. S., Professor, Romance Languages
Barrow, Elva E., Associate Professor, Chemistry
Barton, Helen, Professor, Mathematics
Bonner, Brant, Instructor, Economics
Bowers, Mrs. Mabel G., Instructor, Home Economics
Bowling, Sarah, Order Assistant and Secretary to the Librarian
Boyd, Alice L., Assistant Cataloguer
Boyd, Mrs. Estelle, Supervisor of Dormitories
Bridgers, John E., Jr., Associate Professor, English
Brownlee, Jean, Instructor, Physical Education
Brummitt, Mary E., Assistant, Biology
Bunting, Frederick H., Assistant Professor, Economics
Burns, Helen, Counselor and Freshman Class Chairman
*Bush, May D., Instructor, English
Byrd, Clara B., Alumnae Secretary

Campbell, Mabel, Professor, Home Economics
Carlsson, Victoria, Professor, Hygiene
Carter, Anne Fulton, Counselor
Cassell, Sara Sue, Assistant Dietitian
Chase, Wilton P., Assistant Professor, Psychology
Clark, John A., Associate Professor, Philosophy
Clark, Hazel, Counselor
Clement, Dorothy Lee, Instructor, Music
Clutts, O. P., Professor, Education
Coit, Laura H., Secretary of the College
Coldwell, Inez, Associate Professor, Biology
Cole, Rebecca, Counselor
Coleman, Mary C., Professor, Physical Education
Collings, Ruth M., (M.D.), Physician and Professor of Hygiene
Cooke, Elizabeth P., Assistant, Home Economics
Cook, John H., Professor, Education
Coxe, Agnes N., Assistant Professor, Home Economics
Cutting, Helen, Assistant Professor, Romance Languages

Davis, Dorothy, Assistant Professor, Physical Education
Denneen, Marie B., Associate Professor, Education
Dickieson, George W., Instructor, Music
Dorsett, Wilbur, Assistant, Dramatics
Doub, Bessie, Assistant Dietitian
Draper, Bernice E., Associate Professor, History
Duffy, Elizabeth, Professor, Psychology
Dunn, J. Arthur, Professor, English

Edwards, Flora White, Assistant Professor, Home Economics
Edwards, Margaret M., Professor, Home Economics
Elliott, Harriet W., Dean of Women; Professor, Political Science
England, Florence Olson, Instructor, Chemistry
Eversmeyer, Bernice, Assistant Physician

* On leave.

Farinholt, Virginia C., Assistant Professor, Romance Languages
 Ferrell, Mary Lois, Associate Professor of Piano
 Fitzgerald, Mary, Assistant Professor, Education
 Fitzgerald, Ruth, Professor, Education
 Flintom, Margaret, Instructor, Education
 Forbes, Frances, Instructor, Home Economics
 Forney, E. J., Treasurer of the College
 Forney, Edna A., Assistant Treasurer
 Foster, Frances, Office of Alumnae Secretary
 Foust, Dr. J. I., President Emeritus
 Friedlaender, Marc, Associate Professor, English
 Funderburk, Annie Beam, Counselor; Instructor, Romance Languages

Gangstad, Virginia, Instructor, Biology
 Gant, Elizabeth, Secretary, Office of the Dean of Music School
 Givler, John Paul, Professor, Biology
 Gill, Ruth, Assistant, Physics
 Gould, Mildred R., Associate Professor, English
 Gove, Anna M., (M.D.), Physician
 Grogan, Ione H., Counselor; Instructor, Mathematics
 Gullander, Magnhilde, Associate Professor, History
 Gunter, Ruth, Assistant Professor, Education

Haigler, Margaret, Office of the Registrar
 Hall, A. C., Professor, English
 Hall, Earl H., Professor of Botany
 Hamlett, Hermione, Instructor, Art
 Hannas, Ruth, Associate Professor, Music
 Hardre, Rene, Associate Professor, Romance Languages
 Harrell, Mary, Instructor, Commercial Department
 Harris, Mildred, Assistant Professor, Hygiene
 Harwood, Edith, Office of the Registrar
 Hasty, Mary, Secretary, Public Relations Department
 Hathaway, Elizabeth, Counselor
 Hawkins, Kathleen P., Secretary, Office of the Registrar
 Heffner, Madeline, Assistant, Biology
 Hege, Josephine, Instructor, History
 Henry, George E., Instructor, Music
 Henry, Sara, Secretary, Office of the Treasurer
 Highsmith, J. A., Professor, Psychology
 Hilford, Grace, Assistant, Sociology
 Holloway, Birdie H., Assistant Professor, Music
 Holman, Emma Linton, Reserve Librarian
 Hood, Marjorie, Head Circulation Department, Library
 Hooke, Malcolm, Professor, Romance Languages
 Hopkins, Anne Pleasants, Counselor
 Howell, Evelyn, Instructor, Home Economics
 Hoyer, Anna Scott, Counselor; Instructor, Physical Education
 Hughes, Annie H., Secretary, Office of the College Physician
 Hunter, Eugenia M., Supervisor of Kindergarten
 Hunter, Mrs. J. S., Counselor
 Hurley, L. B., Professor, English
 Hussey, Minnie M., Readers Adviser, Library

Ingraham, Helen, Associate Professor, Biology
 Ivy, Gregory D., Professor, Art

Jackson, Dr. W. C., Dean of Administration
 Jamison, Minnie L., Counselor
 Jernigan, Charlton C., Associate Professor, Classical Civilization
 Jester, Betty Brown, Manager, Book Store
 Johns, C. D., Professor, History
 Johnson, Glenn R., Professor, Sociology

*Joyce, George M., Assistant Professor, Commercial Department, Assistant Professor, Economics

Keister, Albert S., Professor, Economics
 Kendrick, B. B., Professor, History
 Kimmel, Herbert, Associate Professor, Education
 Kohler, Charlotte, Instructor, English
 Kreimeier, Anna M., Assistant Professor, Education
 **Krug, Helen, Assistant Professor, Education

* On leave

** On leave second semester

Laird, Jessie C., Associate Professor, Romance Languages
 Land, Betty Aiken, Assistant Professor, Education
 Largent, Vera, Associate Professor, History
 LaRochelle, Augustine, Associate Professor, Romance Languages
 Lathrop, Virginia Terrell, Publications
 Lattimore, May, Secretary, Office of the Dean of Women
 Lee, Mary Betty, Secretary, Office of the Principal of Curry
 Leslie, Edythe Orrell, Secretary, Department of Home Economics
 Lewis, Nancy Duke, Counselor
 Littlejohn, Vance, Instructor, Secretarial Science
 Love, Lila Belle, Associate Professor of Bacteriology
 Lovings, Lillian Mebane, Mimeographing Department
 Lowrance, Adele Pitts, Instructor, Secretarial Science
 Lyle, Guy R., Professor, Librarian

MacFadyen, Miriam, Associate Professor, Education
 McFadyen, Christiana, Instructor, History
 McIlvaine, Dorothy S., Instructor, Art
 McLean, Jessie, Nurse, Infirmary
 Marley, Mary Ellis, Instructor, Commercial Department
 Martin, Evelyn, Counselor
 Martin, W. W., Professor, Psychology
 Martus, Ethel L., Assistant Professor, Physical Education
 Mehaffie, Harriett, Assistant Professor, Education
 Melvin, Eva Cox, Secretary, Department of Education
 Miller, Meta Helena, Professor, Romance Languages
 Mims, Mary Jane, Office of Registrar
 Minor, Alleine R., Associate Professor of Piano
 Moore, Mary Taylor, Professor, Registrar of the College
 More, Grace Van Dyke, Associate Professor of Public School Music
 Mossman, Mereb E., Associate Professor, Sociology

Nauman, Harriet, Assistant Professor, Home Economics
 Newton, Mildred P., Secretary of Admissions; Office of the Registrar
 Nunn, Mary, Secretary, Office of the Class Chairman

Oden, Marguerite C., Instructor, Education
 Oncley, Paul, Assistant Professor, Music
 Oncley, Alma Lissow, Instructor, Music

Painter, James, Associate Professor, English
 Painter, Kathleen S., Instructor, English
 Park, Herbert W., Instructor, Physical Education
 Parker, G. H., Assistant Professor, Secretarial Science
 Parker, Mary Welsh, Assistant, Chemistry; Counselor
 Perecinic, Barbara A., Instructor, Commercial Department
 Peterson, Mollie Anne, Associate Professor, Art
 Petty, Mary M., Professor, Chemistry
 Pfaff, Eugene E., Instructor, History
 Pfaff, Kathleen, Instructor, History
 Phillips, C. W., Director of Public Relations Department
 Pickard, Helen L., Secretary, Office of Assistant Controller
 Playfoot, Viva M., Associate Professor, Home Economics

Reger, Anna, Assistant Professor, Education; Librarian Curry Training School
 Ritchie, Lawrence, Instructor, Biology
 Roberg, Frances, Assistant, Chemistry
 Rosa, Bess N., Assistant Professor, Home Economics
 Rowland, Wilmina, Director of Religious Activities
 Rowley, Abigail E., Associate Professor, English

Sampson, Elizabeth, Head Cataloguer, Library
 Schaeffer, Florence, Professor, Chemistry
 Schoch, Caroline, Professor, German
 Shaftesbury, Archie D., Associate Professor of Zoology
 Shamburger, Anne, Instructor, Hygiene
 Shaver, Ruth, Instructor, Education
 Shelburne, Florence, Assistant Librarian, Curry Training School
 Shelden, Miriam A., Instructor, Physical Education
 Shields, Margaret V., Instructor, English
 Shivers, Lyda Gordon, Associate Professor, Sociology
 Sink, J. M., Superintendent of Buildings and Grounds

* On leave

** On leave second semester

Skelton, Robert M., Instructor, Art
 Skelton, Florence B., Instructor, Art
 Smith, John Aaron, Associate Professor, Education
 Smith, Martha E., Assistant Professor, Chemistry
 Smith, W. C., Professor, English
 †Snedden, Elizabeth, Instructor, Education
 Sprull, Patty, Assistant Professor, Secretarial Science
 Stanland, Marion E., Assistant, Psychology
 Staton, Cora Jane, Nurse, Infirmary
 Stephens, Harper, Instructor, Music
 Stewart, Mary Leath, Assistant Professor, Art
 Stout, Janette, Head of Postoffice
 Street, Madeleine B., Assistant Professor, Home Economics
 Strong, Cornelia, Professor, Mathematics
 Summerell, Jane, Associate Professor, English
 Surratt, Helen Kirk, Assistant, Home Economics
 Swanson, Mabel, Dietitian

Tansil, Blanche, Associate Professor, Home Economics
 Tatum, Marion, Instructor, English
 Taylor, Katherine, Counselor; Assistant Professor, Romance Languages
 Taylor, W. R., Professor, English
 Teague, C. E., Assistant Controller
 Tennent, Mary A., Assistant Registrar
 Thiel, Albert F., Associate Professor of Botany
 Thompson, George, Professor of Organ
 Thompson, Henrietta, Instructor, Physical Education
 Thrush, Helen, Assistant Professor, Art
 Tiedeman, John A., Assistant Professor, Physics
 Tillett, Nettie Sue, Associate Professor, English
 *Tisdale, Hope, Assistant Professor, Physical Education
 Trumper, Virginia, In charge of Periodicals, Library
 Tuck, Lena, Nurse, Infirmary

Underwood, George A., Professor, Romance Languages

von Western, Klasine E., Instructor, German

Warfield, Calvin N., Professor, Physics
 Watkins, Emily Holmes, Associate Professor, Mathematics
 White, Christine, Assistant Professor, Physical Education
 Wilkerson, Treva, Circulation Department, Library
 Wilkins, Kate, Instructor, Chemistry
 Williams, Maude, Associate Professor of Physiology
 Williams, Sue Vernon, Reference Librarian, Library
 Wilson, George P., Professor, English

*Yates, Elizabeth, Secretary, Office of the Dean of Administration

* On leave

† Second semester

ENROLLMENT SUMMARY, 1939-1940

Senior Class	418	
Junior Class	416	
Sophomore Class	484	
Freshman Class	729	
Commercial Class	148	
Special Students	66	
Total Regular Session		2,261
Summer Session 1939	621	
Total number enrolled		2,882
Number counted twice	261	
		2,631
Training School Enrollment	391	
Training School Enrollment Summer Session 1939	114	
Kindergarten and Nursery School	37	
	542	
Total Enrollment 1939-40		3,173

LIST OF STUDENTS

SENIOR CLASS

Abernethy, Margaret, A.B.	Elkin, Surry
Adams, Martha, A.B.	Gastonia, Gaston
Alexander, Mary Neil, B.S.H.E.	Matthews, R. 1, Mecklenburg
Allen, Jane, B.S.H.E.	Troy, Montgomery
Ambrose, Virginia, B.S.H.E.	Conway, S. C.
Ammons, Bertha Mae, A.B.	Rowland, Robeson
Anderson, Blanche, B.S.P.E.	Greensboro, Guilford
Anderson, Rebecca, A.B.	Snow Hill, Greene
Anderson, Sibyl, B.S.H.E.	Clyde, Haywood
Andrews, Alice, B.S.S.A.	Mt. Gilead, R. 1, Richmond
Armentrout, Shirley, A.B.	Goldsboro, Wayne
Armstrong, Jeanelle, B.S.S.A.	Greensboro, Guilford
Ashby, Letitia, A.B.	Mt. Airy, Surry
Austin, Sarah, A.B.	Monroe, R. 2, Union
Avery, Emma Sharpe, B.S.S.A.	Greensboro, Guilford
Axley, Ellen, A.B.	Murphy, Cherokee
Ayscue, Evelyn, B.S.H.E.	Kittrell, Franklin
Baer, Rosa, B.S.S.A.	Dunn, Harnett
Baker, Margie, B.S.H.E.	Rio de Janeiro, Brazil
Barefoot, Anna Jean, A.B.	Canton, Haywood
Barksdale, Anne, B.S.S.A.	Saluda, Polk
Barksdale, Beverly, A.B.	Greensboro, Guilford
Barnes, Lois, A.B.	Wallingford, R. 1, Connecticut
Barnwell, Ruth, B.S.S.A.	Edneyville, Henderson
Barringer, Frances, A.B.	Concord, Cabarrus
Bell, Dorothy, A.B.	Westfield, N. J.
Bell, Eleanor H., A.B.	Mooresville, Iredell
Benton, Nell, A.B.	Greensboro, Guilford
Bergen, Alice, B.S.S.A.	Oxford, Granville
Black, Kate, B.S.S.A.	Reidsville, Rockingham
Black, Margaret, A.B.	Greensboro, Guilford
Blanchard, Alice, A.B.	Hobbsville, Gates
Blanchard, Edith, B.S.H.E.	Gatesville, Gates
Boger, Virginia, B.S.S.A.	Albemarle, Stanly
Boles, Pauline, A.B.	Cycle, Yadkin
Brady, Hilda, A.B.	Franklinville, Randolph
Briggs, Olive, B.S.S.A.	Burnsville, Yancey
Bright, Rachel, A.B.	New Hill, Wake
Britten, Kathryn, A.B.	Kinston, Lenoir
Brock, Dorothy, A.B.	Elizabeth City, Pasquotank
Brooks, Geraldine F., B.S.H.E.	Roxboro, Person
Brooks, Lucille, B.S.S.A.	Tarboro, Edgecombe
Brothers, Dorothy, A.B.	LaGrange, Lenoir
Brown, Adelaide, B.S.S.A.	Asheville, Buncombe
Brown, Barbara, A.B.	Brookline, Mass.
Brown, Dorothy A., A.B.	Salisbury, Rowan
Brown, Evelyn, A.B.	Rocky Mount, R. 2, Edgecombe
Brown, Katherine, A.B.	Concord, R. 4, Cabarrus
Brown, Martha K., B.S.S.A.	Greensboro, Guilford
Brown, Mary Betty, A.B.	Taylorsville, Alexander
Browne, Nancy, A.B.	Wilson, Wilson
Budd, Mary Dell, B.S.S.A.	Siler City, Chatham
Burnett, Anne, B.S.S.A.	Rocky Mount, Nash
Burns, Betty, B.S.S.A.	Fairmont, Robeson
Butler, Doris, A.B.	Clinton, Sampson
Caddell, Mabel, B.S.S.A.	Hoffman, Richmond
Carman, Joy, A.B.	Point Pleasant, N. J.
Caroon, Elicia, B.S.S.A.	New Bern, Craven
Caroon, Inez, A.B.	Kinston, Lenoir
Carson, Elizabeth, B.S.H.E.	Statesville, Iredell
Cashwell, Eleanor, A.B.	Gastonia, Gaston
Chadwick, Ruth, B.S.S.A.	New Bern, Craven
Chaffee, Margaret, A.B.	Morganton, Burke
Chaffin, Helen, A.B.	Lillington, Harnett
Chambliss, Joyce, A.B.	Reidsville, Rockingham
Chamness, Daisy, B.S.P.E.	Bennettsville, S. C.
Chance, Virginia, B.S.S.A.	Hendersonville, Henderson
Changaris, Christina, A.B.	Durham, Durham

SENIOR CLASS—Continued

Church, Elizabeth, A.B.	Roaring River, Wilkes
Clein, Bernice, B.S.S.A.	Greensboro, Guilford
Clutts, Betty, A.B.	Greensboro, Guilford
Cochran, Mary Ruth, B.S.S.A.	Rocky Mount, Nash
Cohen, Helen, B.S.P.E.	Port Chester, N. Y.
Coleman, Mildred, B.S.S.A.	Norlina, Warren
Coley, Dorothy, B.S.P.E.	Raleigh, R. 5, Wake
Conly, Josephine, B.S.S.A.	Wilson, Wilson
Connor, Virginia, B.S.S.A.	Asheville, Buncombe
Coogan, Alice, B.S.S.A.	Bryn Mawr, Pennsylvania
Cooney, Jean, B.S.S.A.	Trenton, N. J.
Cowles, Roberta, A.B.	Greensboro, Guilford
Cox, Marian, B.S.M.	Winterville, Pitt
Crabtree, Gertrude, B.S.H.E.	Bahama, R. 3, Durham
Craft, Louise, B.S.H.E.	Pittsboro, R. 2, Chatham
Craver, Virginia, A.B.	Lexington, R. 4, Davidson
Crook, Carolyn, A.B.	East Haddon, Conn.
Croom, Leah, B.S.H.E.	Wilmington, New Hanover
Crotty, Ruth, B.A.	Brooklyn, New York
Crowell, Rebecca, B.S.H.E.	Richfield, Stanly
Cunningham, Helen, B.S.M.	Monroe, Union
Daniel, Edith, A.B.	Elm City, Wilson
Daniel, Naomi, A.B.	Roxboro, R. 3, Person
Davidson, May, B.S.S.A.	Huntersville, R. 1, Mecklenburg
Davis, Rebecca, A.B.	Dunn, Harnett
Davison, Betsy, B.S.M.	Leaksville, Rockingham
Dawson, Katherine, B.S.H.E.	New Bern, R. 2, Craven
Day, Mary E., B.S.S.A.	Wilmington, New Hanover
Dennis, Dorothy, B.S.S.A.	Loch, Arbour, N. J.
Dewey, Jean, B.S.S.A.	Goldsboro, Wayne
Dickson, Carmelita, A.B.	Boothbay Harbor, Maine
Dimmette, Marie, A.B.	Gastonia, Gaston
Dowd, Carolyn, B.S.H.E.	Carthage, Moore
Durham, Celia, A.B.	Chapel Hill, Orange
Edwards, Frances Louise, B.S.S.A.	Asheville, Buncombe
Efird, Wilhelmina, B.S.S.A.	Albemarle, Stanly
Efland, Maxine, B.S.S.A.	Efland, Orange
Eller, Ruth, A.B.	Greensboro, Guilford
Ellington, Mary Osbourne, A.B.	Rocky Mount, Nash
Ellis, Elizabeth, A.B.	Goldston, Chatham
Ellis, Grace, B.S.S.A.	Winston-Salem, Forsyth
Ennis, Phoebe, A.B.	Raleigh, Wake
Faison, Margery, A.B.	Chester, Pennsylvania
Finklehoffe, Maralyn, A.B.	Springfield, Mass.
Fisher, Marian E., B.S.H.E.	Northampton, Mass.
Forester, Helen, A.B.	Birmingham, Mich.
Fox, Ann, A.B.	Staley, Randolph
Francis, Virginia, B.S.H.E.	King, Stokes
Fretz, Ruth, A.B.	Jackson Heights, N. Y.
Frick, Pearl, A.B.	Gold Hill, Rowan
Frye, Mary Ruth, A.B.	Carthage, R. 1, Moore
Fuller, Julia, B.S.P.E.	Franklinton, Franklin
Fuller, Kathryn, B.S.M.	Spruce Pine, Mitchell
Futrell, Mary Frances, B.S.S.A.	Nashville, Nash
Gallagher, Marjorie, A.B.	Charleston, S. C.
Galloway, Marion, B.S.S.A.	Greensboro, Guilford
Gardner, Virginia, B.S.S.A.	Murfreesboro, Hertford
Gaylord, Virginia, A.B.	Pantego, Beaufort
Gentles, Avril, A.B.	Upper Montclair, N. J.
Gilbert, Rebekah, A.B.	Fayetteville, Cumberland
Gillam, Bessie A., A.B.	Morganton, Burke
Gilliam, VeLora, B.S.H.E.	Elon College, R. 1, Alamance
Gillmore, Ruth, B.S.P.E.	Walpole, Mass.
Godbey, Maurine, B.S.H.E.	Winston-Salem, Forsyth
Goodrum, Emily, B.S.S.A.	Davidson, Mecklenburg
Gordon, Ruth, A.B.	Pittsboro, Chatham
Gore, Josephine, B.S.P.E.	Tabor City, Columbus
Gravely, Lulu, A.B.	Rocky Mount, Nash
Greeson, Evelyn, B.S.S.A.	Burlington, R. 4, Alamance
Griffin, Ellen, B.S.P.E.	Dubuque, Iowa

SENIOR CLASS—Continued

Griffin, Katharine, A.B.	Sanford, Lee
Grimes, Gertrude, B.S.S.A.	Greensboro, Guilford
Groner, Janet, A.B.	South Orange, N. J.
Guyer, Lois, A.B.	Haddon Heights, N. J.
Hall, Celia, B.S.S.A.	New Bern, Craven
Hall, Frances, A.B.	Zebulon, Wake
Hall, Sarah, B.S.H.E.	Mt. Ulla, Rowan
Ham, Nancy, B.S.S.A.	Greensboro, Guilford
Hamlett, Lettie, A.B.	Thomasville, Davidson
Hammond, Angela, A.B.	Cranford, N. J.
Hammond, Thelma, A.B.	Maplewood, N. J.
Hamrick, Edith, A.B.	Shelby, R. 3, Cleveland
Hardee, Roberta, A.B.	Durham, Durham
Harding, Grace, B.S.S.A.	Washington, Beaufort
Hardwicke, Pauline, A.B.	Wake Forest, Wake
Harry, Jeanette, B.S.S.A.	Grover, Cleveland
Hartsook, Jean, B.S.S.A.	Greensboro, Guilford
Harvey, Nettie, B.S.H.E.	Moncks Corner, S. C.
Harward, Frances, B.S.M.	Apex, Wake
Haugh, Mildred, B.S.H.E.	Short Hills, N. J.
Hawkins, Mary Frances, B.S.H.E.	Waynesboro, Va.
Hayman, Beatrice, B.S.S.A.	Charlotte, Mecklenburg
Heffner, Mary Miller, B.S.S.A.	Greensboro, Guilford
Hege, Mary Ellen, A.B.	Lexington, R. 1, Davidson
Hemphill, Emma, A.B.	Greensboro, R. 4, Guilford
Herbert, Dorothy, B.S.S.A.	Greensboro, Guilford
Herring, Eloise, B.S.H.E.	Fayetteville, Cumberland
Herring, Jane, A.B.	Clinton, Sampson
Higgins, Mary, B.S.S.A.	Greensboro, Guilford
Hightower, Elizabeth, B.S.S.A.	Wadesboro, Anson
Hollowell, Rebecca, A.B.	Edenton, Chowan
Holman, Kathryn, A.B.	Greensboro, Guilford
Holmes, Elizabeth, B.S.M.	Leaksville, Rockingham
Horner, Eleanor, A.B.	Burlington, Alamance
Horton, Blanche, B.S.S.A.	Wendell, Wake
Howard, Betsy, A.B.	Raleigh, Wake
Howard, Carol, B.S.S.A.	St. Pauls, Robeson
Howard, Elinor, B.S.S.A.	Concord, Cabarrus
Howard, Virginia, B.S.S.A.	Asheville, Buncombe
Howell, Virginia, A.B.	Morganton, Burke
Howerton, Helen, A.B.	Asheville, Buncombe
Hudspeth, Pauline, B.S.H.E.	Yadkinville, Yadkin
Huff, Barbara, B.S.H.E.	Plainfield, N. J.
Huff, Margaret, A.B.	Greensboro, Guilford
Hughes, Claire, B.S.S.A.	Wilmington, New Hanover
Hughes, Mary Louise, B.S.S.A.	Elizabeth City, Pasquotank
Hunnicutt, Elizabeth, B.S.S.A.	Asheville, Buncombe
Hunt, Barbara, A.B.	Greensboro, Guilford
Hunter, Virginia, B.S.H.E.	Petersburg, Va.
Huntington, Ann, A.B.	Elmira, N. Y.
Ingram, Frances, B.S.S.A.	Norwood, Stanly
Irwin, Patricia, A.B.	Bradley Beach, N. J.
Jackson, Henrietta, B.S.H.E.	Weeksville, Pasquotank
Johnson, Lillian, A.B.	Holly Springs, Wake
Johnston, Beatrice, B.S.M.	Concord, Cabarrus
Joines, Faye, A.B.	Sparta, Alleghany
Jones, Grant, A.B.	Wilmington, New Hanover
Jones, Patsy, B.S.S.A.	Greensboro, Guilford
Joyner, Sara, B.S.S.A.	Wilson, R. 2, Wilson
Kanipe, Dorothy, A.B.	Asheville, Buncombe
Kearns, Mary Wade, B.S.S.A.	Pleasant Garden, Guilford
Keller, Sara, A.B.	Gastonia, Gaston
Kellogg, Josephine, B.S.S.A.	Wilson, Wilson
Kennette, Margaret, B.S.P.E.	Greensboro, Guilford
Kerbaugh, Bessie Rhodes, A.B.	North Wilkesboro, Wilkes
King, Eunice, A.B.	Raleigh, Wake
King, Frances, A.B.	Hendersonville, Henderson
Kinlaw, Dora, B.S.H.E.	Lumberton, Robeson
Kinlaw, Dovie, B.S.H.E.	Lumberton, Robeson
Kinsey, Eugenia, B.S.S.A.	Columbia, S. C.

SENIOR CLASS—Continued

Kirstein, Alma, B.S.M.	Asheville, Buncombe
Klein, Jennie, A.B.	Annapolis, Md.
Knox, Annie Lee, B.S.H.E.	Bear Poplar, Rowan
Koehler, Dorothy, A.B.	Albion, Pa.
Koonce, Marguerite, B.S.H.E.	Raleigh, Wake
Krug, Natalie, A.B.	Lexington, Davidson
Land, Jessie, B.S.S.A.	New Bern, Craven
Lassiter, Mary Rieves, B.S.S.A.	Madison, Rockingham
Latham, Ethel, A.B.	Mocksville, Davie
Leary, Elizabeth, A.B.	Washington, Beaufort
Lee, Elizabeth, A.B.	Fallston, Cleveland
Lively, Mary Louise Gill, A.B.	Laurinburg, Scotland
Lloyd, Joan, A.B.	Lakewood, Ohio
Lohr, Mabel, A.B.	Lexington, R. 6, Davidson
Londner, Esther, B.S.S.A.	Marion, McDowell
Lovell, Dorothy, B.S.S.A.	Leonia, N. J.
Loving, Grace, A.B.	Drakes Branch, Va.
Lukens, Margaret, A.B.	Norfolk, Va.
McBane, Margaret, A.B.	Greensboro, Guilford
McBride, Rebekah, A.B.	Marshville, Union
McBryde, Kathleen, B.S.S.A.	Raeford, Hoke
McBryde, Mary E., B.S.S.A.	Raeford, Hoke
McCollum, Marguerite, A.B.	Wentworth, Rockingham
McDowell, Alice, A.B.	Asheville, Buncombe
McFadyen, Lena, B.S.P.E.	Raeford, Hoke
McIntosh, Mary Elizabeth, B.S.H.E.	Raleigh, Wake
McLean, Martha, B.S.P.E.	Rockingham, Richmond
McLean, Rosemary, B.S.H.E.	Salisbury, Rowan
McNeill, Emma King, B.S.H.E.	Lumberton, Robeson
McNeill, Marian, B.S.S.A.	Rowland, Robeson
Mandell, Muriel, A.B.	Brooklyn, N. Y.
Maness, Madith, A.B.	Hemp, R. 1, Moore
Marks, Dorothy, A.B.	Tillery, Halifax
Marks, Jennie Sewell, B.S.H.E.	Tillery, Halifax
Martin, Martha Lee, A.B.	Marion, McDowell
Mason, Beulah, A.B.	Bath, Beaufort
Matlock, Cornelia, B.S.S.A.	Greensboro, Guilford
Matthews, Dorothea, B.S.S.A.	Halifax, Halifax
Matthews, Louise, A.B.	Rocky Mount, Nash
Maxwell, Louise, A.B.	Davidson, Mecklenburg
Maynard, Margaret, A.B.	Belmont, Gaston
Mayo, Laura Love, B.S.S.A.	Hobucken, Pamlico
Meixell, Anna, A.B.	Brevard, R. 2, Transylvania
Meroney, Louise	Greensboro, R. 1, Guilford
Meyers, Elaine, A.B.	Plainfield, N. J.
Moore, Mary Byrd, A.B.	Spray, Rockingham
Moore, Maxie, B.S.H.E.	Greensboro, R. 2, Guilford
Moore, Nell, B.S.H.E.	Wilmington, New Hanover
Morgan, Elizabeth, A.B.	Greensboro, Guilford
Morgan, Ruby, B.S.H.E.	Shelby, Cleveland
Morris, Editha, A.B.	Tarboro, Edgecombe
Morrison, Mary Graham, B.S.S.A.	Charlotte, Mecklenburg
Moser, Margaret L., A.B.	Greensboro, R. 4, Guilford
Moser, Mary Sue, B.S.H.E.	Monroe, R. 5, Union
Moss, Lynette, A.B.	Wilson, Wilson
Munday, Sue, B.S.S.A.	Taylorsville, Alexander
Murphy, Marie, A.B.	Southern Pines, Moore
Muse, Laura, A.B.	Laurinburg, R. 2, Scotland
Nahikian, Satenik, A.B.	Asheville, Buncombe
New, Doris, A.B.	King, Stokes
Newell, Lucy, A.B.	Franklinton, Franklin
Newsome, Mary, B.S.S.A.	Wake Forest, Wake
Noel, Jean, B.S.S.A.	Olivia, Harnett
Norwood, Betty, A.B.	Mt. Airy, Surry
Okell, Marion, A.B.	Plainfield, N. J.
Oncley, Ruth, A.B.	Greensboro, Guilford
Outlaw, Eunice, B.S.H.E.	Zebulon, Wake
Overman, Mary, A.B.	Greensboro, Guilford

SENIOR CLASS—Continued

Page, Helen, A.B.	Raleigh, Wake
Palmer, Isabel, A.B.	Bayside, L. I., N. Y.
Palmer, Ruth, B.S.S.A.	Arlington, N. J.
Pardo, Sara, B.S.M.	Havana, Cuba
Pardue, Clara, B.S.S.A.	Wallburg, Davidson
Parker, Oma, A.B.	Gates, Gates
Penland, Pauline, B.S.H.E.	Hayesville, R. 1, Clay
Person, Anne, B.S.H.E.	Littleton, Warren
Peterson, Jeanette, B.S.S.A.	Smithfield, Johnston
Pettigrew, Elizabeth, A.B.	Florence, S. C.
Pike, Anne, B.S.S.A.	Derby Line, Vt.
Plonk, Martha, B.S.H.E.	Kings Mountain, Cleveland
Porter, Lois, B.S.H.E.	Greensboro, Guilford
Powell, Valerie, B.S.P.E.	Tamaqua, Pa.
Prine, Alta, A.B.	Westfield, N. J.
Pruden, Marilyn, A.B.	Severn, Northampton
Pully, Rose, A.B.	Kinston, Lenoir
Purdy, Roberta, A.B.	Ossining, N. Y.
Qua, Muriel, A.B.	Northampton, Mass.
Quinn, Elizabeth, A.B.	Durham, Durham
Railey, Anna Stone, B.S.P.E.	Como, Hertford
Ramsey, Frances Louise, A.B.	Statesville, Iredell
Randle, Elizabeth, B.S.H.E.	Kings Mountain, Cleveland
Rappoport, Rosalie, A.B.	Ramsey, N. J.
Rash, Jane, B.S.M.	LaCrosse, Va.
Reed, Nola, B.S.S.A.	Winston-Salem, Forsyth
Reynolds, Helen, A.B.	Raleigh, Wake
Rice, Elizabeth, B.S.S.A.	Candler, Buncombe
Richardson, Edna Earle, A.B.	Lakeview, Moore
Richardson, Helen Sue, B.S.H.E.	Troy, Montgomery
Richardson, Sarah, B. S. H. E.	Mineral Springs, Union
Riddick, Mary Louise, B.S.S.A.	Scotland Neck, Halifax
Riddick, Nell, B.S.S.A.	Gatesville, Gates
Rimmer, Katherine, A.B.	Statesville, R. 3, Iredell
Rives, Mary Irma, A.B.	Goldston, Chatham
Roberson, Emeline, A.B.	Robersonville, Martin
Rogers, Geraldine L., B.S.S.A.	Albemarle, Stanly
Rose, Annie Lea, B.S.M.	Shelby, Cleveland
Ross, Eleanor, A.B.	Norwood, R. 1, Stanly
Rouse, Joyce, B.S.H.E.	Fairmont, Robeson
Russell, Ruth, B.S.H.E.	Bryson City, Swain
Saltman, Kathlyn, A.B.M.	Bridgeport, Conn.
Sanford, Agnes, A.B.	Mocksville, Davie
Schaefer, Sophie, B.S.S.A.	Westfield, N. J.
Schultz, Madelyn, B.S.M.	Tremont, Pa.
Schuster, Helene, A.B.	Greensboro, Guilford
Scott, Cora Lea, B.S.H.E.	Greensboro, Guilford
Seawell, Sara, A.B.	Rockingham, Richmond
Shafer, Melba, A.B.	Memphis, Tenn.
Sharpe, Carrie Elizabeth, B.S.H.E.	Reidsville, Rockingham
Sheahan, Lauretta, A.B.	Ontario, N. Y.
Sherard, Adell, B.S.H.E.	Goldsboro, Wayne
Shermer, Lena Sue, A.B.	Winston-Salem, Forsyth
Shoaf, Arriwona, B.S.H.E.	Lexington, Davidson
Shoaf, Charlotte, B.S.S.A.	Lexington, R. 5, Davidson
Shook, Anne, A.B.	Tarboro, Edgecombe
Sides, Mary Alice, A.B.	Statesville, Iredell
Siler, Emily, A.B.	Waynesville, Haywood
Simmons, Mary B., B.S.H.E.	Yadkinville, R. 2, Yadkin
Simmons, Mary S., B.S.S.A.	Pilot Mountain, Surry
Simpson, Adele, A.B.	Asheville, Buncombe
Sircom, Alice, A.B.	New York, N. Y.
Sisk, Prather, A.B.	Fayetteville, Cumberland
Sloan, Frances, B.S.M.	Greensboro, Guilford
Smith, Annie Blanche, A.B.	Francisco, Stokes
Smith, H. Eloise, B.S.S.A.	Greensboro, Guilford
Smith, Erma, B.S.S.A.	Raleigh, Wake
Smith, Evelyn B., A.B.	Old Greenwich, Conn.
Smith, Mamie Grace, B.S.H.E.	Kinston, Lenoir
Smith, Margaret I., B.S.M.	Wake Forest, Wake
Snow, Theresa, A.B.	Kernersville, Forsyth

SENIOR CLASS—Continued

Snoden, Madeleine, B.S.P.E.	Washington, D. C.
Soles, Kathleen, A.B.	Whiteville, Columbus
Spratt, Mary Louise, A.B.	Charlotte, R. 3, Mecklenburg
Spruill, Mary Jane, A.B.	Windsor, Bertie
Spruill, Virginia, B.S.S.A.	Plymouth, Washington
Stanton, Catherine, B.S.M.	Wilmington, New Hanover
Staton, Maude, A.B.	Hendersonville, Henderson
Sterling, Virginia, B.S.S.A.	Charlotte, Mecklenburg
Stevens, Altha, A.B.	Baltimore, Md.
Stevenson, Evelyn, A.B.	Bennettsville, S. C.
Strauss, Anita, B.S.P.E.	Hillsdale, N. Y.
Stringfield, Thomasine, A.B.	Waynesville, Haywood
Suiter, Alice, B.S.P.E.	Greensboro, Guilford
Suitt, Edna, B.S.H.E.	Hillsboro, R. 3, Orange
Summers, Ruth, B.S.H.E.	Greensboro, Guilford
Sutton, Elizabeth, B.S.H.E.	Bordentown, N. J.
Swanson, Marjorie, A.B.	Brockton, Mass.
Sweeney, Sue, A.B.	Marion, McDowell
Sykes, Pearl Lindley, A.B.	Greensboro, Guilford
Talley, Rebecca, A.B.	Lewiston, Bertie
Taylor, Margaret M., A.B.	Townsville, Vance
Thomas, Eleanor, A.B.	Chadbourn, Columbus
Thompson, Elise, A.B.	Chadbourn, Columbus
Thornton, Janette B.S.S.A.	Dunn, Harnett
Tillinghast, Anne W., A.B.	Fayetteville, Cumberland
Tingle, Nellie, B.S.H.E.	Asheville, Buncombe
Toler, Margaret, B.S.H.E.	Rocky Mount, Nash
Tomlinson, Dorothea, A.B.	Wilson, Wilson
Tomlinson, Hildred, A.B.	Wilson, Wilson
Torrence, Matoaka, B.S.P.E.	Charlotte, Mecklenburg
Trexler, Willie, A.B.	Salisbury, R. 5, Rowan
Turner, Edith, A.B.	Interlaken, N. J.
Turner, Mary Anne, A.B.	Waynesville, Haywood
Twitty, Bess, A.B.	Greensboro, Guilford
Tysinger, Dorothy, A.B.	Lexington, R. 6, Davidson
Usher, Alma, A.B.	Newton Grove, Sampson
Walker, Carrie, A.B.	Burlington, Alamance
Warren, Christine, B.S.H.E.	Collettsville, Caldwell
Warren, Florence, B.S.S.A.	Sparta, Alleghany
Washington, Charlie, A.B.	Stem, Granville
Weeks, Mary Alice, B.S.H.E.	Raleigh, Wake
Weinger, Ruth, B.S.P.E.	Peekskill, N. Y.
Welch, Eloise, B.S.S.A.	Thomasville, Davidson
White, Elizabeth, A.B.	Durham, Durham
White, Emily K., B.S.P.E.	Greensboro, Guilford
White, Genevieve, A.B.	Brooklyn, N. Y.
Whitley, Ethel, A.B.	Marshville, Union
Whitley, Helen, B.S.S.A.	Enfield, Halifax
Whitley, Kathryn, A.B.	Enfield, Halifax
Williams, Audrey, B.S.S.A.	Baldwin, N. Y.
Williams, Olive, B.S.H.E.	Statesville, R. 5, Iredell
Williamson, Myrtle, A.B.	Kenly, R. 1, Johnston
Wimbish, Christine, A.B.	Greensboro, Guilford
Winslow, Packy, B.S.S.A.	Greensboro, Guilford
Wise, Betty, A.B.	Durham, Durham
Wolfson, Minna, A.B.	Springfield, Mass.
Woody, Sarah, B.S.S.A.	Burnsville, Yancey
Worthington, Nannie Lee, A.B.	Winterville, Pitt
Wrenn, Kathryn, A.B.	Siler City, Chatham
Wright, Catherine, B.S.H.E.	Henderson, R. 4, Vance
Wright, Glenmore, B.S.S.A.	Greensboro, Guilford
Wunsch, Evelyn, B.S.P.E.	Hull, Mass.
Wyatte, Margaret, A.B.	Mebane, Alamance
Wygant, Helen, A.B.	Baltimore, Md.
Yates, Nancy, B.S.S.A.	Greensboro, Guilford
Yelton, Martha, B.S.S.A.	Spindale, Rutherford
Zimmerman, Jane, A.B.	Clemmons, Davidson
Zimmerman, Theresa, B.S.S.A.	Aberdeen, Moore

JUNIOR CLASS

Abernethy, Janice, B.S.S.A.	Charlotte, Mecklenburg
Alexander, Louise, A.B.	Huntersville, Mecklenburg
Anderson, Mary, B.S.H.E.	Guilford College, R. 1, Guilford
Anderson, Vallie, B.S.P.E.	Gastonia, Gaston
Aycock, Grace, A.B.	Princeton, Johnston
Ayers, Marguerite, B.S.S.A.	Oak City, Martin
Ayres, Doris, B.S.S.A.	Pompton Lakes, N. J.
Bain, Kathryn, A.B.	Greensboro, Guilford
Baise, Bettie, A.B.	Reidsville, R. 5, Rockingham
Baker, Doris, A.B.	Holly Springs, Wake
Banks, Dorothy, B.S.H.E.	Trenton, Jones
Barber, Kathleen, B.S.H.E.	Burlington, Alamance
Barnes, Elizabeth, B.S.S.A.	Wallingford, Conn.
Bartlett, Dorothy, A.B.	Brooklyn, N. Y.
Beard, Sarah, A.B.	Atkinson, Pender
Beasley, Carrie Lee, B.S.M.	Four Oaks, R. 1, Johnston
Beckerdite, Faye, A.B.	Winston-Salem, R. 5, Davidson
Bell, Eleanor W., A.B.	Greensboro, Guilford
Benson, Doris, B.S.S.A.	Nashville, Nash
Beshears, Leida, B.S.S.A.	Franklin, Macon
Billings, Alice, B.S.H.E.	Dockery, Wilkes
Binford, Mary Margaret, B.S.P.E.	Guilford College, Guilford
Bishop, Sue, B.S.S.A.	Greensboro, Guilford
Black, Emma Neale, B.S.M.	Charlotte, Mecklenburg
Blackwood, Rama, A.B.	Jonesville, Yadkin
Blanton, Nancy, B.S.P.E.	Ellenboro, Rutherford
Bluthenthal, Joan, A.B.	Wilmington, New Hanover
Boet, Johanna, A.B.	Castle Hayne, New Hanover
Booker, Elizabeth, B.S.S.A.	Greensboro, Guilford
Bowman, Linda, B.S.S.A.	Taylorsville, Alexander
Boyd, Ethel, B.S.H.E.	Monroe, R. 3, Union
Boyette, Anne, B.S.H.E.	Smithfield, Johnston
Braswell, Annie, B.S.S.A.	Rocky Mount, Nash
Braswell, Clarene, B.S.H.E.	Monroe, R. 3, Union
Brewer, Alma, A.B.	Polkton, R. 2, Anson
Brewster, Nancy Ann, A.B.	Washington, D. C.
Bridges, Annette, A. B.	Raleigh, Wake
Brisson, Louise, A.B.	Lumberton, Robeson
Brown, Dorothy May, B.S.H.E.	Tarboro, Edgecombe
Bullock, Judith, A.B.	Red Springs, Robeson
Burden, Luella, A.B.	Aulander, Bertie
Burke, Doris, A.B.	Winston-Salem, Forsyth
Burns, Pauline, B.S.H.E.	Newton, Catawba
Burrell, Arpha, A.B.	Tryon, Polk
Butler, Anne, B.S.S.A.	Durham, Durham
Butler, Dorothy, A.B.	Roseboro, Sampson
Butler, Rebecca, A.B.	St. Pauls, Robeson
Calder, Alice, A.B.	Wilmington, New Hanover
Caldwell, Anna, A.B.	Carthage, Moore
Calvert, Florence, A.B.	Black Mountain, Buncombe
Campbell, Lucille, B.S.S.A.	Harmony, Iredell
Carlton, Katherine, B.S.H.E.	Warsaw, Duplin
Carpenter, Catherine M., B.S.H.E.	Gastonia, Gaston
Carter, Catherine, B.S.H.E.	Asheville, Buncombe
Case, Evelyn, A.B.	Pantego, Beaufort
Cashion, Imogene, A.B.	Hickory, Catawba
Cecil, Jennie, A.B.	Lexington, Davidson
Chandler, Annie Lou, A.B.	Goldsboro, Wayne
Chapman, Virginia, A.B.	Pittsburgh, Pa.
Charnock, Martha, B.S.P.E.	Asheville, Buncombe
Cheek, Mary Ann, B.S.H.E.	Rockwell, Rowan
Church, Jean, A.B.	New Bern, Craven
Clark, Evelyn, B.S.H.E.	Hendersonville, R. 2, Henderson
Clegg, Bobbie Lee, A.B.	Greensboro, Guilford
Cline, Laura, A.B.	Asheville, Buncombe
Cline, Marybelle, A.B.	Lincolnton, Lincoln
Cobb, Sallie, B.S.S.A.	Pinetops, Edgecombe
Cobler, Hazel, B.S.S.A.	Winston-Salem, Forsyth
Coit, Margaret, A.B.	Greensboro, Guilford
Colerider, Sara Virginia, A.B.	Hickory, Catawba
Cook, Jane, A.B.	Moorestown, N. J.
Cooke, Frances T., A.B.	Franklinton, Franklin

JUNIOR CLASS—Continued

Cooper, Mary E., B.S.H.E.	Dobson, Surry
Cowan, Ruth, B.S.S.A.	Chadbourn, Columbus
Cox, Carrie, B.S.H.E.	Cove City, Craven
Cox, Eleanor, A.B.	Greensboro, Guilford
Cox, Evelyn, B.S.S.A.	Greensboro, Guilford
Craig, Muriel, B.S.S.A.	Newark, N. J.
Cross, Rosemary, A.B.	Oceanport, N. J.
Crouch, Ruth, A.B.	Stony Point, Alexander
Dail, Guyla, B.S.S.A.	Winterville, Pitt
Daniel, Frances, A.B.	Henderson, Vance
Davis, Mary Della, B.S.H.E.	Warrenton, Warren
Davis, Valda, A.B.	Oxford, Granville
Day, Nettie, B.S.H.E.	Oxford, Granville
Dean, Helena, A.B.	Winston-Salem, Forsyth
Diamond, Mary, B.S.S.A.	Washington, Beaufort
Dickinson, Eliza, B.S.P.E.	Wilson, Wilson
Dickson, Margaret, A.B.	High Point, Guilford
Dillard, Caroline, B.S.S.A.	Candler, Buncombe
Dixon, Dorothy C., A.B.	Brown Summit, Guilford
Dodson, Audree Faye, A.B.	Greensboro, R. 2, Guilford
Douglas, Margaret, A.B.	Greensboro, Guilford
Douglas, Pauline, A.B.	High Point, Guilford
Douglass, Ella, A.B.	Raleigh, Wake
Dubois, Rita, B.S.H.E.	Raleigh, Wake
Echols, Eleanor, A.B.	Greensboro, Guilford
Edwards, Frances Lloyd, B.S.S.A.	Seaboard, Northampton
Edwards, Mary Louise, B.S.P.E.	Kinston, R. 1, Lenoir
Egerton, Virginia, A.B.	Mill Spring, Polk
Elliott, Jean, A.B.	Woodland, Northampton
Evans, Kathryn, B.S.H.E.	Murfreesboro, Hertford
Falls, Elizabeth, B.S.H.E.	Shelby, Cleveland
Farlow, Mary, A.B.	Greensboro, Guilford
Farnsworth, Virginia, A.B.	Horse Shoe, Henderson
Faulconer, Jean, B.S.M.	Greensboro, Guilford
Feldman, Joan, B.S.H.E.	West Hartford, Conn.
Fish, Rachel, B.S.S.A.	Angier, Harnett
Flanagan, Nancy, A.B.	Greenville, Pitt
Fleet, Sarah, B.S.H.E.	Greensboro, Guilford
Fondren, Helen, A.B.	Greensboro, Guilford
Fordham, Margaret, A.B.	Greensboro, Guilford
Francis, Elizabeth, B.S.H.E.	Waynesville, Haywood
Gaddy, Christine, B.S.H.E.	Rocky Mount, Nash
Gamble, Mary Emma, B.S.S.A.	Davidson, Mecklenburg
Gandy, Thomas Ena, A.B.	Wadesboro, R. 1, Anson
Garmon, Shirley, B.S.H.E.	Charlotte, R. 1, Mecklenburg
Gay, Gwendolyn, B.S.M.	Fitchburg, Mass.
Gentry, Sara, B.S.S.A.	Lillington, Harnett
Gibbs, Ida, B.S.H.E.	Columbus, Tyrrell
Gibson, Edna, B.S.P.E.	Laurinburg, Scotland
Gilchrist, Rachel, A.B.	Brown Summit, R. 1, Guilford
Gill, Elizabeth, B.S.H.E.	Henderson, R. 1, Vance
Gillett, Jane, A.B.	Washington, D. C.
Gilliam, Bess F., B.S.H.E.	Elon College, Alamance
Godbey, Louise, B.S.M.	Winston-Salem, Forsyth
Goodman, Edith, B.S.M.	Miami, Fla.
Gravely, Nellie, B.S.S.A.	Woodsdale, Person
Gray, Ida, A.B.	Durham, Durham
Grayson, Katy Ruth, A.B.	Forest City, Rutherford
Griffin, Glennie, B.S.H.E.	Wingate, Union
Griffin, Lucile, B.S.H.E.	Sanford, Lee
Gross, Doris, B.S.H.E.	West Hartford, Conn.
Groverman, Frances, A.B.	Georgetown, S. C.
Groves, Edna, A.B.	Greensboro, Guilford
Gunn, Edna, A.B.	Reidsville, R. 4, Rockingham
Gunn, Nelvin, A.B.	Reidsville, R. 4, Rockingham
Hall, Martha, B.S.S.A.	Wilmington, New Hanover
Hall, Ruth F., A.B.	Roseboro, Sampson
Halstead, Virginia, B.S.S.A.	Kearny, N. J.
Hamilton, Martha, A.B.	Monroe, Union

JUNIOR CLASS—Continued

Hammond, Peggy, A.B.	Cranford, N. J.
Hamrick, Katherine, A.B.	Boiling Springs, Cleveland
Hamrick, Sadie, A.B.	Shelby, R. 3, Cleveland
Hardesty, Virginia, B.S.S.A.	Morehead City, Carteret
Hargett, Mary Elizabeth, B.S.S.A.	Matthews, Mecklenburg
Harrelson, Martha Jane, B.S.S.A.	Cherryville, R. 1, Lincoln
Harris, Annie Elizabeth, B.S.H.E.	Conetoe, Edgecombe
Harris, Martha L., A.B.	Oriental, Pamlico
Harris, Mildred, B.S.S.A.	Wingate, Union
Harrison, Sara E., B.S.P.E.	Mount Airy, Surry
Hatcher, Anna Mae, A.B.	High Point, Guilford
Hatsell, Audrey, A.B.	Jacksonville, Onslow
Heaton, Doris, A.B.	Andrews, Cherokee
Heine, Sigrid, B.S.S.A.	Mt. Clemens, Mich.
Helsabeck, Elizabeth, B.S.S.A.	Rural Hall, Forsyth
Hennessee, Olive, A.B.	Pinehurst, Moore
Henry, Lois, A.B.	Washington, D. C.
Heyman, Jeanette, A.B.	Savannah, Ga.
Higgins, Belva, B.S.H.E.	Trenton, Jones
Hill, Clara, A.B.	Smithfield, R. 2, Johnston
Hinshaw, Edith, B.S.H.E.	Greensboro, Guilford
Hodges, Jean, A.B.	Winston-Salem, Forsyth
Hodgin, Anne, A.B.	Greensboro, Guilford
Holland, Hope, A.B.	Marion, McDowell
Holleman, Virginia, B.S.S.A.	Jacksonville, Onslow
Hook, Elizabeth, A.B.	Muncie, Ind.
Hopkins, Edith, B.S.S.A.	Brown Summit, Guilford
Horne, Evelyn, B.S.H.E.	Wilmington, New Hanover
House, Ruth, B.S.H.E.	Hobgood, Halifax
Houston, Mary Elizabeth, A.B.	Wilmington, New Hanover
Howard, Mildred, A.B.	Buie's Creek, Harnett
Howell, Carolyn, A.B.	Smithfield, Johnston
Howell, Evelyn M., B.S.S.A.	Gastonia, Gaston
Hoyle, Mary L., A.B.	Fallston, Cleveland
Huff, Polly, B.S.S.A.	Mars Hill, Madison
Hunter, Clara, B.S.S.A.	Greensboro, Guilford
Hunter, Susan Jane, B.S.H.E.	Tobaccoville, Forsyth
Ingram, Marguerette, A.B.	Trinity, Randolph
Jackson, Eleanor, A.B.	Davidson, Mecklenburg
Jernigan, Katherine, B.S.S.A.	Dunn, R. 5, Harnett
Jessup, Martha, B.S.M.	Newton, Catawba
Johnson, Bessie, A.B.	Henderson, Vance
Johnson, Dorothy, A.B.	Greensboro, Guilford
Johnson, Emeth, B.S.S.A.	Conway, N. C.
Johnson, Merla, B.S.S.A.	Bunn, Franklin
Johnston, Stella, B.S.S.A.	Davidson, Mecklenburg
Johnston, Thelma, A.B.	Statesville, R. 3, Iredell
Jones, Bernice, B.S.H.E.	Union Mills, Rutherford
Jones, Frances, B.S.S.A.	Laurinburg, Scotland
Jones, Mayme, B.S.S.A.	Eureka, Wayne
Jordan, Mary Elizabeth, A.B.	Raleigh, R. 3, Wake
Jordan, Mary Flack, B.S.P.E.	Laurinburg, Scotland
Kearns, Eugenia, B.S.H.E.	Pleasant Garden, Guilford
Keene, Madeleine, A.B.	Coats, Harnett
Keller, Bertha, A.B.	Chimney Rock, Rutherford
Kemp, Kay, B.S.S.A.	Zebulon, Wake
Kerner, Frances, B.S.S.A.	Kernersville, Forsyth
Kierman, Mary Elizabeth, B.S.S.A.	New Haven, Conn.
Kiker, Hazel, A.B.	Wadesboro, Anson
Kiser, Helen, B.S.S.A.	Hickory, Catawba
Kitchin, Florence, B.S.H.E.	Horse Shoe, Henderson
Knott, Rowena, B.S.S.A.	Oxford, R. 1, Granville
Lamm, Virginia, A.B.	Wilson, R. 2, Wilson
Langston, Carolyn, A.B.	Danville, Va.
Lawrence, Geraldine, B.S.H.E.	Hobgood, Halifax
Lee, Virginia A., B.S.H.E.	Maiden, Catawba
Lee, Virginia M., A.B.	Baltimore, Md.
Lefler, Helen, B.S.P.E.	Norwood, Stanly
Leonard, Ruth, B.S.P.E.	Cumberland, Md.
Lewis, Lucile, B.S.S.A.	Tabor City, Columbus

JUNIOR CLASS—Continued

Lewis, Mary, B.S.H.E.	Walstonburg, R. 3, Pitt
Lindsay, Mary, B.S.S.A.	Greensboro, Guilford
Lippman, Elizabeth, B.S.P.E.	Springfield, Mass.
Litchfield, Dorrice, B.S.P.E.	Emporia, Va.
Little, Frances, R.S.H.E.	Greensboro, Guilford
Littlefield, Dorothy, A.B.	Fairmont, Robeson
Lockhart, Matrena, B.S.S.A.	Raleigh, Wake
Long, Mary E., B.S.H.E.	Severn, Northampton
Lowe, Frances, A.B.	Elon College, R. 2, Alamance
McAvoy, Sarita, A.B.	Greensboro, Guilford
McCall, Vivian, B.S.S.A.	Salisbury, R. 2, Rowan
McCallum, Nell, B.S.M.	Rowland, Robeson
McDonald, Jean Elizabeth, A.B.	East Orange, N. J.
MacDonald, Jean Kay, B.S.S.A.	Norton, Va.
MacGoogan, Frances, B.S.S.A.	St. Pauls, Robeson
McIntosh, Isabel, A.B.	Summit, N. J.
McKeithan, Ruth, B.S.S.A.	Darlington, S. C.
McLeod, Kathryn, A.B.	Dunn, Harnett
McQueen, Mary E., B.S.M.	Maxton, Robeson
McRaney, Annie Florence, A.B.	Lumberton, Robeson
McSwain, Jeanette, B.S.S.A.	Kings Mountain, R. 2, Cleveland
Madry, Alice, A.B.	Rich Square, Northampton
Magill, Ellen, A.B.	White Plains, N. Y.
Mallard, Mary J., A.B.	Greensboro, Guilford
Maness, Ruth, A.B.	Hemp, Moore
Mann, Doris, B.S.S.A.	Charlotte, Mecklenburg
Marshall, Doris, B.S.M.	Westfield, Surry
Massey, Mabel, B.S.S.A.	Pleasant Hill, Northampton
Matthews, Charlotte, A.B.	Stoneville, Rockingham
Mendenhall, Martha, A.B.	Asheboro, Randolph
Mercer, Louise, A.B.	Bladenboro, Bladen
Mickey, Mary F., A.B.	Baltimore, Md.
Miller, Juanita, A.B.	Salisbury, Rowan
Miller, Mary, B.S.H.E.	Bakersville, Mitchell
Miller, Millicent, B.S.M.	Taylorsville, Alexander
Millssaps, Mildred, B.S.H.E.	Asheboro, Randolph
Monroe, Sarah, A.B.	Fayetteville, R. 3, Cumberland
Montgomery, Lillian, B.S.S.A.	Asheville, Buncombe
Moore, Betty Lou, A.B.	Asheville, Buncombe
Moore, Blanche, B.S.S.A.	Battleboro, Edgecombe
Moore, Daisy Lee, B.S.H.E.	Wadesboro, R. 3, Anson
Mordecai, Elizabeth, B.S.H.E.	Raleigh, Wake
Morgan, Helen Finch, A.B.	Albemarle, Stanly
Morrison, Janet, B.S.S.A.	Flushing, N. Y.
Morrow, Jean, A.B.	Albemarle, Stanly
Moseley, Emma Kelly, B.S.H.E.	Warrenton, Warren
Moss, Mary Frances, B.S.H.E.	Grover, Cleveland
Mullican, Helen, B.S.H.E.	Walnut Cove, Stokes
Murphy, Janet, B.S.S.A.	Upper Montclair, N. J.
Murphy, Marguerite, A.B.	Waynesville, Haywood
Murray, Jonlyn, B.S.S.A.	High Rock, Davidson
Newby, Carolyn, B.S.S.A.	Newton, Catawba
Norman, Oleen, A.B.	Elkin, Surry
Norton, Marjorie, B.S.H.E.	Fairfield, Conn.
Nunn, Elsie, A.B.	Whiteville, Columbus
O'Bryan, Helen, B.S.H.E.	Beaufort, Carteret
O'Connor, Jane, A.B.	Watertown, Conn.
Oliver, Dora, A.B.	Greensboro, Guilford
Oliver, M. Louise, B.S.S.A.	Greensboro, Guilford
Ormond, Beulah, A.B.	Dover, Craven
Osborne, Thelma, B.S.S.A.	High Point, Guilford
Owen, Jeanne, B.S.S.A.	Gibsonville, Guilford
Page, Ada, B.S.S.A.	Henderson, Vance
Palmer, Martha Tugwell, A.B.	Greensboro, Guilford
Parker, Frances, B.S.H.E.	Raleigh, Wake
Parker, Helen, A.B.	Polkton, Anson
Parker, Jane, A.B.	Smithfield, Johnston
Parker, Margaret, B.S.S.A.	Benson, Johnston
Parrish, Annie Mae, B.S.P.E.	Louisburg, R. 3, Franklin
Parsons, Irene, B.S.S.A.	N. Wilkesboro, Wilkes

JUNIOR CLASS—Continued

Paschal, Janie, B.S.S.A.	Goldston, Chatham
Paschall, Julia, A.B.	Wilson, Wilson
Patten, Elizabeth, B.S.H.E.	New Bern, Craven
Patterson, Dorothy, A.B.	Matthews, R. 1, Mecklenburg
Peters, Alice M., A.B.	Grafton, Mass.
Piller, Shirley, A.B.	Hawthorne, N. J.
Pipkin, Marianna, B.S.H.E.	Greensboro, Guilford
Pitman, Mary, A.B.	Penland, Mitchell
Pittman, Rebecca, A.B.	Scotland Neck, Halifax
Pleasant, Mildred, A.B.	Yanceyville, Caswell
Pleasants, Elizabeth, B.S.S.A.	Greensboro, Guilford
Plonk, Virginia, A.B.	Kings Mountain, R. 1, Cleveland
Poe, Nancy, A.B.	Rocky Mount, Nash
Polk, Claudia Dare, A.B.	Rockingham, Richmond
Popp, Lois, B.S.S.A.	New Haven, Conn.
Porter, Alice, A.B.	Greensboro, Guilford
Powell, Bessie, B.S.M.	Miami, Fla.
Powers, Marie, B.S.H.E.	St. Pauls, Robeson
Preddy, Theresa, B.S.S.A.	Madison, Rockingham
Prevette, Betty, A.B.	Asheboro, Randolph
Pritchard, Alma, B.S.H.E.	Elizabeth City, Pasquotank
Ramsaur, Sarah, A.B.	Lincolnton, Lincoln
Rankin, Helen, B.S.S.A.	Gastonia, Gaston
Ray, Stella, B.S.H.E.	Asheville, R. 2, Buncombe
Register, Martha, A.B.	Fayetteville, Cumberland
Reid, Edith, B.S.S.A.	Harmony, Iredell
Ritchie, Helen, B.S.H.E.	Dinwiddie, Va.
Roberts, Lucile, A.B.	Marshall, Madison
Roberts, Mabel, B.S.S.A.	Hillsboro, R. 1, Orange
Roesch, Clara, B.S.M.	Suffern, N. Y.
Rogers, Estelle, B.S.H.E.	Creedmoor, Granville
Rogers, Nan, B.S.P.E.	Graham, Alamance
Rommel, Alla Irvine, A.B.	Louisville, Ky.
Root, Elizabeth, A.B.	Rosebank, Staten Island, N. Y.
Rosa, Elizabeth, B.S.H.E.	Greensboro, Guilford
Roth, Virginia, B.S.S.A.	New Haven, Conn.
Royall, Christine, B.S.S.A.	Clinton, R. 1, Sampson
Roys, Marjorie, B.S.S.A.	Mt. Clemens, Mich.
Rubin, Blanche, B.S.S.A.	Brooklyn, N. Y.
Ruffin, Elizabeth, B.S.S.A.	Tarboro, Edgecombe
Russell, Betty Lee, B.S.M.	Asheville, Buncombe
Safrit, Joyce, B.S.S.A.	Winston-Salem, Forsyth
Safrit, Lucile, A.B.	Beaufort, Carteret
Sandel, Betty Jean, B.S.H.E.	Raleigh, R. 3, Wake
Sanders, Betsy, A.B.	Blue Ridge, Buncombe
Sanders, Lula Mae, A.B.	Raleigh, Wake
Sanford, Virginia, A.B.	Greensboro, Guilford
Schoene, Willena, B.S.H.E.	Blacksburg, Va.
Scholl, Elaine, A.B.	Charlotte, Mecklenburg
Scott, Frances, A.B.	Greensboro, Guilford
Scott, Katherine, B.S.S.A.	Hamlet, Richmond
Self, Ellen, A.B.	Asheville, Buncombe
Shaffer, Doris, A.B.	Greensboro, Guilford
Sharp, Florence, B.S.S.A.	Reidsville, Rockingham
Sherrill, Elizabeth, B.S.H.E.	Sherrill's Ford, R. 1, Catawba
Sherwin, Helen, A.B.	Greensboro, Guilford
Shuford, Adelaide, B.S.S.A.	Hickory, R. 3, Catawba
Silbiger, Marjorie, B.S.H.E.	Greensboro, Guilford
Siler, Delilah, B.S.H.E.	Greensboro, Guilford
Silver, Cuba, B.S.S.A.	Raleigh, Wake
Sloan, Sallie, A.B.	Garland, Sampson
Slocum, Mary, B.S.H.E.	Wilmington, R. 3, New Hanover
Sloop, Eleanor, B.S.S.A.	Monroe, Union
Smart, Betty, B.S.H.E.	Shelby, Cleveland
Smith, Betsy, B.S.S.A.	Liberty, Randolph
Smith, Florence F., B.S.S.A.	Erwin, Harnett
Smith, Margaret W., A.B.	Fayetteville, Cumberland
Smith, Mildred, B.S.S.A.	Kittrell, Vance
Smith, Nancy, A.B.	Wilmington, New Hanover
Smith, Naomi, B.S.M.	Benson, Johnston
Smith, Rachel, A.B.	Francisco, Stokes
Snyder, Vivian, B.S.S.A.	Winston-Salem, Forsyth

JUNIOR CLASS—Continued

Spivey, Celeste, B.S.H.E.	Rich Square, Northampton
Staton, Frances, B.S.S.A.	Reidsville, R. 4, Rockingham
Stedman, Gladys, A.B.	Arlington, N. J.
Stephenson, Helen, B.S.M.	Angier, Harnett
Stout, Jennie D., B.S.H.E.	Snow Camp, R. 2, Alamance
Streetman, Jane, B.S.M.	Marion, McDowell
Stuart, Mary Jane, B.S.H.E.	Winston-Salem, Forsyth
Sumner, Fannie, A.B.	Franklinville, Randolph
Surles, Azalea, A.B.	Bladenboro, Bladen
Sweet, Helen, A.B.	Scranton, Pa.
Swindell, Dorothy, A.B.	Washington, Beaufort
Talley, Katherine, A.B.	Randleman, Randolph
Teague, Elizabeth, B.S.M.	Sanford, Lee
Thayer, Hazel, A.B.	Mt. Pleasant, Cabarrus
Thompson, Betty, A.B.	Colerain, Bertie
Tillett, Gladys, A.B.	Charlotte, Mecklenburg
Tomlin, Jennie V., B.S.H.E.	Gastonia, Gaston
Trotter, Betsey, A.B.	Winston-Salem, Forsyth
Turlington, Yvette, B.S.H.E.	Goldsboro, Wayne
Freeland, Margaret, B.S.H.E.	Montclair, N. J.
Freeland, Mildred, A.B.	Fort Bragg, Cumberland
Wade, Eleanor, B.S.P.E.	Pittsfield, Mass.
Walker, Jane, B.S.M.	Waynesville, Haywood
Walker, Josephine, A.B.	Winston-Salem, Forsyth
Walters, Lora, B.S.P.E.	LaGrange, Lenoir
Ward, Dorothy, B.S.S.A.	Raleigh, Wake
Ward, Muriel, B.S.H.E.	Ash, R. 1, Brunswick
Ward, Sarah, A.B.	Hertford, Perquimans
Warren, Inez, A.B.	Garland, Sampson
Warren, Sara, B.S.P.E.	Hurdle Mills, Person
Warren, Vivian, B.S.S.A.	Newton Grove, Sampson
Washington, Barbara, B.S.H.E.	Derby Line, Vt.
Waters, Mary Frances, B.S.H.E.	Greensboro, R. 5, Guilford
Watson, Louise, A.B.	Wadesboro, Anson
Wells, Ruby Jane, B.S.H.E.	Bostic, R. 1, Rutherford
Wells, Virginia, B.S.S.A.	Greensboro, Guilford
Welsh, Betty, A.B.	Monroe, Union
Wenz, Pauline, B.S.H.E.	Asheville, Buncombe
West, Betsey, A.B.	Wilmington, New Hanover
White, Carolyn, B.S.S.A.	Roxboro, Person
White, Faye, A.B.	Greensboro, Guilford
White, Louise, A.B.	Statesville, Iredell
White, Nancy, B.S.S.A.	Greensboro, Guilford
Whitlark, Faith, B.S.H.E.	Tarboro, Edgecombe
Whitley, Mary Pelham, B.S.S.A.	Albemarle, Stanly
Williams, Evelyn, B.S.H.E.	Lilesville, Anson
Williams, Helen, A.B.	Leaksville, Rockingham
Williams, Jean, B.S.M.	Warrenton, Warren
Williams, Marjorie, A.B.	Swan Quarter, Hyde
Williams, Sarah, B.S.S.A.	Statesville, Iredell
Willis, Carolyn, B.S.H.E.	Raleigh, Wake
Willis, Rachel, B.S.H.E.	Newton, R. 1, Catawba
Willoughby, Jonnie Mae, B.S.H.E.	Ahoskie, Hertford
Wilson, Ruth, B.S.S.A.	Chapanoke, Perquimans
Winborne, Sarah, A.B.	Edenton, Chowan
Winslow, Doris, B.S.S.A.	Robersonville, Martin
Wiseman, Willie Mae, B.S.H.E.	Spruce Pine, Mitchell
Wolfe, Carolyn, B.S.S.A.	Hickory, Catawba
Woosley, Rebecca, B.S.S.A.	Granite Falls, Caldwell
Work, Nellie, B.S.S.A.	Greensboro, Guilford
Wrenn, Mary Louise, B.S.H.E.	Siler City, Chatham
Wright, Doris, A.B.	Guilford College, Guilford
Yarbrough, Rachel, B.S.P.E.	Yanceyville, Caswell
Yeatts, Louise, A.B.	Pelham, R. 1, Rockingham
Yelverton, Ermah, A.B.	Eureka, Wayne
Younts, Mildred, B.S.S.A.	Greensboro, Guilford

SOPHOMORE CLASS

Abernethy, Frances, A.B.	Hickory, R. 3, Catawba
Alexander, Frances L., B.S.P.E.	Durham, Durham
Allen, Christine, B.S.H.E.	Greensboro, Guilford
Allen, Neita, B.S.P.E.	Henderson, Vance
Alley, Elsie Coy, B.S.H.E.	Newton, Catawba
Anderson, Margaret, A.B.	Asheville, Buncombe
Anderson, Sara E., B.S.S.A.	Leaksville, Rockingham
Andreotto, Angeline, B.S.H.E.	Clifton, N. J.
Andrews, Doris, B.S.S.A.	Greensboro, Guilford
Apple, Florence, A.B.	Greensboro, R. 1, Guilford
Ardell, Frances, B.S.H.E.	Newark Valley, N. Y.
Arey, Alice, A.B.	Worcester, Mass.
Armstrong, Jeanelle, B.S.S.A.	Greensboro, Guilford
Arney, Mabel, A.B.	Morganton, Burke
Bailey, Marie, B.S.S.A.	Burnsville, Yancey
Baity, Sarah, B.S.H.E.	Greensboro, Guilford
Baker, Margaret, A.B.	Fayetteville, Cumberland
Ballow, Carolyn, A.B.	Greensboro, Guilford
Barber, Betty, A.B.	Goldston, Chatham
Barefoot, Nell, A.B.	Dunn, Harnett
Barineau, Sadie, A.B.	Lincolnton, R. 3, Lincoln
Barkelew, Marilyn, A.B.	Moorestown, N. J.
Barker, Margaret, B.S.H.E.	Milton, Caswell
Barnes, F. Elizabeth, A.B.	Princeton, N. J.
Barnes, Faye, B.S.S.A.	Taylorsville, Alexander
Barrett, Julia, A.B.	Kinston, Lenoir
Batchelor, Sybil, A.B.	Aberdeen, Moore
Beasley, Fleata, B.S.H.E.	Greensboro, Guilford
Beck, Edith, A.B.	Philadelphia, Pa.
Belk, Aileen, A.B.	Camden, Kershaw
Bell, Georgia, A.B.	Fayetteville, Cumberland
Bennett, Esther, A.B.	Asheville, Buncombe
Berbert, Jean, A.B.	Greensboro, Guilford
Berry, Blanche, A.B.	Hertford, Perquimans
Bertram, Jean, A.B.	Greensboro, Guilford
Betts, Helen, A.B.	Greensboro, Guilford
Bissell, Frances, A.B.	Staten Island, N. Y.
Blackman, Ruth, B.S.H.E.	Hillsboro, R. 2, Orange
Blanton, Mary L., B.S.S.A.	Shelby, Cleveland
Blauvelt, Elizabeth, B.S.P.E.	Upper Montclair, N. J.
Blumenthal, Dorothy, B.S.S.A.	Franklin, Macon
Boger, Elise, A.B.	Concord, Cabarrus
Bowen, Estlina, B.S.S.A.	Durham, Durham
Branch, Jacquelyn, B.S.S.A.	Raleigh, Wake
Breden, Edith, A.B.	Bennettsville, S. C.
Breden, Mary Gordon, A.B.	Bennettsville, S. C.
Brickhouse, Myra, A.B.	Jackson Heights, N. Y.
Brickhouse, Ruth, A.B.	Jackson Heights, N. Y.
Bright, Ruth, A.B.	New Hill, Wake
Brown, Grace A., B.S.S.A.	Hendersonville, R. 4, Henderson
Brown, Laura, A.B.	Greensboro, Guilford
Brown, Lena C., A.B.	Charlotte, Mecklenburg
Brunt, Jessie, A.B.	Winston-Salem, Forsyth
Bryant, Marjorie, A.B.	Asheville, Buncombe
Bullard, Bertha, B.S.S.A.	Fayetteville, R. 4, Cumberland
Bunn, Louise, B.S.H.E.	Rocky Mount, R. 2, Edgecombe
Burroughs, Elizabeth, B.A.	Norfolk, Va.
Butler, Ruth, B.S.H.E.	Reidsville, R. 2, Rockingham
Byerly, Emma, B.S.M.	Lexington, R. 4, Davidson
Cable, Annie Lee, B.S.S.A.	Greensboro, Guilford
Caldwell, Mary Elizabeth, B.S.S.A.	Lumberton, Robeson
Campbell, Blanche, A.B.	Greensboro, R. 5, Guilford
Campbell, Margaret, A.B.	McLean, Va.
Carnes, Lois, B.S.S.A.	Greensboro, Guilford
Carswell, Roxie, B.S.H.E.	Erlanger, Davidson
Carter, Margaret, B.S.H.E.	Clinton, R. 5, Sampson
Cathey, Rena, A.B.	Canton, R. 2, Haywood
Caveness, Edna, A.B.	Greensboro, Guilford
Childs, June, B.S.S.A.	Charlotte, Mecklenburg
Chiles, Deborah, A.B.	Mt. Holly, Gaston
Chronister, Mildred, B.S.S.A.	Lincolnton, Lincoln

SOPHOMORE CLASS—Continued

Clapp, Esther, A.B.	Greensboro, R. 2, Guilford
Clark, Annie Ruth, B.S.H.E.	Durham, R. 4, Durham
Clark, Emogene, B.S.M.	White Plains, N. Y.
Clark, Francanna, B.S.H.E.	Shelby, Cleveland
Claywell, Frances, B.S.H.E.	Morganton, Burke
Coan, Katherine, B.S.S.A.	Newport, Vt.
Cochrane, Mary Lucille, A.B.	Laurel Hill, Scotland
Cockerham, Frances, B.S.S.A.	Mt. Airy, Surry
Cockfield, Marveign, B.S.H.E.	Greensboro, Guilford
Coleman, Martha Page, B.S.P.E.	Hilton Village, Va.
Conklin, Marjorie, A.B.	Great Neck, N. Y.
Conyers, Alice, A.B.	Youngsville, Franklin
Cook, Elizabeth C., B.S.P.E.	Raleigh, Wake
Cooke, Elizabeth M., A.B.	Franklinton, Franklin
Cooke, Margaret J., A.B.	Aulander, Bertie
Cooper, Dorothy, A.B.	Henderson, Vance
Cooper, Mary Willard, A.B.	Murphy, Cherokee
Corwin, Zabelle, A.B.	Charlotte, Mecklenburg
Cox, Mary Frances, A.B.	Greensboro, Guilford
Cox, Noelle, A.B.	Chapel Hill, Orange
Coyle, Flora, B.S.S.A.	Wilson, Wilson
Creech, Polly, A.B.	Chevy Chase, Md.
Croom, Norma, A.B.	Wilmington, New Hanover
Crumpton, Nell, B.S.H.E.	Roxboro, R. 2, Person
Crutchfield, Christine, B.S.H.E.	Graham, R. 1, Alamance
Currin, Betsy, B.S.S.A.	Oxford, R. 3, Granville
Dark, Maxine, A.B.	Greensboro, Guilford
Darvin, Lucille, A.B.	New City, N. Y.
Daughtridge, Mary Lee, B.S.H.E.	Rocky Mount, Edgecombe
Davis, Julia, B.S.H.E.	Newland, Avery
DeBoe, Mary, B.S.H.E.	Greensboro, Guilford
Delbridge, Dorothy, A.B.	Norlina, Warren
Dellinger, Gladys, A.B.	Cherryville, Gaston
Dickens, Louise, A.B.	Roxboro, Person
Dillingham, Frances, B.S.H.E.	Barnardsville, Buncombe
Dixon, Martha V., A.B.	Pisgah Forest, Transylvania
Dixon, Rebekah, A.B.	Greensboro, Guilford
Dobbins, Anne, B.S.H.E.	Yadkinville, Yadkin
Downey, Priscilla, B.S.H.E.	Upper Montclair, N. J.
Duckworth, Mae, A.B.	Charlotte, Mecklenburg
duFour, Elizabeth, A.B.	Pleasantville, N. Y.
Dulin, Jean, A.B.	Charlotte, Mecklenburg
Dunlap, Roberta, A.B.	Wadesboro, Anson
Dunn, Mary, A.B.	Rocky Mount, Nash
Early, Emily, A.B.	Ahoskie, Hertford
Edmondson, Cornelia, B.S.P.E.	Plymouth, Washington
Edmunds, Isabel, A.B.	Lynchburg, Va.
Edwards, Estelle, A.B.	Highlands, Macon
Edwards, Marjorie, A.B.	Peachland, Anson
Edwards, Molly, B.S.S.A.	Pinetops, Edgecombe
Elliot, Ann, B.S.H.E.	Fayetteville, R. 3, Cumberland
Emmons, Jean, B.S.S.A.	Deal, N. J.
Ensley, Clarice, A.B.	Thomasville, R. 1, Davidson
Eppes, Mary, A.B.	Annapolis, Md.
Everett, Dorothy, B.S.H.E.	Ahoskie, Hertford
Farmer, Doris, B.S.H.E.	Rockingham, Richmond
Fater, Elaine, A.B.	Asheville, Buncombe
Ferguson, Nancy, A.B.	Riverside, Ill.
Ferguson, Nina, A.B.	Pittsboro, Chatham
Fike, Evelyn, A.B.	Ahoskie, Hertford
Folger, Betsy, B.S.S.A.	Dobson, Surry
Forbes, Nell, B.S.P.E.	Gastonia, Gaston
Forster, Clara M., A.B.	Raleigh, Wake
Forsythe, Rebecca, A.B.	Greensboro, Guilford
Foust, Dorothy, A.B.	Graham, Alamance
Franck, Grace, A.B.	Scotland Neck, Halifax
Frank, Carlyn, A.B.	Ridgewood, N. J.
Fulk, Rebecca, A.B.	Pilot Mountain, Surry

SOPHOMORE CLASS—Continued

Gainey, Sarah, B.S.H.E.	Fayetteville, R. 7, Cumberland
Gardner, Elizabeth, A.B.	Hendersonville, Henderson
Gattis, Martha, B.S.S.A.	Clayton, Johnston
Godbold, Mary, A.B.	South Boston, Va.
Goforth, Mary Elizabeth, A.B.	Charlotte, Mecklenburg
Goldman, Beatrice, B.S.S.A.	New Bern, Craven
Gorrell, Elizabeth, A.B.	Greensboro, Guilford
Graham, Lesbia, A.B.	Elkin, Surry
Grant, Mary Emma, A.B.	Wilmington, New Hanover
Grantham, Jean, B.S.S.A.	Wilson, Wilson
Graves, Peggy, A.B.	Southern Pines, Moore
Gregson, Mary, A.B.	Hamlet, Richmond
Griffin, Dorothy, B.S.P.E.	Charlotte Mecklenburg
Griffin, Margaret, B.S.S.A.	Woodville, Bertie
Grose, Vera, B.S.S.A.	Harmony, Iredell
Gueth, Dorothy, B.S.P.E.	High Point, Guilford
Guin, Maribelle, B.S.H.E.	Greensboro, Guilford
Guion, Julia, B.S.H.E.	New Bern, Craven
Gunn, Ruth Helen, A.B.	Reidsville, R. 3, Rockingham
Gwyn, Mary Jean, B.S.S.A.	Mt. Airy, Surry
Hackney, Evelyn J., A.B.	Wilson, Wilson
Haigler, Catherine, B.S.H.E.	Monroe, R. 2, Union
Hakes, Elise, B.S.S.A.	Little Switzerland, Mitchell
Hall, Carol, B.S.H.E.	New Bern, Craven
Hall, Louise, A.B.	Woodsdale, Person
Hall, Violet, B.S.S.A.	Bahama, Durham
Hamlin, Doris, A.B.	Winston-Salem, Forsyth
Hammond, Frances, B.S.S.A.	New Bern, Craven
Hanson, Katherine, B.S.S.A.	Wilmington, New Hanover
Harding, Josie, B.S.S.A.	Washington, Beaufort
Hardy, Mattie Lou, A.B.	Sanford, Lee
Harkey, Nanearle, B.S.H.E.	Mocksville, R. 2, Davie
Harless, Dorothy, B.S.M.	Lenoir, Caldwell
Harrell, Elizabeth, A.B.	Colerain, Bertie
Harrell, Vivian, B.S.H.E.	Wilmington, New Hanover
Harrelson, Virginia, A.B.	Fayetteville, Cumberland
Hassell, Ruth, B.S.S.A.	Greensboro, Guilford
Hawes, Katherine, B.S.S.A.	Atkinson, Pender
Haynes, Margaret, B.S.S.A.	Durham, Durham
Hedgepeth, Lois, B.S.S.A.	Ahoskie, Hertford
Heffner, Ruth, A.B.	Greensboro, R. 3, Guilford
Hefner, Margaret, B.S.H.E.	Hamlet, Richmond
Henning, Frances, B.S.H.E.	Albemarle, Stanly
Henry, Frances, A.B.	Rocky Mount, Edgecombe
Herndon, Cora, B.S.S.A.	Kings Mountain, Cleveland
Hewitt, Isabella, A.B.	Greensboro, Guilford
Higdon, Helen, B.S.H.E.	Webster, Jackson
Higgins, Ruth, A.B.	Franklin, Macon
High, Frances, A.B.	Wilson, Wilson
Hilderman, Catherine, A.B.	Southern Pines, Moore
Hill, Flayree, B.S.S.A.	Union Mills, Rutherford
Hill, Mildred, A.B.	Murphy, Cherokee
Hines, Annis, A.B.	Greensboro, Guilford
Hinton, Lula, A.B.	Pittsboro, Chatham
Hobbs, Ernestine, A.B.	Greensboro, Guilford
Holder, Valeria, B.S.H.E.	St. Pauls, Robeson
Holmes, Doris, B.S.S.A.	High Point, Guilford
Holmes, Marjorie, B.S.S.A.	Red Bank, N. J.
Holt, Ruth, A.B.	Princeton, Johnston
Holton, Marjorie, A.B.	Yadkinville, Yadkin
Hoots, Kathleen, A.B.	Winston-Salem, Forsyth
Horton, Frances, B.S.H.E.	Albemarle, Stanly
House, Eleanora, B.S.S.A.	Newton Grove, R. 2, Sampson
Howard, Dorothy, A.B.	Wilson, Wilson
Howard, Josephine, A.B.	Fort Bragg, Cumberland
Howell, Donna, B.S.S.A.	Hamlet, Richmond
Howell, Nancy, B.S.S.A.	Hamlet, Richmond
Howerton, Marjorie, B.S.H.E.	Greensboro, R. 5, Guilford
Hughes, Georgie, B.S.S.A.	Oriental, Pamlico
Hunter, Sara Jane, A.B.	Hendersonville, Henderson
Husketh, Janie, B.S.S.A.	Kittrell, Vance
Hylton, Jean, A.B.	Winston-Salem, Forsyth
Hyman, Claire, B.S.S.A.	Greensboro, Guilford

SOPHOMORE CLASS—Continued

Idol, Nancy, A.B.	Pleasant Garden, Guilford
Israel, Christine, A.B.	Candler, R. 1, Buncombe
Jackson, Rebecca, B.S.S.A.	Hendersonville, Henderson
Johnson, Helen, B.S.H.E.	Greensboro, Guilford
Johnson, Marjorie E., A.B.	Benson, Johnston
Jones, Harriet, A.B.	Raleigh, Wake
Jones, Ruth, A.B.	LaGrange, Lenoir
Jones, Virginia, B.S.H.E.	Lenoir, Caldwell
Joslyn, Amy, B.S.M.	Morehead City, Carteret
Keck, Alberta, B.S.S.A.	Snow Camp, R. 2, Alamance
Kelly, Mary Parker, A.B.	North Wilkesboro, Wilkes
Kernodle, Cassandra, B.S.S.A.	Greensboro, Guilford
Ketner, Virginia, A.B.	Salisbury, Rowan
King, Nancy Dixon, B.S.M.	Greensboro, Guilford
King, Nancy Jane	High Point, R. 1, Guilford
Knofsky, Betty Jean, A.B.	Asheville, Buncombe
Knotts, Mildred, A.B.	Lilesville, Anson
Kornegay, Delia, A.B.	Dover, Craven
Kuhn, Marion, B.S.S.A.	Davidson, Mecklenburg
Lamb, Betty E., B.S.S.A.	Charlotte, Mecklenburg
Lapham, Jean, A.B.	Charlotte, Mecklenburg
Layne, Lillian, B.S.P.E.	High Point, Guilford
Lee, Frances, B.S.S.A.	Newton Grove, Sampson
LeGrand, Merrimon, A.B.	Greensboro, Guilford
Leonard, Marie, A.B.	Lexington, R. 3, Davidson
Leonard, Martha, A.B.	Lexington, Davidson
Levine, Peggy, B.S.P.E.	Brooklyn, N. Y.
Liles, Virginia, A.B.	Badin, Stanly
Little, Kathryn, A.B.	Winston-Salem, Forsyth
Little, Margaret, B.S.S.A.	Greensboro, Guilford
Lloyd, Mable, B.S.S.A.	Effand, Orange
Lollar, Maida, B.S.S.A.	Rutherfordton, R. 1, Rutherford
Long, Lucille, B.S.H.E.	Newell, Mecklenburg
Luther, Patty, B.S.S.A.	Liberty, Randolph
Lyerly, Virginia, B.S.H.E.	Woodleaf, Rowan
Lyon, Euva Mae, A.B.	Creedmoor, Granville
Lytton, Betty, A.B.	Wilmington, New Hanover
McBride, Dorothy, B.S.P.E.	Marshville, Union
McBryde, Carolyn, A.B.	Raeford, R. 1, Hoke
McDonald, Carey, B.S.H.E.	Gibson, Scotland
McDuffie, Dorothy, A.B.	Henderson, Vance
McGehee, Eloise, B.S.S.A.	Greensboro, Guilford
McGlammery, Elizabeth, B.S.S.A.	Lenoir, Caldwell
McKnight, Alice, B.S.H.E.	Greensboro, R. 2, Guilford
McKoin, Esther, B.S.H.E.	Thomasville, Davidson
McLaurin, Barbara, B.S.H.E.	Bennettsville, S. C.
McLendon, Margaret, A.B.	Rockingham, Richmond
McLeod, Sarah, B.S.H.E.	McBee, S. C.
McNeely, Virginia, B.S.H.E.	Shelby, Cleveland
McNeill, Elizabeth, B.S.H.E.	Fairmont, R. 1, Robeson
McPhail, Martha, B.S.S.A.	Mount Olive, Wayne
MacQueen, Mary Katherine, B.S.H.E.	Maxton, Robeson
Mackie, Mary Lou, A.B.	Gastonia, Gaston
Malin, Jeanne, A.B.	Greensboro, Guilford
Mangum, Lynette, A.B.	Rocky Mount, Edgecombe
Mann, Beatrice, B.S.S.A.	Whiteville, Columbus
Mansfield, Dorothy, B.S.H.E.	New Haven, Conn.
Marrow, Dorothy, A.B.	Bullock, Granville
Marsh, Mae, A.B.	Marshville, Union
Mason, Constance, A.B.	Garden City, N. Y.
Mason, Jean, A.B.	Asheville, Buncombe
Matlock, Ola, B.S.H.E.	Greensboro, Guilford
Mayfield, Panthea, A.B.	Norlina, Warren
Medford, Martha, B.S.H.E.	Canton, Haywood
Meekins, Levina, B.S.S.A.	Wanchese, Dare
Melvin, Inez, B.S.H.E.	Fayetteville, Cumberland
Melvin, Mae, A.B.	Fayetteville, R. 2, Cumberland
Middleton, Maude, B.S.H.E.	Walnut Cove, R. 2, Stokes
Midgette, Louise, B.S.S.A.	Swannanoa, Buncombe

SOPHOMORE CLASS—Continued

Miller, Dorothy, B.S.H.E.	Annapolis, Md.
Milloyway, Phyllis, B.S.S.A.	Greensboro, Guilford
Mitchell, Evelyn, B.S.H.E.	Kittrell, Franklin
Mohorn, Susie, B.S.S.A.	Weldon, Halifax
Monson, Mary, A.B.	Quantico, Va.
Moore, Millicent, B.S.S.A.	Burlington, Alamance
Moore, Virginia, B.S.S.A.	Greensboro, Guilford
Morgan, Helen Frances, B.S.S.A.	Rocky Mount, Nash
Morrison, Marian, B.S.S.A.	Greensboro, Guilford
Morrow, Guille, B.S.H.E.	Charlotte, Mecklenburg
Morrow, Martha, B.S.H.E.	Albemarle, Stanly
Moseley, Charlotte, A.B.	Kinston, Lenoir
Moseley, Leah, B.S.H.E.	Kinston, R. 2, Lenoir
Mulcahey, Bernyce, A.B.	Westfield, Mass.
Murchison, Sue, A.B.	Rocky Mount, Edgecombe
Murphrey, Georgine, A.B.	Rocky Mount, Nash
Myers, Marie, A.B.	Liberty, R. 3, Alamance
Neel, Elizabeth, B.S.H.E.	Wilkesboro, Wilkes
Nelson, Rhoda, A.B.	Charlotte, Mecklenburg
Neville, Barbara, A.B.	Chapel Hill, Orange
Newell, Eloise, B.S.P.E.	Roxboro, Person
Newsom, Frances, A.B.	Winston-Salem, Forsyth
Nichols, Josephine, B.S.S.A.	Mt. Clemens, Mich.
Nye, Lucille, B.S.H.E.	Fairmont, R. 2, Robeson
Nye, Undine, B.S.S.A.	Grassy Creek, Ashe
O'Brien, Nancy, A.B.	Greensboro, Guilford
O'Connor, Ruthe, A.B.	Greensboro, Guilford
Oettinger, Ernestine, A.B.	Wilson, Wilson
Oliver, K. Louise, A.B.	Roxboro, Person
O'Neal, Betty, B.S.S.A.	Sugar Grove, Watauga
Overman, Ida, A.B.	Elizabeth City, Pasquotank
Owen, Florence, A.B.	Roseboro, Sampson
Pardue, Mary Frances, A.B.	North Wilkesboro, Wilkes
Parham, Annie, A.B.	Oxford, Granville
Paris, Catherine, A.B.	Greensboro, Guilford
Park, Betty, B.S.H.E.	Greensboro, R. 3, Guilford
Parker, Anne, A.B.	Albemarle, Stanly
Parker, Madeline, B.S.S.A.	Sunbury, Gates
Parker, Selene, B.S.S.A.	Dunn, Harnett
Parkin, Anne, A.B.	Manteo, Dare
Payne, Mary, A.B.	High Point, Guilford
Pearce, M. Afne, B.S.P.E.	Winston-Salem, Forsyth
Pearce, Eleanor, A.B.	Wake Forest, R. 2, Wake
Peay, Pauline, B.S.H.E.	Madison, Rockingham
Peele, Mary Falls, B.S.H.E.	Laurinburg, Scotland
Petersen, Jeanne, B.S.H.E.	Park Ridge, N. J.
Peterson, Dorothy, B.S.H.E.	Staten Island, N. Y.
Phillips, Helen, B.S.H.E.	Asheboro, Randolph
Pickard, Janice Celeste, A.B.	Wilmington, New Hanover
Pickard, Margaret, A.B.	Wilmington, New Hanover
Pilley, Mary Elizabeth, B.S.S.A.	Pantego, Beaufort
Pittman, Sarah Maude, A.B.	Fairmont, Robeson
Pitts, Mary, A.B.	Greensboro, Guilford
Pleasant, Almeta, A.B.	Roanoke Rapids, Halifax
Plummer, Peggy, A.B.	Washington, D. C.
Poe, Fannie, A.B.	Siler City, R. 2, Chatham
Poole, Carolyn C., A.B.	Freehold, N. J.
Potts, Carolyn, B.S.H.E.	Highlands, Macon
Potts, Margaret, A.B.	Davidson, Mecklenburg
Price, Eupha Maye, A.B.	Monroe, R. 2, Union
Quinn, Margaret, A.B.	East Hampton, Conn.
Rains, Rebecca, A.B.	King, Stokes
Ramsaur, Margaret, B.S.S.A.	Lincolnton, Lincoln
Ramsey, M. Frances, A.B.	Charlotte, Mecklenburg
Rasberry, Mary F., B.S.H.E.	Snow Hill, Greene
Ray, Mary Lillie, B.S.H.E.	Lillington, R. 3, Harnett
Reilley, Marie, A.B.	Charlotte, Mecklenburg
Reinhardt, Elizabeth, A.B.	Stanley, R., Lincoln
Renegar, Hilda, B.S.H.E.	Elkin, Surry

SOPHOMORE CLASS—Continued

Rephan, Fay, B.S.S.A.	Charleston, S. C.
Revelle, Ann, A.B.	Charlotte, Mecklenburg
Reynolds, Betty, A.B.	Winston-Salem, Forsyth
Reynolds, Sue, A.B.	Greensboro, Guilford
Rhyne, Ruth, A.B.	Mt. Holly, R., Gaston
Riden, Jean, A.B.	Boonville, Yadkin
Riggs, Mary, B.S.S.A.	Oriental, Pamlico
Robbins, Doris, A.B.	Rocky Mount, Edgecombe
Roberts, Theo, A.B.	Riverdale, N. Y.
Robeson, Louise, B.S.S.A.	Wilmington, New Hanover
Robinette, Dorothy, B.S.S.A.	Taylorsville, Alexander
Robinson, Rachael, A.B.	Clinton, Sampson
Rogers, Betty Louise, B.S.M.	Franklin, Macon
Rogers, Constance, A.B.	Greensboro, Guilford
Rogers, N. Geraldine, B.S.P.E.	Clyde, R. 1, Haywood
Rook, Lucille, B.S.S.A.	Roanoke Rapids, Halifax
Rose, Allene, A.B.	Fayetteville, Cumberland
Rose, Billie, B.S.S.A.	Henderson, Vance
Rouse, Doris, B.S.S.A.	Farmville, Pitt
Rudisill, Helen, B.S.H.E.	Marshall, Madison
Russell, Betsy, A.B.	Oxford, R. 1, Granville
Rutherford, Edythe, A.B.	Candler, Buncombe
Ryan, Elizabeth, B.S.S.A.	Asheville, Buncombe
Sadler, Mary, B.S.H.E.	Charlotte, R. 6, Mecklenburg
Sargent, Elizabeth, B.S.S.A.	Mt. Airy, Surry
Sattler, Pauline, B.S.P.E.	Monkton, Md.
Sawyer, Marian, B.S.P.E.	Franklinton, Franklin
Schwartz, Elsie Kay, A.B.	Mt. Clemens, Mich.
Scott, Mary Ann, A.B.	Lexington, R. 1, Davidson
Scott, Mary Kerr, B.S.S.A.	Haw River, Alamance
Seagle, Susan, B.S.H.E.	Hendersonville, R. 1, Henderson
Sharpe, Doris, A.B.	Greensboro, Guilford
Sharpe, Elizabeth G., A.B.	Belmont, Mass.
Sheild, Ellen, A.B.	Asbury Park, N. J.
Sholar, Peggy, B.S.S.A.	Whiteville, Columbus
Showalter, Martha, B.S.S.A.	Raleigh, Wake
Sikes, Rhea, B.A.	Greensboro, Guilford
Siler, Doris, A.B.	Pittsboro, Chatham
Sink, Eunice, B.S.H.E.	Lexington, Davidson
Slocum, Elizabeth, B.S.H.E.	Wilmington, R. 3, New Hanover
Smith, Betty Ann, A.B.	Bay City, Mich.
Smith, Eloise DeEtta, B.S.P.E.	Kernersville, R. 1, Forsyth
Smith, Ernestine, B.S.M.	Maxton, Robeson
Smith, Frances Evelyn, B.S.H.E.	Greensboro, R. 1, Guilford
Smith, Gladys, B.S.S.A.	Siler City, Chatham
Smith, Jean B.	Wilmington, New Hanover
Smith, Sallie, A.B.	Lincolnton, Lincoln
Smith, H. Virginia, A.B.	Star, Montgomery
Southerland, Eleanor, B.S.H.E.	Kenansville, Duplin
Southerland, Ellen, B.S.H.E.	Kenansville, Duplin
Stallings, Jane, A.B.	Greensboro, Guilford
Staton, Mary Dunn, A.B.	Greensboro, Guilford
Steagall, Martha, B.S.H.E.	Morven, Anson
Stem, Mary Margaret, A.B.	Darlington, S. C.
Stern, Hilda, A.B.	Chapel Hill, Orange
Stevenson, Betty Nell, B.S.S.A.	Taylorsville, R. 1, Alexander
Stewart, Josephine, A.B.	Whitsett, R. 1, Guilford
Stockard, Nancy, A.B.	Greensboro, Guilford
Stratton, Henrietta, A.B.	Charlottesville, Va.
Strickland, Ruth, B.S.S.A.	Greensboro, Guilford
Stringfield, Lois, B.S.H.E.	Stamford, Conn.
Sugg, Catherine, A.B.	Snow Hill, Greene
Sullivan, Marjorie, A.B.	Winston-Salem, Forsyth
Swain, Mary, A.B.	Greensboro, Guilford
Sweet, Mary Elizabeth, A.B.	Spencer, Rowan
Talley, Frances, A.B.	Randleman, Randolph
Tanner, Mary, B.S.S.A.	Henderson, Vance
Tate, Mabel, B.S.S.A.	Greensboro, Guilford
Taylor, Eloise, A.B.	Greensboro, Guilford
Taylor, Frances, A.B.	Bethel, Pitt
Taylor, Harris, A.B.	Mooresville, Iredell
Taylor, Margaret Bunn, A.B.	Nashville, R. 1, Nash

SOPHOMORE CLASS—Continued

Taylor, Marguerite, B.S.H.E.	Hanes, Forsyth
Templeton, Frances, A.B.	Raleigh, Wake
Thomas, Lucile, B.S.S.A.	Beaufort, Carteret
Thomasson, Jean, B.S.S.A.	Spindale, Rutherford
Thomasson, Rebecca, A.B.	Winston-Salem, Forsyth
Thompson, Gertrude, B.S.S.A.	Elizabeth City, Pasquotank
Thompson, Mary White, B.S.P.E.	Wilson, Wilson
Tippett, Inez, A.B.	Greensboro, Guilford
Tomlinson, Mary, B.S.S.A.	Wilson, Wilson
Tooly, Sidney Anne, B.S.P.E.	Belhaven, Beaufort
Triplett, Etta Lee, B.S.H.E.	Purlear, Wilkes
Tucker, Margaret G., A.B.	Ahoskie, Hertford
Tucker, Nell, A.B.	Whitakers, Edgecombe
Tucker, Nelson, B.S.H.E.	Danville, Va.
Turrentine, Anne, A.B.	Elizabethton, Tenn.
Umstead, Sarah, A.B.	Chapel Hill, Orange
Vache, Virginia, A.B.	Greensboro, Guilford
Van Hoy, Margaret, B.S.S.A.	Walkertown, Forsyth
Wade, Elizabeth, A.B.	Morehead City, Carteret
Wadsworth, Emmy Lou, B.S.S.A.	Concord, Cabarrus
Waggoner, Sara, A.B.	Charlotte, Mecklenburg
Walker, Betty, A.B.	Charlotte, Mecklenburg
Walker, Julia, B.S.P.E.	Crewe, Va.
Wall, Billie Marie, B.S.M.	Asheville, Buncombe
Wall, Marion, A.B.	Randleman, Randolph
Wallace, Margaret, B.S.H.E.	Newark, N. J.
Waller, Doris Betty, A.B.	Rocky Mount, Nash
Walser, Jackie, A.B.	Greensboro, Guilford
Warren, Katherine, B.S.S.A.	Raleigh, Wake
Washburn, Estelle, A.B.	Marion, McDowell
Weaver, Marville, B.S.S.A.	Newton, R. 1, Catawba
Weaver, Shirley, B.S.S.A.	Greensboro, Guilford
Webb, Catherine, B.S.S.A.	Washington, Beaufort
Welborn, Jean, A.B.	Greensboro, Guilford
Wells, Marie, A.B.	Rocky Mount, Nash
Weskett, Margaret, B.S.H.E.	New Bern, Craven
West, Lottie Faye, A.B.	Dover, Craven
Whalin, Frances, A.B.	Middlesboro, Ky.
Whalin, Jane, A.B.	Middleboro, Ky.
Wheeler, Lelia, B.S.H.E.	Sanford, Lee
White, Betty, A.B.	Clayton, Johnston
White, Josephine, B.S.S.A.	Charlotte, Mecklenburg
White, Ormond, A.B.	Buxton, Dare
Whitesides, Doris, B.S.H.E.	Newland, Avery
Whitley, Eunice, B.S.H.E.	Wilson, R. 3, Wilson
Whitlock, Helen, B.S.H.E.	Albemarle, R. 4, Stanly
Wible, Wilburta, A.B.	Little Valley, N. Y.
Williams, Fanny R., B.S.S.A.	Windsor, Bertie
Williams, Geneva, B.S.H.E.	Biscoe, Montgomery
Wilson, Alice, B.S.H.E.	Greensboro, Guilford
Wilson, Rebecca, B.S.H.E.	Blanche, Caswell
Wilson, Rose, A.B.	Rocky Mount, Edgecombe
Winborne, Eloise, B.S.S.A.	Sims, Wilson
Winstead, Sarah, A.B.	Roxboro, Person
Woodlief, Mary Ellen, B.S.S.A.	Kittrell, Vance
Woolard, Blanche, B.S.S.A.	Wilson, Wilson
Wright, Lena, A.B.	Anderson, R. 4, Vance
Wyche, Barbara, B.S.S.A.	Charlotte, Mecklenburg
Zimmerman, Roberta, A.B.	Aberdeen, Moore

FRESHMAN CLASS

Abernathy, Eloise, B.S.M.	Charlotte, Mecklenburg
Abernethy, Nancy, A.B.	Asheville, Buncombe
Abernethy, Pauline, A.B.	Raleigh, Wake
Adams, Jane Wyche, A.B.	Gastonia, Gaston
Aldridge, Dorothy, B.S.H.E.	Kinston, R. 2, Lenoir
Alexander, Nancy Lee, B.S.H.E.	Matthews, R. 1, Mecklenburg
Alexander, Ruth, A.B.	Durham, Durham
Alf, Frances, B.S.M.	Buffalo, N. Y.
Allen, Carol, A.B.	Warehouse Point, Conn.
Allen, Frances, B.S.H.E.	Knightdale, Wake
Allen, Virginia, B.S.H.E.	Greensboro, Guilford
Allison, Mary, B.S.S.A.	Forest City, Rutherford
Ames, Helen, A.B.	Ransomville, N. Y.
Anderson, Sara P., A.B.	Wilson, Wilson
Andrews, Earle Proctor, A.B.	Bethel, Pitt
Andrews, Sara E., A.B.	Mount Olive, Wayne
Apple, Lois, A.B.	Greensboro, Guilford
Arey, Mary, B.S.S.A.	Raleigh, Wake
Armfield, Millicent, B.S.H.E.	Greensboro, Guilford
Arrington, Virginia, A.B.	Greensboro, Guilford
Austin, DeEtte, A.B.	Asheboro, Randolph
Austin, Margaret, A.B.	Winston-Salem, Forsyth
Aycock, Carley, B.S.S.A.	Fremont, Wayne
Aycock, Louise, B.S.S.A.	Rocky Mount, Nash
Aycock, Mildred, B.S.S.A.	Fremont, Wayne
Bacon, Ellen, B.S.H.E.	Hillsboro, Orange
Baer, Frances, A.B.	Dunn, Harnett
Bailey, Petria, A.B.	Southern Pines, Moore
Baker, Betty, A.B.	High Point, Guilford
Baker, Frances, A.B.	Holly Springs, Wake
Baker, Violet, A.B.	Winston-Salem, Forsyth
Baldwin, Julia, B.S.S.A.	Sanford, Lee
Baldwin, Ruth, A.B.	Bath, Beaufort
Barclay, Phyllis, A.B.	Portsmouth, Va.
Barden, Nancy, B.S.H.E.	Goldsboro, R. 2, Wayne
Barkdall, Fay, B.S.H.E.	Hagerstown, R. 5, Md.
Barrett, Rachel, A.B.	Farmville, Pitt
Bartholomew, Elizabeth, B.S.H.E.	Wallingford, Conn.
Bason, Carolyn, B.S.S.A.	Yanceyville, Caswell
Bass, Martha, B.S.S.A.	Lucama, Wilson
Bateman, Louise, A.B.	Greensboro, Guilford
Bates, Bettye, A.B.	Winston-Salem, Forsyth
Baynton, Doris, A.B.	Rumson, N. J.
Beal, Kathleen, B.S.S.A.	Bear Creek, Chatham
Beam, Emma Joe, B.S.H.E.	Shelby, Cleveland
Beard, Mary Hines, A.B.	Hillsboro, Orange
Bearmore, Ruth, B.S.M.	Princeton, N. J.
Bell, Anna, B.S.M.	Greensboro, Guilford
Bell, Elizabeth, A.B.	Durham, R. 2, Durham
Bell, Mary Frances, A.B.	Murphy, Cherokee
Benbow, Marjorie, A.B.	Greensboro, Guilford
Bendigo, Elizabeth, A.B.	Greensboro, Guilford
Bennett, Menefee, A.B.	Norwood, Stanly
Bennett, Persis, A.B.	Fair Haven, N. J.
Benton, Virginia, B.S.S.A.	Monroe, Union
Berelowitz, Norma, B.S.H.E.	Whitmire, S. C.
Bierman, Doris, A.B.	Haworth, N. J.
Bittick, Margaret, A.B.	Winchester, Mass.
Blades, Emma, B.S.H.E.	New Bern, Craven
Blois, Idamae, A.B.	Cranford, N. J.
Blue, Helena, B.S.M.	Carthage, Moore
Boatman, Louise, A.B.	Norton, Kansas
Boney, Dorothy, A.B.	Wallace, Duplin
Booker, Dorothy, A.B.	Colon, Lee
Booth, Jean, A.B.	Durham, Durham
Booth, Patricia, A.B.	Hampton, Va.
Bowden, Ruth, B.S.H.E.	Advance, Davie
Bowen, Agnes S., B.S.H.E.	Greensboro, Guilford
Bowling, Katherine, A.B.	Durham, Durham
Bown, Virginia, B.S.S.A.	Ridgewood, N. J.
Boyd, Carol, A.B.	Belhaven, Beaufort
Boyette, Doris, B.S.H.E.	Kenly, R. 2, Johnston
Boyette, Lillian, A.B.	Ahoskie, Hertford

FRESHMAN CLASS—Continued

Bracy, Lucy, B.S.S.A.	Rich Square, Northampton
Bragg, Emma, B.S.M.	Creedmoor, Granville
Bramble, Mary, A.B.	Annapolis, Md.
Brannon, Betty Jo, A.B.	Middleboro, Ky.
Braswell, Ada, B.S.H.E.	Wadesboro, R. 3, Anson
Brath, Jacqueline, A.B.	Upper Montclair, N. J.
Bready, Jayne, A.B.	Greensboro, Guilford
Brennan, Marie, A.B.	Port Chester, N. Y.
Brickhouse, Esther, B.S.H.E.	Columbia, Tyrrell
Bright, Flora, B.S.S.A.	Rutherford College, Burke
Brinson, Gladys, A.B.	Bayboro, Pamlico
Britt, Frances, A.B.	Fairmont, Robeson
Brooks, Carolyn, B.S.H.E.	E. Falls Church, Va.
Brooks, Geraldine B., B.S.H.E.	Midland, Cabarrus
Brooks, Marianne, B.S.H.E.	Austell, Ga.
Broome, Virginia, A.B.	Southern Pines, Moore
Brown, Ethel, B.S.H.E.	Tryon, Polk
Bryan, Mary, B.S.S.A.	Wilmington, New Hanover
Bryant, Betty Jean, B.S.S.A.	Oxford, Granville
Bryant, Hazel, A.B.	Rich Square, Northampton
Bullard, Doris Geraldine, B.S.H.E.	Lumebtrton, Robeson
Burkhead, Ann, B.S.H.E.	Fayetteville, Cumberland
Burney, Mary Margaret, B.S.H.E.	Aberdeen, Moore
Butler, Anne Marsh, B.S.S.A.	St. Pauls, Robeson
Caldwell, Ethel, B.S.H.E.	Waynesville, R. 2, Haywood
Cameron, Julia, B.S.H.E.	Polkton, Anson
Campbell, Anne, B.S.M.	Durham, Durham
Campbell, Janet, A.B.	Greensboro, Guilford
Campbell, Jean, B.S.S.A.	Lakewood, Ohio
Cantrell, Mary Lee, A.B.	Greensboro, Guilford
Carman, Sara, A.B.	Baltimore, Md.
Carter, Bernice, B.S.H.E.	Asheville, Buncombe
Caruthers, Virginia, B.S.M.	Graham, Alamance
Carver, Carol, A.B.	Asheville, Buncombe
Cash, Ruth, A.B.	Apex, Wake
Cashion, Dorothy, A.B.	Cornelius, Mecklenburg
Chadbourne, Mimi, A.B.	Albuquerque, N. Mex.
Chamberlain, Marilyn, B.S.H.E.	Plainfield, N. J.
Chandler, Dorothy, B.S.S.A.	Spencer, Rowan
Cherry, Martha, B.S.H.E.	Scotland Neck, Halifax
Chesnutt, Lena, A.B.	Seven Springs, Duplin
Childs, Mary Elizabeth, A.B.	Pittsfield, Mass.
Chinnis, Betty, B.S.H.E.	Leland, Brunswick
Choate, Vancine, A.B.	Sparta, Alleghany
Christensen, Carroll, A.B.	Beaufort, S. C.
Clark, Doris, A.B.	Raleigh, Wake
Clark, Frances, B.S.S.A.	Chapel Hill, Orange
Clement, Elinor, A.B.	Lincoln University, Pa.
Clements, Mary Louise, B.S.M.	North Wilkesboro, Wilkes
Cline, Irma, B.S.H.E.	Newton, Catawba
Cline, Sue, B.S.H.E.	Taylorsville, Alexander
Clodfelter, Henrietta, A.B.	Greensboro, R. 3, Guilford
Coble, Beatrice, A.B.	Oakboro, Stanly
Coble, Carrilee, A.B.	Oakboro, Stanly
Cohen, Sylvia, B.S.S.A.	Statesville, Iredell
Collison, Blanche, A.B.	Greensboro, Guilford
Comins, Jean, A.B.	Bluefield, W. Va.
Conboy, Evelyn, A.B.	Scarborough, N. Y.
Conway, Anne, A.B.	Durham, Durham
Cook, Georgena, B.S.P.E.	Stokesdale, Guilford
Cooke, Lucille, A.B.	Clover, S. C.
Cooley, Agnes, A.B.	Wagram, Scotland
Corbin, Doris, A.B.	Gneiss, Macon
Cornwell, Faye, B.S.H.E.	Shelby, R. 1, Cleveland
Correll, Elizabeth, A.B.	Chapel Hill, Orange
Covington, Betty, A.B.	Laurinburg, Scotland
Covington, Frances, A.B.	Troy, Montgomery
Cox, Dorothy, A.B.	Greensboro, Guilford
Cox, Flora, B.S.M.	Carthage, Moore
Cox, Kathryn, A.B.	Fremont, Wayne
Cox, Marguerite, A.B.	Greensboro, Guilford
Cox, Virginia D., A.B.	Greensboro, Guilford
Creech, Dorothy, A.B.	Goldsboro, Wayne

FRESHMAN CLASS—Continued

Crooks, Phyllis, A.B.	Concord, Cabarrus
Crosby, Jean, B.S.S.A.	Brattleboro, Vt.
Culpepper, Myra, A.B.	Arlington, Va.
Cummings, Myrtle, A.B.	Guilford College, R. 1, Guilford
Currin, Ruth, B.S.S.A.	Oxford, Granville
Dahlin, Betty, A.B.	McKeesport, Pa.
Danolds, Diana, A.B.	Wallingford, Vt.
Darden, Beatrice, A.B.	Fayetteville, R. 6, Cumberland
Dark, Emmie, A.B.	Siler City, Chatham
Daugherty, Virginia, B.S.P.E.	New Bern, Craven
Davis, Helen Blanche, A.B.	Badin, Stanly
Davis, Helen Bridgers, B.S.S.A.	Roanoke Rapids, Halifax
Davis, Jean, A.B.	Warrenton, Warren
Davis, Martha, B.S.H.E.	Durham, Durham
Davis, Mary Elizabeth, A.B.	Cranford, N. J.
Davison, Shirley, A.B.	Great Neck, N. Y.
Day, Miriam, B.S.M.	Spruce Pine, Mitchell
Dees, Eula Mae, A.B.	Bayboro, Pamlico
Dees, Julia, A.B.	Greensboro, Guilford
Dellinger, Willie, A.B.	Lowell, Gaston
Denman, Helen, B.S.S.A.	White Plains, N. Y.
DeVane, Cantey, A.B.	Fayetteville, Cumberland
Dickens, Mary Lewis, B.S.S.A.	Roxboro, Person
Dickenson, Willie Lee, A.B.	Richlands, Va.
Dickerson, Dorothy, B.S.S.A.	Oxford, Granville
Dixon, Martha H., A.B.	Kinston, Lenoir
Dobbins, Grace, B.S.H.E.	Yadkinville, Yadkin
Doggett, Esther, B.S.H.E.	Greensboro, Guilford
Doggett, Mabel, B.S.H.E.	Shelby, Cleveland
Douglas, Dorothy, B.S.P.E.	Pittsfield, Mass.
Douglas, Nancy, B.S.H.E.	Ellenville, N. Y.
Downey, Doras, A.B.	Upper Montclair, N. J.
Doyle, Josephine, B.S.H.E.	Raleigh, R. 5, Wake
Dozier, Norma, A.B.	Rocky Mount, Nash
Earlie, Pamela, A.B.	Elizabeth City, Pasquotank
Easley, Evelyn, A.B.	Winston-Salem, Forsyth
Edwards, Eleanor, A.B.	Asheville, Buncombe
Edwards, Lina Mae, B.S.H.E.	Fountain, Pitt
Efird, Margaret, B.S.S.A.	Albemarle, Stanly
Efird, Martha, A.B.	Albemarle, Stanly
Elliott, Eunice, A.B.	Erwin, Harnet
Elliott, Shirley, A.B.	Woodland, Northampton
Ellis, Margaret, B.S.H.E.	Morrisville, Durham
Epps, Aida, A.B.	Chapel Hill, Orange
Etheridge, Norma, A.B.	Norfolk, Va.
Evans, Elva, A.B.	Murfreesboro, Hertford
Feiker, June, A.B.	Washington, D. C.
Felton, Anne, A.B.	Hertford, Perquimans
Ferguson, Elizabeth, A.B.	Waynesville, R. 2, Haywood
Ferrell, Muriel, B.S.H.E.	New York, N. Y.
Fisher, Anna, B.S.P.E.	Greensboro, Guilford
Fisher, Ellen, B.S.P.E.	Greensboro, Guilford
Fisher, Jane Grey, B.S.H.E.	Roseboro, Sampson
Fleming, Leah, B.S.H.E.	Pikeville, Wayne
Fleming, Martha, B.S.P.E.	Grimesland, Pitt
Flowe, Elizabeth, B.S.H.E.	Concord, R. 4, Cabarrus
Forbes, Susan, B.S.S.A.	Wilson, Wilson
Fore, Edith, A.B.	Chapel Hill, Orange
Foster, Marjorie, A.B.	Greensboro, Guilford
Fox, Frances, B.S.S.A.	Greensboro, Guilford
Franklin, Emily, B.S.S.A.	Winston-Salem, Forsyth
Frazier, Mary Power, A.B.	Greensboro, Guilford
Frazier, Mary Ross, A.B.	Greensboro, Guilford
Freehof, Joan, A.B.	Brooklyn, N. Y.
Fryer, Elizabeth, B.S.M.	Wilmington, New Hanover
Fuller, Vivian, A.B.	Creedmoor, R. 1, Granville
Fulton, Nancy R., B.S.H.E.	Mt. Airy, Surry
Furr, Dorothy, A.B.	Newton, Catawba
Gabriel, Margie, B.S.P.E.	North Wilkesboro, Wilkes
Gardner, Margaret, A.B.	Mt. Gilead, Montgomery

FRESHMAN CLASS—Continued

Garner, Anne, B.S.H.E.	Newport, Carteret
Gault, Marjolaine, A.B.	Fairhaven, Mass.
Gecks, Virginia, A.B.	Garden City, N. Y.
Gelston, Marjorie, B.S.S.A.	Hudson Heights, N. J.
Gentry, Betty, A.B.	Spartanburg, S. C.
Gentry, Martha W., A.B.	Greensboro, Guilford
Georges, Loualice, A.B.	Claremont, Catawba
Gilchrist, Marcia, B.S.H.E.	Brown Summit, Guilford
Gill, Ruthana, A.B.	Charlotte, Mecklenburg
Gill, Sarah, A.B.	Kittrell, R. 1, Franklin
Gilliam, Margaret, B.S.H.E.	Sanford, R. 3, Lee
Gilmore, Marjorie, A.B.	Greensboro, Guilford
Glaze, Mary Frances, A.B.	Charlotte, Mecklenburg
Glenn, Eleanor, B.S.H.E.	Gatesville, Gates
Glenn, Mildred, A.B.	Marion, McDowell
Goble, Martha, A.B.	Newton, N. J.
Godfrey, Cora Page, A.B.	Raleigh, Wake
Golden, Jane, A.B.	Leaksville-Spray, Rockingham
Gottheimer, Jean, A.B.	Deirta, R. 2, Mecklenburg
Grace, Jane, A.B.	Hazelwood, Haywood
Grady, Carolyn, A.B.	Durham, Durham
Grady, Pauline, A.B.	Kinston, Lenoir
Graham, Jessica, A.B.	Charlotte, Mecklenburg
Granowitz, Lucille, A.B.	New York, N. Y.
Grantham, Margaret, A.B.	Greensboro, Guilford
Gray, Margaret, A.B.	Winston-Salem, Forsyth
Greenberg, Judith, A.B.	Brooklyn, N. Y.
Greene, Dorothy, A.B.	Greensboro, Guilford
Gregson, Carolyn, A.B.	Arlington, Va.
Grier, Virginia, B.S.S.A.	Gastonia, Gaston
Griffin, Janie Mae, A.B.	Marshville, R. 2, Union
Grigsby, Constance, A.B.	Arlington, Va.
Gupton, Jean, B.S.P.E.	Laurinburg, Scotland
Gwaltney, Helen, A.B.	Winston-Salem, Forsyth
Hagen, Margaret, A.B.	Pleasantville, N. Y.
Hair, Jean, A.B.	Gastonia, Gaston
Hall, Jean, A.B.	Wilmington, New Hanover
Hall, Ruth C., B.S.M.	Mt. Ulla, Rowan
Hammer, Mary Louise, A.B.	Red Bank, N. J.
Hamrick, Sara Mundy, B.S.H.E.	Shelby, Cleveland
Hanchey, Doris, A.B.	Raleigh, Wake
Harden, Margaret, B.S.S.A.	Roanoke Rapids, Halifax
Hardison, Ann, B.S.S.A.	Wadesboro, Anson
Harrell, Edna, A.B.	Rich Square, Northampton
Harrell, Marjorie, B.S.P.E.	Wilson, Wilson
Harrelson, Martha Jane, B.S.S.A.	Cherryville, R. 1, Lincoln
Harrelson, Mildred, B.S.S.A.	Reidsville, Rockingham
Harrelson, Sarah Jane, A.B.	Cherryville, R. 1, Gaston
Harris, Edna, A.B.	Candor, Montgomery
Harris, Martha R., B.S.S.A.	Sherwood, Watauga
Harris, Mary Cary, A.B.	Inez, Warren
Harris, Mary Will, B.S.H.E.	Stem, R. 2, Granville
Harrison, Evelyn, A.B.	Whitakers, Nash
Harrison, Helen, B.S.S.A.	Plymouth, Washington
Hart, Nellie, B.S.H.E.	Oxford, R. 3, Granville
Heath, Sarah Elizabeth, B.S.H.E.	Harmony, Iredell
Henderson, Harriet, A.B.	Charlotte, Mecklenburg
Hendren, Louise, B.S.H.E.	Carthage, R., Moore
Hendren, Mary C., B.S.H.E.	Carthage, R. 3, Moore
Hendrix, Dorothy, A.B.	Greensboro, Guilford
Hennessee, Carroil, A.B.	Pinehurst, Moore
Henry, Doreen, A.B.	Peckskill, N. Y.
Henry, Mary Belle, B.S.H.E.	Rocky Point, Pender
Herndon, Dorothy, B.S.H.E.	Greensboro, Guilford
Hetz, Marjorie, B.S.S.A.	Charleston, W. Va.
Hicks, Grace, A.B.	Manhasset, N. Y.
Higgins, Helen, B.S.H.E.	Guilford College, R. 1, Guilford
Highfill, Loraine, B.S.S.A.	Coats, Harnett
Hilton, Hilda, B.S.M.	Walkertown, Forsyth
Hinshaw, Miriam, B.S.S.A.	Greensboro, Guilford
Hogan, Gaynelle, B.S.H.E.	Ellerbe, Richmond
Hoggard, Norma, B.S.P.E.	Aulander, Bertie

FRESHMAN CLASS—Continued

Hoke, Dorothy, B.S.H.E.	Kings Mountain, Cleveland
Holcombe, Jane, B.S.H.E.	Fayetteville, Cumberland
Holden, Dorothy, A.B.	Greensboro, Guilford
Holder, Kathryn, B.S.H.E.	Windsor, Bertie
Holland, Ellen, A.B.	Dallas, Gaston
Hollingsworth, Grace, B.S.H.E.	Goldsboro, Wayne
Hollis, Hilda, A.B.	Concord, Mass.
Holloway, Carolyn, A.B.	Washington, D. C.
Hollowell, Margaret, A.B.	Rocky Mount, Edgecombe
Holoman, Judith, A.B.	Rich Square, Northampton
Honeycutt, Margaret, A.B.	Raleigh, Wake
Hooks, Jane, B.S.H.E.	Fremont, Wayne
Hope, Elaine, B.S.H.E.	Scranton, Pa.
Hopkins, Betty Barbara, A.B.	Greensboro, Guilford
Hopkins, Marian, A.B.	Lexington, Mass.
Hopkins, Mary Frances, A.B.	Concord, Cabarrus
Hoppers, Grace, A.B.	Greensboro, Guilford
Horton, Fay, B.S.H.E.	Marshville, Union
Howell, Mary Frances, A.B.	Asheville, Buncombe
Hudson, Charlotte, B.S.H.E.	Haworth, N. J.
Hudson, Mary, A.B.	Morganton, Burke
Hufham, Helen, B.S.M.	Morehead City, Carteret
Hughes, Carrie Ola, A.B.	Snow Hill, Greene
Hunt, Margaret, A.B.	Lexington, Davidson
Hunter, Rachel, A.B.	Roxboro, Person
Hunter, Texie, A.B.	Tobaccoville, Forsyth
Hurwitz, Evelyn, B.S.M.	Clinton, Sampson
Hutchinson, Sankie, A.B.	Bladenboro, Bladen
Irish, Mary Frances, A.B.	Anniston, Alabama
Jackson, Mildred, A.B.	Greensboro, Guilford
James, Winston, A.B.	Laurinburg, Scotland
Johnson, Barbara, B.S.P.E.	New York, N. Y.
Johnson, Betty, A.B.	Clifton Forge, Va.
Johnson, Elizabeth Ann, B.S.H.E.	St. Pauls, R. 1, Robeson
Johnson, Elizabeth D., B.S.H.E.	Smithfield, Johnston
Johnson, Elizabeth Finch, A.B.	Garner, R. 1, Johnston
Johnson, Irma, A.B.	Marion, R. 4, McDowell
Johnson, Marjory W., B.S.P.E.	Bunn, Franklin
Johnson, Rachel, B.S.M.	Winston-Salem, Forsyth
Jones, Alma Doris, B.S.H.E.	Zebulon, Wake
Jones, Katherine, A.B.	New Bern, Craven
Jones, Margaret Elizabeth, A.B.	Greensboro, R. 1, Guilford
Jones, Muriel, B.S.S.A.	Siler City, Chatham
Jordan, Carolyn, B.S.S.A.	Elizabethtown, Bladen
Jordan, Jean, B.S.H.E.	Summit, N. J.
Jordan, Patience, B.S.S.A.	Belhaven, Beaufort
Joyce, Stella Mae, B.S.H.E.	Mayodan, Rockingham
Joyner, Frances Scott, B.S.H.E.	Wilson, R. 2, Wilson
Kassler, Ethel, B.S.S.A.	Gaffney, Cherokee
Kearns, Evelyn, B.S.H.E.	Randleman, R. 1, Randolph
Keeter, Georgia, B.S.S.A.	Morganton, Burke
Keister, Jane, B.S.S.A.	Greensboro, Guilford
Kemp, Helen, B.S.H.E.	Arlington, Va.
Kendall, Eleanor, A.B.	Johns, Scotland
Ketchie, Mary Owens, B.S.S.A.	Mt. Ulla, Rowan
Kimball, Charlotte, A.B.	Washington, D. C.
King, Rachel, B.S.S.A.	St. Pauls, Robeson
Kinlaw, Margaret, B.S.H.E.	Fayetteville, R. 5, Cumberland
Kirkland, Martha, A.B.	Wilson, Wilson
Klages, Virginia, A.B.	Greensboro, Guilford
Klotz, Mildred, A.B.	Staunton, Virginia
Knott, Mary Frances, A.B.	Oxford, R. 2, Granville
Koonce, Nell, B.S.H.E.	Raleigh, Wake
Kortright, Gertrude, B.S.H.E.	Short Hills, N. J.
Kreimeier, Shirley, B.S.S.A.	Greensboro, Guilford
Kupferer, Harriet, B.S.P.E.	Paterson, N. J.
Kutzleb, Adele, A.B.	Catonsville, Md.
Ladner, Charlotte, B.S.H.E.	Paulsboro, N. J.
Lamb, Elizabeth S., B.S.P.E.	Kingsville, Md.
Lambe, Nancy, A.B.	Walnut Cove, Stokes

FRESHMAN CLASS—Continued

Lancaster, Dorothy, A.B.	Tarboro, Edgecombe
Langley, Winifred, B.S.S.A.	Rocky Mount, Nash
Larson, Verna, A.B.	Montclair, N. J.
Lassiter, Jane, A.B.	Windsor, Bertie
Latta, Madeline, B.S.S.A.	Hillsboro, R. 1, Orange
Laughridge, Marguerite, A.B.	Marion, McDowell
Lazenby, Marguerite, A.B.	Statesville, Iredell
Lee, Margaret, B.S.H.E.	Waxhaw, R. 1, Union
Leonard, Esta, B.S.S.A.	Aruba, N. W. I.
Levinson, Irene, A.B.	Fairmont, Robeson
Lewis, Margaret, A.B.	Greensboro, Guilford
Lewis, Martha, A.B.	Dallas, Gaston
Lewter, Elsie, B.S.S.A.	Apex, R. 3, Wake
Lincoln, Margaret, A.B.	Tryon, Polk
Lindsley, Helen, B.S.H.E.	Williamston, Martin
Lippard, Ailene, B.S.H.E.	Lexington, Davidson
Little, Helen, A.B.	Claremont, Catawba
Liverman, Anne, A.B.	Plymouth, Washington
Lockwood, Marguerite, A.B.	Peekskill, N. Y.
Lohr, Frances, A.B.	Lexington, Davidson
Lohr, Virginia, B.S.H.E.	Charlotte, R. 5, Mecklenburg
Long, Margaret, A.B.	Pinetops, R. 1, Edgecombe
Long, Rachel, B.S.S.A.	Bahama, Durham
Lore, Mary, A.B.	Smithfield, Johnston
Lorraine, Margaret, B.S.H.E.	Richmond, Va.
Love, Aurilla, A.B.	Elizabeth City, Pasquotank
Lovelace, Anne, A.B.	Macclesfield, Edgecombe
Lowder, Doris, A.B.	Winston-Salem, Forsyth
Lybrand, Dora, A.B.	Greensboro, Guilford
Lynch, Muriel, A.B.	Berkshire, N. Y.
Lyon, Marguerite, A.B.	North Side, Granville
McAdams, Dorothy, B.S.P.E.	Rougemont, Durham
McCall, Mary Hope, A.B.	Elizabeth City, Pasquotank
McCrillis, Natalie, B.S.H.E.	North Conway, N. H.
McCulloch, Jane, B.S.S.A.	Elizabethtown, Bladen
McDaniel, Dorothy, B.S.H.E.	Greensboro, Guilford
McDonald, Beth, B.S.H.E.	Timberland, Hoke
McGehee, Nell, A.B.	Macon, Georgia
McKeithan, Rebecca, B.S.H.E.	Greensboro, Guilford
McKenzie, Grace, B.S.H.E.	Rockingham, Richmond
McKenzie, Jeanne, A.B.	Rockingham, Richmond
McKinnon, Jean, B.S.H.E.	Mt. Gilead, Montgomery
McLaurin, Eloise, B.S.H.E.	Fayetteville, R. 1, Cumberland
McLean, Mary Edna, A.B.	Rockingham, Richmond
McLean, Sara, B.S.H.E.	Salisbury, Rowan
McManus, Nelle, B.S.M.	Hamlet, Richmond
McPherson, Doris, B.S.P.E.	Cameron, Moore
McPherson, Dorothy Mae, A.B.	Greensboro, Guilford
Madry, Ruby, B.S.S.A.	Rich Square, Northampton
Mandel, Sarah, A.B.	New York, N. Y.
Maness, Aleen, A.B.	Carthage, R. 1, Moore
Maness, Juanita, A.B.	Carthage, R. 1, Moore
Mangum, Helen, A.B.	Chalybeate Springs, Harnett
Mangum, Sue, B.S.S.A.	Raleigh, R. 1, Wake
Marshall, Helen, B.S.H.E.	Rose Hill, Duplin
Marshall, Marilyn, B.S.S.A.	Garden City, L. I., N. Y.
Martin, Elizabeth, B.S.H.E.	Greensboro, Guilford
Martin, Frances C., A.B.	Smithfield, Johnston
Martin, S. Frances, B.S.S.A.	Dunn, Harnett
Martin, Mae, A.B.	Winston-Salem, Forsyth
Mason, Shirley, B.S.H.E.	Beaufort, Carteret
Mathes, Ruth, B.S.M.	Durham, Durham
Matthews, Clair, B.S.S.A.	Engelhard, Hyde
Matthews, Dorothy L., A.B.	Leaksville, Rockingham
Matthews, Mary E., B.S.S.A.	Stoneville, Rockingham
Mattox, Susie, B.S.P.E.	Pinetops, Edgecombe
Mauney, Virginia, A.B.	Charlotte, Mecklenburg
May, Audrey, A.B.	Pittsfield, Mass.
Mebane, Julia, A.B.	Davidson, Mecklenburg
Medford, Anna, A.B.	Waynesville, Haywood
Meekins, Maxine, B.S.S.A.	Manteo, Dare

FRESHMAN CLASS—Continued

Mendelhall, Cynthia, B.S.S.A.	Asheboro, Randolph
Merritt, Dorothy, B.S.H.E.	Hickory, Catawba
Messick, Ruth, A.B.	Winston-Salem, Forsyth
Metzger, Gloria, A.B.	Ashton, Md.
Michael, La Velle, B.S.H.E.	Kernersville, R. 2, Forsyth
Middleton, Marion, A.B.	Greensboro, Guilford
Minnis, Jeanette, A.B.	Winston-Salem, Forsyth
Minor, La Vada, B.S.H.E.	Greensboro, Guilford
Mitchell, Alice, A.B.	Aulander, Bertie
Mitchell, Dorothy, B.S.H.E.	Wake Forest, Wake
Mitchell, Elizabeth, B.S.H.E.	Reidsville, Rockingham
Moore, Alice, B.S.H.E.	Weldon, Halifax
Moore, Dorris, B.S.H.E.	Williamston, Martin
Moore, Esther, A.B.	Old Greenwich, Conn.
Moore, Gertrude, B.S.H.E.	Mocksville, R. 2, Davie
Moore, Rachel, A.B.	Burlington, Alamance
Morgan, Joan, A.B.	Greensboro, Guilford
Morrison, Dorothy, A.B.	Franklin, Macon
Morton, Penelope, B.S.S.A.	New Bern, Craven
Morton, Wilma, A.B.	Albemarle, Stanly
Mozingo, Helen, A.B.	Selma, Johnston
Muller, Octavia, A.B.	Dillon, S. C.
Mulligan, Barbara, A.B.	Greensboro, Guilford
Mumford, Ann, A.B.	Washington, Beaufort
Murdoch, Della, A.B.	Salisbury, Rowan
Murray, Jane, B.S.S.A.	Upper Montclair, N. J.
Murray, Roma, A.B.	Greensboro, Guilford
Myers, Mary Frances, B.S.S.A.	Ahoskie, Hertford
Neal, Jane, A.B.	Greensboro, Guilford
Neal, Mary Elizabeth, A.B.	Anniston, Ala.
Neal, Rebecca, B.S.H.E.	Southern Pines, Moore
Nelme, Nona, A.B.	Wadesboro, R. 2, Anson
Neville, Ella, A.B.	Rocky Mount, Edgecombe
Neville, Miriam, B.S.S.A.	Enfield, Halifax
Newbold, Nita, B.S.S.A.	Hertford, Perquimans
Newell, Jane, B.S.H.E.	Henderson, Vance
Newton, Elizabeth, A.B.	Greensboro, Guilford
Nicholls, Marion, B.S.S.A.	Scranton, Pa.
Norcom, Dorothy, B.S.M.	Red Bank, N. J.
Norman, Geraldine, A.B.	Greensboro, Guilford
Norman, Margaret, B.S.H.E.	Greensboro, Guilford
Northup, Gwynne, A.B.	Winston-Salem, Forsyth
Nottingham, Ruth, A.B.	Norfolk, Va.
Odum, Dorothy, A.B.	New Bern, Craven
Ogburn, Sara Nell, A.B.	Sanford, R. 1, Lee
Olsen, Arlene, B.S.H.E.	Bay City, Mich.
Oswald, Genevieve, B.S.M.	Buffalo, N. Y.
Owen, Carita, B.S.H.E.	Roseboro, Sampson
Owen, Elizabeth, B.S.S.A.	Thomasville, Davidson
Owen, Mary Ellen, A.B.	Fayetteville, R. 3, Cumberland
Owens, Ruth, A.B.	Columbia, Tyrrell
Padgett, Myrt, B.S.M.	Hayesville, Clay
Palmer, Elizabeth, B.S.H.E.	Winston-Salem, Forsyth
Palmer, Margaret, B.S.P.E.	Hilton Village, Va.
Palmer, Mary, A.B.	Tryon, Polk
Parker, Eunice, A.B.	High Point, Guilford
Parker, Olive, B.S.M.	Leaksville, Rockingham
Parker, Phyllis Anne, A.B.	Smithfield, Johnston
Patrick, Etta, B.S.H.E.	Durham, Durham
Patterson, Ellanor, A.B.	Greenville, S. C.
Paul, Gloria, B.S.S.A.	Washington, Beaufort
Pearce, Anna, A.B.	Charlotte, Mecklenburg
Pearce, Elizabeth, B.S.P.E.	Zebulon, Wake
Peele, Barbara, B.S.P.E.	Springfield, Mass.
Pepper, Julia, A.B.	Walnut Cove, Stokes
Perkins, Elizabeth, B.S.H.E.	Reidsville, Rockingham
Perry, Betty, A.B.	Towson, Md.
Perry, Kirk, A.B.	Wallace, Duplin
Perry, Martha, A.B.	Charlotte, Mecklenburg
Pettus, Mary Anne, B.S.H.E.	Media, Pa.

FRESHMAN CLASS—Continued

Petzold, Katherine, B.S.H.E.	Newark Valley, N. Y.
Pfaff, Flora, B.S.H.E.	Winston-Salem, Forsyth
Phillips, Carol, A.B.	Great Neck, N. Y.
Pierce, Elizabeth, A.B.	Winchester, Virginia
Pilley, Rosalie, B.S.M.	Pantego, Beaufort
Pinkston, Ella Marie, A.B.	Salisbury, Rowan
Pitoniak, Anne, A.B.	Westfield, Mass.
Pitts, Anne, B.S.H.E.	Oxford, R. 2, Granville
Pleasants, Lelia, B.S.M.	Durham, Durham
Poole, Judith, A.B.	St. Pauls, Robeson
Poore, Louise, A.B.	Mount Airy, Surry
Porter, Ruth, A.B.	Herkimer, N. Y.
Poteat, Evangeline, B.S.P.E.	Bakersville, Mitchell
Powell, Aulene, B.S.H.E.	Denton, R. 1, Davidson
Powell, Betty Lou, A.B.	Leland, Brunswick
Pratt, Rebecca, B.S.H.E.	Winston-Salem, R. 1, Forsyth
Pressly, Elizabeth, B.S.P.E.	Belmont, Gaston
Presson, Silvey Ann, B.S.S.A.	Wilmington, New Hanover
Price, Gloria, A.B.	Greensboro, Guilford
Price, Ruby, B.S.H.E.	Ellenboro, Rutherford
Pridgen, Lewis, B.S.S.A.	Elm City, Wilson
Prior, Jean, B.S.S.A.	New Bern, Craven
Pritchett, Alice, B.S.H.E.	Charlottesville, Va.
Purvis, Belle Hicks, B.S.H.E.	Salisbury, Rowan
Queen, Sara, B.S.H.E.	Waynesville, Haywood
Quick, Betty, B.S.S.A.	Mamaroneck, N. Y.
Radford, Frances, B.S.P.E.	Decatur, Ga.
Rahenkamp, Geneva, B.S.H.E.	Greensboro, Guilford
Rankin, Eloise, B.S.S.A.	High Point, Guilford
Rankin, Margie, A.B.	Winston-Salem, Forsyth
Ratliff, Sara, A.B.	Wadesboro, R. 3, Anson
Ratterree, Margaret, A.B.	Kings Mountain, Cleveland
Reaben, Claire Belle, A.B.	Hendersonville, Henderson
Reeder, Jane, B.S.H.E.	Carlsbad, N. M.
Reeves, Emoryetta, A.B.	Sparta, Alleghany
Regan, Katie Lee, B.S.H.E.	Lumberton, R. 1, Robeson
Reinhardt, Evelyn, B.S.H.E.	Newton, R. 1, Catawba
Rendleman, Mary Jo, A.B.	Anna, Illinois
Reynolds, Rose, A.B.	Winston-Salem, Forsyth
Rhynce, Kathleen, A.B.	Aberdeen, Moore
Rice, Sarah, B.S.H.E.	Hurdle Mills, Person
Rich, Drina, A.B.	Port Washington, N. Y.
Richardson, Doris, B.S.H.E.	Greensboro, Guilford
Riden, Joy, A.B.	Boonville, Yadkin
Riggsbee, Meredith, B.S.M.	Durham, Durham
Rimmer, Anna Frances, A.B.	Charlotte, Mecklenburg
Riser, Serena, B.S.P.E.	Greensboro, Guilford
Rivenbark, Frances, A.B.	Wallace, Duplin
Roberts, Betsy, B.S.H.E.	Shelby, Cleveland
Robertson, Mary Catherine, A.B.	Wake Forest, R. 2, Wake
Robinson, Marjorie, A.B.	Bronxville, N. Y.
Rogers, Agnes, A.B.	Creedmoor, Granville
Rogers, Elizabeth, A.B.	Wilson, Wilson
Rogers, Maxine, A.B.	Creedmoor, Granville
Rosa, Anna, B.S.H.E.	Greensboro, Guilford
Rosen, Natalie, A.B.	High Point, Guilford
Ross, Alice, B.S.H.E.	New Bern, Craven
Ross, Thora, B.S.S.A.	Belhaven, Beaufort
Rotha, Charline, B.S.P.E.	Waynesville, Haywood
Rountree, Sara, A.B.	Kinston, Lenoir
Rouse, Elise, A.B.	Fayetteville, Cumberland
Rowe, Terresa, B.S.S.A.	Hickory, Catawba
Rowe, Vaune, B.S.H.E.	Lumberton, Robeson
Ruddock, Sue, B.S.H.E.	Kings Mountain, Cleveland
Ruffin, Barbara, A.B.	Wilson, Wilson
Ryerson, Jeannette, A.B.	Red Bank, N. J.
Saint Peter, Virginia, A.B.	Hohokus, N. J.
Sanders, Helen, A.B.	Roxboro, Person
Sanderson, Jessie, B.S.H.E.	Pink Hill, Duplin
Sargent, Polly, B.S.S.A.	Mt. Airy, Surry
Saunders, Betsy, A.B.	High Point, Guilford

FRESHMAN CLASS—Continued

Sawyer, Martha, A.B.	Elizabeth City, Pasquotank
Scarborough, Miriam, A.B.	Mt. Gilead, Montgomery
Schenck, M. Ann, A.B.	Greensboro, Guilford
Schlosser, Jean, B.S.S.A.	Greensboro, Guilford
Schreiber, Hilda, A.B.	Washington, D. C.
Schrum, Kathryn, B.S.S.A.	Greensboro, Guilford
Schumann, Rae, A.B.	Greensboro, Guilford
Scott, Jean, A.B.	Greensboro, Guilford
Searcy, Susan, A.B.	Bat Cave, Henderson
Sears, Dorothy, B.S.H.E.	Longmeadow, Mass.
Sears, Sara, A.B.	High Point, Guilford
Self, Mary, A.B.	Lincolnton, Lincoln
Sessoms, Gladys, A.B.	Fayetteville, Cumberland
Severance, Dorothy, A.B.	Gastonia, Gaston
Shallington, Mary Elizabeth, B.S.P.E.	Columbia, Tyrrell
Sharpe, Helen, A.B.	Greensboro, R. 4, Guilford
Sharpe, Mary, A.B.	Greensboro, R. 4, Guilford
Sherrill, Margaret, B.S.H.E.	Mt. Ulla, Rowan
Shields, Charlotte, A.B.	Chapel Hill, Orange
Shinn, Malvena, B.S.H.E.	Cleveland, R. 1, Rowan
Shulman, Ruth, A.B.	Bronx, N. Y.
Shump, Katherine, A.B.	Edenton, Chowan
Sibley, Elsie, A.B.	Montclair, N. J.
Siler, Mary Lane, B.S.H.E.	Siler City, Chatham
Silver, Shirley, A.B.	High Point, Guilford
Simmons, Mildred, B.S.M.	Winston-Salem, R. 3, Forsyth
Skinner, Clara, B.S.S.A.	Sumter, S. C.
Slaughter, Margaret, A.B.	Lynchburg, Va.
Slaughter, Vesta, B.S.H.E.	Charlotte, Mecklenburg
Sledge, Katherine, A.B.	Pinehurst, Moore
Sloat, Marion, A.B.	Ridgewood, N. J.
Slocum, Grace, A.B.	Wilmington, New Hanover
Sloop, Virginia, A.B.	Mooreville, Iredell
Smith, Dorothy, A.B.	Fremont, R. 1, Wayne
Smith, Edna Lee, A.B.	Clinton, Sampson
Smith, Elizabeth F., A.B.	Wilmington, New Hanover
Smith, Evelyn, A.B.	Old Greenwich, Conn.
Smith, Florence D., A.B.	Greensboro, R. 3, Guilford
Smith, Jean G., B.S.M.	Greensboro, Guilford
Smith, Marie, B.S.H.E.	Varina, Harnett
Smith, Marjorie Ann, B.S.H.E.	Fremont, Wayne
Smith, Regina, A.B.	Greensboro, Guilford
Smithey, Rowena, B.S.S.A.	Raleigh, Wake
Sofley, Nancy, B.S.S.A.	Asheville, Buncombe
Solomon, Nancy, A.B.	Charlotte, Mecklenburg
Sorrell, Betty, A.B.	Morrisville, R. 1, Durham
Spivey, Anne, A.B.	Rich Square, R., Northampton
Stadium, Marjorie, A.B.	Greensboro, Guilford
Stahl, Betty Jean, B.S.P.E.	Laurinburg, Scotland
Stanley, Margaret, A.B.	Greensboro, Guilford
Stanton, Harriett, B.S.H.E.	Washington, D. C.
Stark, Marilyn Mae, B.S.S.A.	Buffalo, N. Y.
Starling, Flossie, A.B.	Pine Level, Johnston
Steers, Dorothy, A.B.	White Plains, N. Y.
Stephenson, Margaret, A.B.	Pendleton, Northampton
Stokes, Regina, A.B.	Greenville, Georgia
Stone, Frances, B.S.S.A.	Morrisville, R. 1, Durham
Stout, Jean, A.B.	Sparta, N. J.
Stowe, Florence, A.B.	Washington, Beaufort
Strickland, Aline, B.S.H.E.	Stedman, Cumberland
Strickland, Susie, B.S.H.E.	Louisburg, R. 1, Franklin
Stringfield, Emily, A.B.	Stamford, Conn.
Strong, Victoria, A.B.	Larchmont, N. Y.
Sturtevant, Judith, B.S.P.E.	Baltimore, Md.
Styron, Frances, A.B.	Goldsboro, Wayne
Sullivan, Rebecca, B.S.S.A.	Charlotte, Mecklenburg
Supplee, Ruth Evelyn, A.B.	Haddon Heights, N. J.
Surles, Mary, A.B.	Roseboro, R. 1, Sampson
Sutton, Rowena, B.S.S.A.	Dunn, Harnett
Swaim, Merle, A.B.	Greensboro, Guilford
Sweeney, Constance, A.B.	Rocky Mount, Edgecombe
Talley, Lucia, A.B.	Lewiston, Bertie
Tally, Naomi, A.B.	Sanatorium, Hoke

FRESHMAN CLASS—Continued

Tanner, Gertrude, B.S.S.A.	Henderson, Vance
Tanner, Helen, B.S.P.E.	Springfield, Mass.
Tapp, Margaret, B.S.H.E.	Raeford, R. 2, Hoke
Tate, Lillian, B.S.H.E.	Gastonia, Gaston
Tayloe, Helen, A.B.	Ahoskie, R. 2, Hertford
Tayloe, Pauline, A.B.	Aulander, Bertie
Taylor, Lydia, A.B.	Brooklyn, N. Y.
Taylor, Maurine, B.S.S.A.	Black Creek, Wilson
Taylor, Ruth Marie, A.B.	Bolivia, Brunswick
Teague, Kate, B.S.H.E.	Fairmont, Robeson
Terry, Barbara, A.B.	New Canaan, Conn.
Therrell, Sarah, B.S.P.E.	Burlington, Alamance
Thigpen, Mary Frances, A.B.	Mt. Olive, Wayne
Thomas, Wilna June, A.B.	Shallotte, Brunswick
Thomason, Margaret, B.S.H.E.	Lexington, R. 5, Davidson
Thompson, Jane, B.S.S.A.	Henderson, Vance
Thompson, Ruth, A.B.	Mountain Park, Surry
Todd, Virginia, B.S.H.E.	Fairfield, Conn.
Toler, Evelyn, A.B.	Rocky Mount, Nash
Truelove, Hilda, A.B.	Winston-Salem, Forsyth
Tucker, Marie, B.S.H.E.	Peachland, R. 2, Anson
Tunnell, Lois, A.B.	Swan Quarter, Hyde
Turlington, Dorothy, A.B.	Goldsboro, Wayne
Turner, Jeanne, A.B.	Charlotte, Mecklenburg
Turner, Nan, B.S.M.	Mt. Ulla, Rowan
Tuttle, Rose Marie, B.S.H.E.	Tobaccoville, Forsyth
Tuttle, Sara, B.S.H.E.	Greensboro, Guilford
Tyson, Mary Thorne, A.B.	Farmville, Pitt
Umstead, Mary Edna, A.B.	Durham, Durham
Vail, Margaret, B.S.H.E.	Pikeville, Wayne
Valente, Jane, A.B.	Pawling, N. Y.
Varner, Mary Frances, A.B.	Greensboro, Guilford
Vinson, Helen, A.B.	Mount Olive, Wayne
Wade, Lillie, B.S.H.E.	Lexington, R. 2, Davidson
Wade, Marie, B.S.M.	Dunn, Harnett
Wagoner, Margaret Ellen, B.S.H.E.	Gibsonville, R. 1, Guilford
Waldrop, Suzanne, A.B.	Kinston, R. 2, Lenoir
Walker, Anne, B.S.S.A.	Morganton, Burke
Walker, Elaine, A.B.	Fremont, Wayne
Walker, Jean, B.S.P.E.	Burlington, R. 2, Alamance
Walter, Marjorie, A.B.	Lansdowne, Pa.
Ward, Fanny, B.S.P.E.	Columbia, Tyrrell
Ward, Mildred, A.B.	Edenton, Chowan
Warren, Helen, A.B.	Benson, Johnston
Warren, Martha, A.B.	Burlington, Alamance
Warren, Mary Means, A.B.	Sparta, Alleghany
Warwick, Sara Elizabeth, A.B.	Bethlehem, Pa.
Watkins, Lydia, B.S.H.E.	Blanche, Caswell
Watson, Janie Lee, A.B.	Raleigh, Wake
Waynick, Ellene, B.S.H.E.	Greensboro, Guilford
Weathers, Lillian, B.S.H.E.	Wake Forest, Wake
Weaver, Myda, A.B.	Edenton, Chowan
Webb, Jane, B.S.S.A.	Greensboro, Guilford
Webster, Ann L., B.S.M.	Greensboro, Guilford
Webster, Anne, B.S.S.A.	Madison, Rockingham
Welles, Elizabeth, B.S.M.	Pittsboro, Chatham
Wertz, Martha, B.S.M.	Landis, Rowan
Whisnant, Clara, A.B.	Morganton, R. 1, Burke
Whisnant, Laura, B.S.H.E.	Henrietta, Rutherford
White, Carolyn M., B.S.S.A.	Roxboro, Person
White, Florence, B.S.H.E.	Greensboro, R. 2, Guilford
White, Ruth, B.S.P.E.	Greensboro, Guilford
Whitehurst, Louise, B.S.S.A.	Conetoe, Edgecombe
Whitley, Mary Hazel, A.B.	Raeford, Hoke
Wicker, Eloise, A.B.	Pinehurst, Moore
Wilkins, Brackett, B.S.S.A.	Wilson, Wilson
Wilkins, Edna Mae, B.S.H.E.	Edenton, Chowan
Willey, Marjorie, B.S.S.A.	Enfield, R. 1, Halifax
Williams, Betty, B.S.H.E.	White Plains, N. Y.
Williams, Gail, B.S.H.E.	East Bend, Yadkin

FRESHMAN CLASS—Continued

Williams, Martha, A.B.	Cullen, Virginia
Williamson, Frances, B.S.H.E.	Turkey, Sampson
Williamson, Mary Ella, A.B.	Asheville, Buncombe
Winchell, Nancy, B.S.S.A.	Severna Park, Md.
Winecoff, Ann, B.S.S.A.	Albemarle, Stanly
Wolfe, Jewel, B.S.S.A.	Spencer, Rowan
Womack, Sarah, B.S.S.A.	Leasburg, Caswell
Womble, Mildred, B.S.H.E.	Ashley Heights, Hoke
Wood, Caroline, A.B.	Monroe, Union
Wood, Elizabeth B., A.B.	Progress, Pa.
Woolley, Patricia, A.B.	New York, N. Y.
Worsley, Jeanne, B.S.S.A.	Bridgeport, Conn.
Wyatt, Martha, B.S.H.E.	Hobgood, Halifax
Wygant, Jeanne, A.B.	Baltimore, Md.
Yates, Jean, B.S.H.E.	Greensboro, Guilford
Yoffe, Ruth, A.B.	Manning, S. C.
York, Nancy, B.S.S.A.	Greensboro, Guilford
Young, Delice, A.B.	Charlotte, Mecklenburg
Young, Mary Frances, B.S.P.E.	Durham, Durham
Zimmerman, Jean, A.B.	Bolton, Columbus

COMMERCIAL STUDENTS

Abernethy, Jane Crowell	Greensboro, Guilford
Alexander, Frances Elizabeth	Harrisburg, Cabarrus
Applewhite, Grace	Greensboro, Guilford
Ballenberger, Sarabelle	Hamlet, Richmond
Bangle, Catherine L.	Charlotte, Mecklenburg
Barrier, Beverly	Charlotte, R. 7, Mecklenburg
Baum, Geraldine	Fairfield, Hyde
Beck, Virginia C.	Lexington, R. 2, Davidson
Bender, Selma	Norlina, R. 2, Warren
Benson, Mary Hannah	Fayetteville, Cumberland
Bentley, Janice Minerva	Greensboro, Guilford
Berry, Emily Ruth	Durham, Durham
Brown, Margaret Lee	Greensboro, Guilford
Cagle, Evelyn Margaret	Greensboro, Guilford
Campbell, Evelyn	Asheville, Buncombe
Capel, Mary Catherine	Ellerbe, Richmond
Caroon, Mary Gaskill	New Bern, Craven
Carpenter, Barbara	Stanfield, Stanly
Carr, Doris	Greensboro, Guilford
Carter, Gloria Edith	Leaksville, Rockingham
Carter, Mary E.	Morganton, Burke
Carter, Mary Helen	Stoneville, R. 2, Rockingham
Cashatt, Olgie Aline	Badin, Stanly
Castleberry, Margaret	Apex, Wake
Cates, Lillie	Chapel Hill, Orange
Causey, Nancy Scott	Greensboro, Guilford
Cavin, Mary Helen	Troutman, Iredell
Chandler, Elizabeth	Greensboro, R. 4, Guilford
Chisholm, Sarah Ann	Greensboro, Guilford
Chisholm, Tommae Mae	Star, Montgomery
Coiner, Billie	Greensboro, Guilford
Cole, Anne	Greensboro, Guilford
Coltrane, Marilyn M.	Smithfield, Johnston
Cook, Carolyn	Fayetteville, Cumberland
Cornelius, Sarah	Greensboro, Guilford
Crutchfield, Ora Virginia	Greensboro, Guilford
Davis, Evelyn Drake	Fayetteville, R. 7, Bladen
Davis, Ruth Carolyn	Lexington, Davidson
Dean, Dorothy	Winston-Salem, Forsyth
Devenish, Cecile Frances	Asheville, Buncombe
Dixon, Alma	Henderson, Vance
Downer, Josephine	Lilesville, Anson
Draughon, Emma Jane	Dunn, Harnett

COMMERCIAL STUDENTS—Continued

Elam, Mary Evelyn	Statesville, R. 4, Iredell
Elkins, Billie	Greensboro, Guilford
Ellington, Syble Louvenia	Reidsville, Rockingham
Emanuel, Mary	Greensboro, Guilford
Everett, Kathryn Ann	Greensboro, Guilford
Faggart, Helen Ruby	Concord, R. 2, Cabarrus
Falls, Rebecca	Shelby, Cleveland
Fentress, Frances O.	Greensboro, Guilford
Fentress, Thelma A.	Greensboro, Guilford
Flowers, Gretchen	Greensboro, Guilford
Fouts, Margaret Elois	Lexington, R. 2, Davidson
Fox, Doris	Siler City, Chatham
Frazure, Carolyn Virginia	Greensboro, Guilford
Friddle, Norma	Stokesdale, R. 2, Rockingham
Furqueron, Frances	Henderson, Vance
Gaither, Nell	Rocky Mount, Nash
Gill, Elwyna	Oxford, R. 5, Granville
Gillikin, Sybil Justine	New Bern, Craven
Gornto, Vashti	Lumberton, Robeson
Gravely, Emily	Woodsdale, Person
Greer, Aline Lucile	Morganton, Burke
Grimes, Marion Gray	Smithfield, Johnston
Harbison, Susan Ruth	Morganton, Burke
Hardage, Hilda	Charlotte, Mecklenburg
Hardin, Bobbie Shell	Hickory, Catawba
Harding, Anice Bright	Washington, Beaufort
Harrell, Constance Elaine	Wilmington, New Hanover
Harrill, Alice Cleveland	Rutherfordton, Rutherford
Harris, Betsy	Lexington, Davidson
Harrison, Marian	Oxford, Granville
Hartsell, Hazelene	Mt. Gilead, Montgomery
Hasty, Emily	Monroe, Union
Hedrick, Mary Ivan	Lexington, R. 2, Davidson
Hill, Billie Bob	Hamlet, Richmond
Hines, Lois	Stony Point, Alexander
Hunt, Joan	Greensboro, Guilford
James, Frances Hardin	Charlotte, Mecklenburg
Jarvis, Myrtle	Concord, Cabarrus
Jones, Joyce M.	Mount Olive, Wayne
Jones, Mamie Olivia	Red Oak, Nash
Jones, Vivian Bryan	Garner, Wake
Kittner, Dorothy Ruth	Weldon, Halifax
Lane, Edith Marie	Morganton, Burke
Leatherwood, Louise	Lake Junaluska, Haywood
Lindeman, Frances DeVane	Greensboro, Guilford
Linville, Juanita	Oak Ridge, Guilford
Long, Bettie Frances	Washington, Beaufort
McCauley, Eleanor	Greensboro, Guilford
McCormick, Myrtle	Greensboro, Guilford
McCullers, Marguerite	Asheboro, Randolph
McDonald, Eugenia	Reidsville, Rockingham
McDonald, Katherine	Wake Forest, Wake
McLendon, Sara Polk	Morven, Anson
McMillan, Julia Elizabeth	Greensboro, Guilford
Manning, Dorothy Britton	Williamston, Martin
Midkiff, Dora Mildred	Mount Airy, Surry
Moore, Mary Elizabeth	Weldon, Halifax
Myatt, Louise Randolph	Smithfield, Johnston
Nance, Mary C. (Mrs.)	Greensboro, Guilford
Newman, Joyce	Greensboro, Guilford
Nicholson, Vada	Durham, Durham
Nicholson, Zada	Durham, Durham
Odom, Helen James	Laurinburg, Scotland

COMMERCIAL STUDENTS—Continued

Palmer, Corneille Parsons	Rockingham, Richmond
Pittman, June Garrett	Cordova, Richmond
Pope, Betty Lou	Randleman, Randolph
Price, Ruth	Monroe, Union
Rice, Tulline	Jonesboro, R. 4, Lee
Rose, Carolyn	Benson, Johnston
Ross, Doris Leta	Wilmington, New Hanover
Rudd, Hester	Greensboro, Guilford
Rush, Jane	Sanford, Lee
Scarborough, Miriam	Mount Gilead, Montgomery
Scruggs, Leonelle	Asheville, Buncombe
Self, Juanita	Greensboro, R. 2, Guilford
Shannon, Lydia	Waxhaw, Union
Sheppard, Rebecca	Greensboro, Guilford
Shuford, Maude	Hickory, Catawba
Sigmon, Margaret Irene	Greensboro, Guilford
Sink, Gloria	Lexington, R. 5, Davidson
Smith, Eloise Ross	Wadesboro, R. 1, Anson
Smith, Helen Ruth	Greensboro, Guilford
Smith, Miriam	Greensboro, Guilford
Sparger, Susan B.	Mount Airy, Surry
Sparrow, Mary Louise	Chapel Hill, Orange
Speros, Catherine	Maxton, Robeson
Stacey, Louise	Rutherfordon, Rutherford
Styers, Ida Frances	Greensboro, Guilford
Sutton, Frances Stokes	Monroe, Union
Swindell, Mary Louise	Swan Quarter, Hyde
Taylor, Sadie Rebecca	Guilford College, R. 1, Guilford
Thompson, Sarah	Roanoke Rapids, Halifax
Throckmorton, Betty Frances	Reidsville, Rockingham
Toon, Mary Bryan	Whiteville, Columbus
Tucker, Margaret Lucile	Madison, Rockingham
Wagner, Charleen	Asheville, Buncombe
Walker, Doris	Burlington, R. 2, Alamance
Walker, Sara Kathryn	Monroe, Union
Walters, Lillian Clare	Asheville, Buncombe
Waynick, Mary Agenline	Greensboro, R. 5, Guilford
Wells, Carol Eunice	Greensboro, Guilford
Wilkie, Anna Mae	Moncure, Chatham
Wilson, Mable Carter	Hamlet, Richmond
Wood, Elizabeth	Four Oaks, R. 3, Johnston
Woollen, Mary Ruth	High Point, Guilford

SPECIAL STUDENTS

Alderman, Sara A.	High Point, Guilford
Allen, Harriet	Asheville, Buncombe
Board, Barbara	Greensboro, Guilford
Brown, Blanche Dupuy (Mrs.)	Greensboro, Guilford
Brownlee, Jean	Greensboro, Guilford
Brummitt, Mary	Oxford, R. 2, Granville
Caldwell, Margaret	Greensboro, Guilford
Carmichail, Dorothy	Bowling Green, Ohio
Carter, Virginia Blair	Greensboro, Guilford
Chandler, Helen K. (Mrs.)	Oak Ridge, Guilford
Cooke, Elizabeth P.	Florence, South Carolina
Cummings, Dorothy	High Point, Guilford
Cuthrell, Barbara	Goldsboro, Wayne
Davis, Dorothy	Greensboro, Guilford
Davis, Nell	Greensboro, Guilford
Evans, Grace McCraw (Mrs.)	Greensboro, Guilford
Farrell, Peter	Greensboro, Guilford
Field, Rosa (Mrs.)	Greensboro, Guilford
Fletcher, Margaret	Greensboro, Guilford

SPECIAL STUDENTS—Continued

Flickinger, Carolyn	Eagle Springs, Moore
Foushee, Mrs. Eugene	Greensboro, Guilford
Foushee, Mary Ann	Greensboro, Guilford
Frazier, Lucette	Greensboro, Guilford
Garrett, Betty	Greensboro, Guilford
Gill, Ruth	Kittrell, Franklin
Ginnings, Reva R. (Mrs.)	Greensboro, Guilford
Harvey, Mrs. E. T.	Greensboro, Guilford
Hamrick, Elizabeth	Greensboro, Guilford
Higgins, Mrs. V. B.	Greensboro, Guilford
Highfill, Pearl	Guilford College, Guilford
Hilford, Grace	Naples, Henderson
Hobgood, Lutie (Mrs.)	Greensboro, Guilford
Hoye, Anna Scott	Greensboro, Guilford
Hunt, Florence C.	Greensboro, Guilford
Jamieson, Eleanor (Mrs.)	Greensboro, Guilford
Johnson, Audrey	Biltmore, Buncombe
King, Mary Elizabeth	Greensboro, Guilford
Love, Mrs. J. Spencer	Greensboro, Guilford
McDuffie, Lena K. (Mrs.)	Greensboro, Guilford
McFalls, Frederick	Greensboro, Guilford
Minhinnette, Martha	Greensboro, Guilford
Morrison, Geneva	Greensboro, Guilford
Moser, Margaret	Greensboro, Guilford
Olson, Hazel R.	Greensboro, Guilford
Pettygrew, Kathryn E. (Mrs.)	Greensboro, R. 4, Guilford
Richardson, Thaxton, Jr.	Greensboro, Guilford
Rudd, Edith	Greensboro, Guilford
Sanford, Elsie	Greensboro, Guilford
Schenck, Vincent	Gastonia, Gaston
Sellars, Mrs. Baxter	Greensboro, Guilford
Sharp, Evelyn	High Point, Guilford
Smith, A. Marie	Greensboro, Guilford
Smith, Mary Jean	Greensboro, Guilford
Smith, Mozelle Olive (Mrs.)	Greensboro, Guilford
Southard, Rebecca	Greensboro, Guilford
Stallings, Mildred	Guilford College, Guilford
Stanford, Lydia	Greensboro, Guilford
Street, Jane	Greensboro, Guilford
Teague, Houston	Greensboro, Guilford
Thomas, Blossom H. (Mrs.)	Greensboro, Guilford
Thomas, Elena (Mrs.)	Greensboro, Guilford
Tyler, Dorothy, (Mrs.)	Greensboro, Guilford
White, Mrs. H. R.	Greensboro, Guilford
White, Wilhelmina (Mrs.)	Greensboro, Guilford
Wills, Anna	Greensboro, Guilford
Wolf, Sanford T. (Mrs.)	Greensboro, Guilford

SUMMER SESSION, 1939

Abernathy, Charlotte M. (Mrs.)	Sanford
Adcock, Elizabeth Hutto (Mrs.)	Lexington
Alexander, Louise	Huntersville
Alexander, Mary Neil	R. 1, Matthews
Allen, Carol	Warehouse Point, Conn.
Allison, Ola	Columbus, Ohio
Alton, Grace R. (Mrs.)	Greensboro
Anderson, Carrie A.	Washington College, Tenn.
Anderson, Margaret N.	Asheville
Andrews, Alice	R. 1, Mt. Gilead

SUMMER SESSION, 1939—Continued

Andrews, Irene	R. 2, Graham
Angel, Falsom Neal (Mrs.)	Stokesdale
Angel, Jane Hatchett (Mrs.)	Stokesdale
Apple, Florence	R. 1, Greensboro
Armentrout, Shirley	Goldsboro
Ayscue, Mary Evelyn	R. 1, Kittrell
Bain, Mrytle	Greensboro
Baker, Charles R.	Greensboro
Baker, Margie N.	Greenville, S. C.
Baldwin, Betty Lee	Greensboro
Barber, Kathleen Hall ..	Burlington
Barker, Margaret	Milton
Barksdale, Anne	Sumter, S. C.
Barksdale, Beverly	Greensboro
Barrier, Mary Louise	R. 3, Concord
Beasley, Carrie Lee	R. 1, Four Oaks
Beasley, Fleata	Greensboro
Beckwith, Winifred	Roanoke Rapids
Bell, Laura	Maysville
Bell, Mary Parks	Mooreville
Bell, Rebecca	R. 1, Rocky Mount
Benbow, Marjorie	Greensboro
Bennett, Anne	R. 2, Greensboro
Best, Fay	R. 3, Conway, S. C.
Biddle, Jessica T. (Mrs.) ..	New Bern
Biles, Elizabeth	Albemarle
Bingham, Blanche	Sugar Grove
Black, Julia Woodson (Mrs.)	Durham
Blakely, Melle	Cornelius
Blanchard, Alice	Hobbsville
Blumenthal, Dorothy	Franklin
Boger, Virginia	Albemarle
Bostick, May Presley	Laurinburg
Bowden, Lorraine	Mocksville
Bowles, Iris Southern (Mrs.)	Walnut Cove
Boyd, Carol	Belhaven
Boyd, Ethel G. (Mrs.)	Reidsville
Boyd, Ethel Miller	R. 3, Monroe
Boyles, Sarah	Greensboro
Bracey, Mrs. Clarence	Rowland
Bradley, Mary Katherine	Greensboro
Brady, May Parsons (Mrs.)	Randleman
Bratcher, Faye (Mrs.)	Demorest, Ga.
Brewer, Alma Lee	R. 2, Polkton
Brewer, Carrie Craft	Siler City
Brewer, Mary Ruth	Hemp
Bridges, Gladys	Greenville, S. C.
Briggs, Olive V.	Burnsville
Briles, Mary Lee	High Point
Brisson, Louise	Lumberton
Brockman, Hazel	Winston-Salem
Brower, Mrs. J. F.	Clemmons
Brown, Adelaide J.	Asheville
Brown, Dorothy M.	Tarboro
Brown, Eloise G.	Lynchburg, Va.
Brown, Evelyn H.	R. 2, Rocky Mount
Browne, Nancy E.	Wilson
Browning, Hazel	R. 1, Stony Point
Buhman, Elizabeth	Greensboro
Buie, Eloise	Denmark, S. C.
Burch, Eloise	Walstonburg
Burgess, Mary Ravenel	Durham
Burton, Marie	Weaverville
Butler, Rebecca	St. Pauls
Bynum, Mrs. J. N.	Roanoke Rapids
Calvert, Florence	Black Mountain
Cameron, Sara Margaret	Olivia
Campbell, Jean	Lakewood, Ohio
Campbell, Lucille	R. 2, Harmony
Cannon, Cecile	Loris, S. C.
Carlton, Katherine	Warsaw
Carson, Elizabeth	Statesville

SUMMER SESSION, 1939—Continued

Carter, Catherine	Asheville
Case, Mary Evelyn	Pantego
Casey, Frances Hubbard (Mrs.)	High Point
Catlin, Ruth M.	Gastonia
Causey, Della	R. 1, Liberty
Chandler, Helen K. (Mrs.)	Oak Ridge
Changaris, Christina	Durham
Chappell, Dorothy	Elkin
Cheek, Mary	Rockwell
Chenault, Ruthena	Greensboro
Childs, Josie L.	Bethesda, Ohio
Choate, Vancine	Sparta
Clark, Francanna	Shelby
Clegg, Bobbie Lee	Greensboro
Clutts, Betty Carol	Greensboro
Cockerham, Thelma	State Road
Cole, Kathryn	Durham
Cole, Mayme	High Rock
Coleman, Mildred	Norlina
Collins, Ethel Z. (Mrs.)	Gibsonville
Coltrane, Virginia	Emory, Va.
Colvert, Margaret Briles (Mrs.)	Elizabethtown
Connelly, Loula	Lawrenceville, Va.
Coogan, Alice Louise	Bryn Mawr, Pa.
Cook, Elizabeth C.	Raleigh
Cope, Lillian	Middlesex
Cotten, Mabel Oswalt	Fuquay Springs
Council, Beatrice	Thomasville
Council, Mary	Greensboro
Cowan, Ida	Durham
Cox, R. Evelyn	Staley
Cox, Helen	Belmont
Crabtree, Gertrude	Bahama
Craven, Dorothy	Mocksville
Credle, Sophia	Washington
Cress, Francys	Mount Ulla
Crissman, Ruth	Macon
Critcher, Alta	Williamston
Crowell, Mattie Rebecca	Richfield
Crumpler, Ethel	Roseboro
Crutchfield, Christine	R. 1, Graham
Cullens, Jimmie	Rocky Mount
Cummings, Dorothy	High Point
Cunningham, Helen	Monroe
Currie, Elgie Lee	Hemp
Cutchin, Annie Lee	Whitakers
Davis, Bettie Cooper	Arcola
Davis, Frances Elizabeth	Pikeville
Davis, Rebecca	Dunn
Davis, Valda	Oxford
Davison, Betsy	Leaksville
Dawson, Katherine	R. 2, New Bern
Day, Mary	Wilmington
Deaton, Ruth C. (Mrs.)	R. 2, Greensboro
DeBoe, Mary	Greensboro
Dees, Eula Mae	Bayboro
Dewey, Jean	Goldsboro
Dillingham, Frances	Barnardsville
Dobbins, Anne Mildred	Yadkinville
Dockery, Virginia	Wadesboro
Donavant, Helen Elizabeth	R. 2, Greensboro
Donnell, Mina	Climax
Dosier, Mary B.	Greensboro
Douglas, Margaret	Greensboro
Dowd, Carolyn	Carthage
Dunn, Selma	Winston-Salem
Easter, Winnie H.	Walnut Cove
Edgerton, Nympie	R. 1, Kenly
Edwards, Allie George	Peachland
Edwards, Estelle	Highlands
Edwards, Lilly Riddle (Mrs.)	Roxboro

SUMMER SESSION, 1939—Continued

Edwards, Marjorie	Peachland
Edwards, Mary Louise	R. 1, Kinston
Eller, Ileen C. (Mrs.)	Pisgah Forest
Elliott, Martha	Greensboro
Evans, Elva	Murfreesboro
Evans, Kathryn	Murfreesboro
Everett, Mary Edwards	Fayetteville
Everhardt, Louise	Cooleemee
Ewing, Mrs. J. R.	Leaksville
Fagan, Constance	Hillsboro
Farlow, Catherine Elizabeth	Sophia
Farlow, Bevan	Guilford College
Farmer, Hazel	Norwood
Faulconer, Jean	Greensboro
Ferguson, Nina	Pittsboro
Fisher, Marion Elizabeth	Northampton, Mass.
Fitzgerald, Bea	Richmond, Va.
Fleet, Sarah	Greensboro
Fleetwood, Mrs. Tilson	Mars Hill
Floyd, Pauline	Fairmont
Floyd, Vista	R. 1, Fairmont
Folger, Lula Betsy	Dobson
Fordham, Margaret	Greensboro
Foster, Mary	R. 1, Mocksville
Foushee, Mrs. E. D.	Greensboro
Foy, Grace	Mount Airy
Francis, Virginia	King
Freeland, Estelle	Efland
Freeman, Lucile	Dobson
Frye, Aureade	Hemp
Fuller, Kathryn	Spruce Pine
Furr, Lila V.	Midland
Gaither, Nenita	Reidsville
Gandy, Thomas Ena	R. 1, Wadesboro
Gardner, Elizabeth	Hendersonville
Gardner, Laura E.	Macon
Gardner, Virginia	Murfreesboro
Garrett, Robert Pope	Greensboro
Garrette, Nancy Mae	Ahoskie
Garrison, Margaret	Easley, S. C.
Geddie, Virginia	Lumberton
Gentry, Lucy Perry (Mrs.)	Mountain Park
George, Marguiette	R. 3, Shelby
Gibson, F. Edna	Laurinburg
Gilbert, Lulu	Greensboro
Gillon, Anne C. (Mrs.)	Greensboro
Godbey, Louise	Winston-Salem
Godfrey, Cora Page	Raleigh
Goforth, Mary Elizabeth	Charlotte
Goldman, Beatrice	New Bern
Goss, Rebecca	Greensboro
Gravely, Nellie	Woodsdale
Gray, Mary	Jasper, Ala.
Greene, Ruth	Monroe
Greene, Vivian	Union Mills
Greer, Annie Ruth German (Mrs.)	Boone
Griffin, Dorothy M.	Charlotte
Griffin, Glennie	Wingate
Griffin, Lucile	Sanford
Grimsley, Evelyn L.	Snow Hill
Groves, Edna	Greensboro
Guthrie, Ruth	Walnut
Hackney, Evelyn	Wilson
Haigler, Catherine	R. 2, Moncure
Haines, Alice	Mt. Pleasant
Hale, Edna Ellis (Mrs.)	Mt. Airy
Hall, Evelyn C.	Durham
Hall, Mary Anne	Milton
Hall, Violet L.	Bahama
Hamilton, Martha	Monroe
Hamlett, Lettie	Thomasville

SUMMER SESSION, 1939—Continued

Hampton, Ruth Britt (Mrs.)	Skyland
Hamrick, Edith	R. 3, Shelby
Hamrick, Katherine	Boiling Springs
Hargett, Mary Elizabeth	Matthews
Harmon, Clay	Mooreville
Harrell, Edna Earle	Rich Square
Harrill, Thelma H. (Mrs.)	Fayetteville
Harry, Jeanette	Grover
Harvey, Mrs. E. T.	Greensboro
Harvey, Nettie	Moncks Corner, S. C.
Hassell, Ruth	Greensboro
Hatcher, Rachel	Kinston
Hathaway, Elizabeth	Elizabeth City
Hayes, Margaret R. (Mrs.)	Greensboro
Heatherley, Helen	Raleigh
Heatherley, Rose	Rahamlet
Hefner, Margaret	Hamlet
Hegner, Mrs. K. P.	Morrisville
Herbert, Dorothy	Greensboro
Herndon, Cora	Kings Mountain
Herring, Dorothy	Greensboro
Hewitt, Isabella	Greensboro
Heyward, Betsy	Goldsboro
Hicks, Sarah Virginia	Pfafftown
Hill, Edith Cooke (Mrs.)	Pilot Mountain
Hill, Flayree	Union Mills
Hine, Eva Louise	Winston-Salem
Hinkle, Frances	Thomasville
Hodgin, Anne	Greensboro
Hodgin, Clara H. (Mrs.)	Ramseur
Hogshead, Ethel K. (Mrs.)	Greensboro
Hollingsworth, Annie F. (Mrs.)	Mount Airy
Hollowell, Edith	Guilford College
Hollowell, John	Greensboro
Holomon, Judith	Rich Square
Holt, Daisy H. (Mrs.)	McLeansville
Holt, Pauline	Greensboro
Hoppers, Imajean	Whitehead
Horn, Lucile	Mocksville
Hornaday, Wayne A.	Greensboro
Howard, Betsy C.	Greensboro
Howard, Dorothy W.	Wilson
Howell, Evelyn L.	Oxford
Howell, Mary E. Newell (Mrs.)	Mars Hill
Howerton, Helen	Asheville
Howerton, Marjorie	R. 5, Greensboro
Hudgins, Mary Louise	Beaufort
Hudson, Clara	R. 5, Reidsville
Hudspeth, Luna	Cycle
Hudspeth, Pauline	Yadkinville
Hunnicutt, Elizabeth	Asheville
Hunt, Mary Lee	Walnut Cove
Huntington, Ann	Elmira, N. Y.
Hurwitz, Evelyn D.	Clinton
Huss, Charlie (Miss)	Raleigh
Hutchison, Mai C. (Mrs.)	Greensboro
Hutchinson, Mary Bec Knox (Mrs.)	Star Route, Rockingham
Hyman, Claire	Greensboro
Ingram, Rosa Mae	R. 4, High Point
Jackson, Elizabeth A.	Columbia, S. C.
Jackson, Mary W. (Mrs.)	Winston-Salem
Jamieson, Eleanor (Mrs.)	Greensboro
Jenkins, Sara Burton	Shelby
Johns, Eugenia Ruth	Greensboro
Johnson, Emma Bain	Thomasville
Johnson, Lillian	Holly Springs
Johnson, Mae Dobbins	Thomasville
Johnson, Martha N. (Mrs.)	Greensboro
Johnston, Beatrice	R. 2, Concord
Joiner, Faye	Sparta
Jones, Harriet Eleanor	Raleigh
Jones, Mary Jane	Yanceyville
Joyner, Sara Scott	R. 2, Wilson

SUMMER SESSION, 1939—Continued

Kauffman, Isabel (Mrs.)	Williamsport, Pa.
Kearns, Eugenia	Pleasant Garden
Kearns, Mary W.	Pleasant Garden
Keck, Alberta	R. 2, Snow Camp
Keith, Mildred	Memphis, Tenn.
Keller, Sara	Gastonia
Kelly, Elizabeth	Raleigh
Kent, Oma	Greensboro
Kerns, Virginia	Ether
Kinlaw, Dora	R. 5, Lumberton
Kinlaw, Hazel	Lumberton
Kirk, Helen Ida	Mocksville
Knott, Mabel Jones	Oxford
Knott, Pearl	Oxford
Knott, Rosa Jane	Burlington
Knotts, Mildred	Lilesville
Knouse, Sarah McKellar (Mrs.)	Winston-Salem
Kornegay, Delia Faye	Dover
Lane, Margaret	Aulander
Lanning, Vera Mae	Wallburg
LaRoe, Alma May	Greensboro
Lassiter, Ethel	Rich Square
Lawrence, Mrs. C. G.	Charlotte
Layne, Lillian	Cullen, Va.
Lazenby, Georgia	Thomson, Ga.
Leary, Elizabeth W.	Washington
LeGrand, Merrimon	Greensboro
Leonard, Marie	R. 3, Lexington
Lindley, Jennie Cannon	Guilford College
Lindsay, Mary	Greensboro
Linville, Pearl Helm (Mrs.)	Winston-Salem
Little, Frances	Greensboro
Lloyd, Mildred	Spencer
Ludwig, Vivian B. (Mrs.)	R. 4, Concord
Lunsford, Myrtle Ruth	Asheville
Lyerly, Virginia	Woodleaf
McBride, Bebekah	Marshville
McBryde, Margaret W. (Mrs.)	Milton
McBryde, Mary E.	Raeford
McCauley, Becky	R. 2, Burlington
McCracken, Ada Lee	Guilford
McCraw, Ethel W. (Mrs.)	Troy
MacDonald, Viola	Parkton
McDuffie, Lena K. (Mrs.)	Greensboro
McGeachy, Elizabeth	St. Pauls
McGehee, Eloise	R. 3, Greensboro
MacGoogan, Frances	St. Pauls
McIntosh, Mary Elizabeth	Raleigh
McKenzie, Jeanne	Rockingham
McKinnon, Emily (Mrs.)	Wadesboro
McKnight, Alice M.	R. 2, Greensboro
McLean, Martha	Rockingham
McLeod, Vera A.	R. 1, Broadway
McNairy, Carolyn	R. 2, Greensboro
McNairy, Dorothy	R. 3, Greensboro
McNairy, Julia	R. 2, Greensboro
McNeely, Patty	Mooreville
McNeely, Virginia	Shelby
McNeill, Elizabeth	Fairmont
McPherson, Kathleen	Shiloh
McSwain, Hazel	Marshville
Mabe, Joy	Belew Creek
Madry, Alice Miller	Rich Square
Mallard, Mary J.	Greensboro
Maness, Madith	Hemp
Maness, Sadie	Hemp
Mann, Doris	Charlotte
Marks, Jennie Sewell	Tillery
Marsh, Lois	Marshville
Martin, Edna	Mount Olive
Mason, Beulah	Bath

SUMMER SESSION, 1939—Continued

Mason, Ruth	Greensboro
Matlock, Cornelia	Greensboro
Matlock, Nellie (Mrs.)	Greensboro
Matlock, Ola F.	Greensboro
Matthews, Louise	Rocky Mount
May, Jack	Greensboro
Mellon, Harriett	Stony Point
Mercer, Louise	Bladenboro
Merony, Louise	R. 1, Greensboro
Mewborn, Doris	Snow Hill
Miller, Elinor	Stoneville
Millsaps, Mildred	Asheboro
Mitchell, Mollie	Norlina
Moore, Virginia Elise	Greensboro
Morgan, Elizabeth	Greensboro
Morris, Editha	Tarboro
Morrison, Janie	Statesville
Morrow, Jean	Albemarle
Moseley, Emma Kelley	Warrenton
Moseley, Leah	R. 2, Kinston
Moser, Margaret	R. 4, Greensboro
Moss, Mary Frances	Grover
Motsinger, Lula Mae	R. 5, Winston-Salem
Murphy, Marie	Southern Pines
Murray, Elberta	Greensboro
Murray, Roberta	Greensboro
Muse, Laura	R. 2, Laurinburg
Myers, Marie	R. 3, Liberty
Nafe, Bill	Greensboro
Naylor, Elizabeth	Mocksville
Neal, Hazel	Greensboro
Neece, Estelle	R. 1, Pleasant Garden
Neece, Vanner	Pleasant Garden
Neel, Elizabeth Brown	Wilkesboro
Nesbitt, Pauline	Skyland
Newman, Julia	Roxboro
Newsome, Nannie	Union Mills
Niblock, Margaret	Concord
Nicholson, Thelma B. (Mrs.)	Ellerbe
Norman, Oleen	Elkin
North, Sister Maud	Emmetsburg, Md.
Norwood, Betty	Mount Airy
Nye, Lucille	R. 2, Fairmont
O'Bryan, Helen	Beaufort
O'Connell, Sister Mary Frances	Emmetsburg, Md.
Okell, Marion	Plainfield, N. J.
Oliver, Dora	Greensboro
Oliver, Mrs. George M.	Yanceyville
Oliver, Mattie	Snow Hill
Oncley, Ruth	Greensboro
O'Neil, Katherine (Mrs.)	Franklin
Ormond, Beulah D.	Dover
Overman, Mary	Greensboro
Owen, Mrs. John A.	High Point
Page, Helen	R. 2, Cleveland
Painter, Charlotte	Maxton
Palmer, Isabel	Bayside, L. I., N. Y.
Palmer, Mary Lacy	Gulf
Pardo, Sara	Havana, Cuba
Park, Betty Jean	R. 3, Greensboro
Parker, Annie Ruth	Raleigh
Parker, Mamie Gladis	R. 2, Yanceyville
Parker, Lucille	Marion
Paschall, Julia	Wilson
Patterson, Nell H. (Mrs.)	Mount Airy
Pearson, Paul	Greensboro
Perry, Annie Jones	Raleigh
Perry, L. H.	Raleigh
Peterson, Jeanette	Smithfield
Pipkin, Jean W. (Mrs.)	Broadway
Pippin, Marianna	Greensboro
Pippin, Muriel E.	Fremont
Pitts, Mary E.	Greensboro

SUMMER SESSION, 1939—Continued

Pleasant, Almeta	Roanoke Rapids
Poston, Lyda E.	R. 5, Shelby
Powers, Marie	St. Pauls
Prebble, Ruth Hope	Lynchburg, Va.
Pritchard, Bessie	Aulander
Pruitt, Gertrude (Mrs.)	Rockingham
Puett, Artelee	Dallas
Purvis, Lalah Hassell	Archdale
Quinn, Elizabeth	Durham
Quisenberry, Regina (Mrs.)	Mount Airy
Rackley, Vera	Smithfield
Railey, Anna Stone	Como
Ramsey, Alta L.	Asheville
Randle, Elizabeth	R. 2, Kings Mountain
Ransom, Daphne	Menlo, Ga.
Rawlings, Martha	Winston-Salem
Reece, Mary Elizabeth	Winston-Salem
Rees, Daphne	McLeansville
Reid, Edith	Harmony
Rephan, Fay	Charleston, S. C.
Rice, Dorothy L. (Mrs.)	Maxton
Richardson, Sarah R.	Mineral Springs
Riddick, Nell W.	Gatesville
Robertson, Clara	Pine Hall
Robinson, Carolyn	North, S. C.
Roderick, Helen B. (Mrs.)	Spencer
Roesch, Clara	Suffern, N. Y.
Rogers, Betty Louise	Franklin
Rogers, Julia Harrington	Blenheim, S. C.
Rosa, Anna	Greensboro
Rosa, Elizabeth	Greensboro
Roseman, Margaret	R. 1, Salisbury
Royster, Lillie	Spray
Rudisill, Helen	Marshall
Ruffin, Helen	Raleigh
Ruffy, Annie Dougherty (Mrs.)	Scotts
Rumley, Susan	Beaufort
Russell, Betsy	R. 1, Oxford
Russell, Ruth	Bryson City
Sadler, Mary A.	R. 6, Charlotte
Sandel, Betty Jean	R. 3, Raleigh
Sawyer, Marian Frances	Franklinton
Schauer, Erma E.	Bayonne, N. J.
Schmidt, Eleanor	Randallstown, Md.
Schuster, Helene	Greensboro
Scott, Mary Kerr	Haw River
Scott, Pauline H.	Orange, Va.
Severson, Ruth	Buffalo, N. Y.
Sharpe, Evelyn	High Point
Sharpe, Evelyn Terry	Greensboro
Sheffer, Sarah	Reidsville
Shelton, E. Louise	Cartersville, Ga.
Sherwin, Helen S.	Greensboro
Shirley, Mae	Townsville, S. C.
Sikes, Alma	R. 3, Greensboro
Simmons, Jessie H.	Greensboro
Simmons, Mary B.	R. 2, Yadkinville
Sircom, Elizabeth	Tuckahoe, N. Y.
Sloan, Frances	Greensboro
Sloan, Louise H.	Mount Ulla
Smith, Annie Blanche	Francisco
Smith, Dorothy	Walstonburg
Smith, Eleanor H. (Mrs.)	Mount Airy
Smith, Eloise D.	R. 5, Kernersville
Smith, Florence F.	Erwin
Smith, Frances Evelyn	R. 1, Greensboro
Smith, Helen	Kannapolis
Smith, Mabel Lea	Guilford College
Smith, Margaret W.	Fayetteville
Smith, Martha Hefner (Mrs.)	R. 1, Greensboro
Smith, Mary Sue	Covington, Tenn.
Smith, Mozelle Olive (Mrs.)	Greensboro
Smith, Rachel	Francisco
Smith, M. Ruth	R. 1, Shelby

SUMMER SESSION, 1939—Continued

Smith, Violet Tuttle (Mrs.)	Stoneville
Smith, Virginia	Star
Snow, Theresa	Kernersville
Southerland, Ellen	Kenansville
Southern, Henrietta Smith	R. 1, Walnut Cove
Spencer, Mary Neal (Mrs.)	Greensboro
Spivey, Celeste	Rich Square
Spratt, Mary Louise	R. 3, Charlotte
Stafford, Beatrice Louise	Summerfield
Stallings, Margie	R. 4, Durham
Steed, Naomi	Candor
Stephenson, Helen	Angier
Sterling, Virginia	Charlotte
Stevenson, Irma	Cape Charles, Va.
Still, Lorita Woodruff (Mrs.)	Winston-Salem
Stockard, Jessie	Montreat
Stokes, Evelyn Kilby (Mrs.)	Oak Ridge
Strickland, Ruth	Greensboro
Stringfield, Thomasine	Waynesville
Swain, Olena B.	Williamston
Sykes, Pearl Lindley	Greensboro
Taylor, Margaret Bunn	R. 1, Nashville
Teague, Annabel	R. 1, Siler City
Thayer, Mary Alice	High Point
Thompson, Mary White	Wilson
Tillett, Gladys	Charlotte
Tippett, Bess P. (Mrs.)	R. 3, Greensboro
Tolbert, A. Elizabeth	Charlotte
Tomlinson, Virginia	North Wilkesboro
Tooly, Sidney Anne	Belhaven
Towe, Sara E.	R. 3, Rocky Mount
Trexler, Willie	R. 3, Salisbury
Triplett, Etta Lee	Purlear
Tripp, Florence	Washington
Trotter, Margaret Ward (Mrs.)	Winston-Salem
Trulious, Evelyn Viola	Knoxville, Tenn.
Tucker, Naomi	R. 1, Guilford College
Tucker, Nelson	Danville, Va.
Turner, Catherine	Gaffney, S. C.
Turner, Nellie	Mebane
Turner, Ruth G. (Mrs.)	Summerfield
Tuttle, Elizabeth L. (Mrs.)	Walkertown
Tuttle, Myrtle E.	Walnut Cove
Tysinger, Dorothy	R. 6, Lexington
Tyson, Margaret	Asheboro
Tyson, Martha A. (Mrs.)	Waxhaw
Umstead, Sarah	Chapel Hill
Varner, Helen Rae	Washington
Vernon, Reba	Blanch
Wadsworth, Elizabeth	R. 2, Carthage
Wagoner, Lillie McC. (Mrs.)	Greensboro
Waldroup, Geneva	Hayesville
Walker, Carrie S.	Burlington
Walthall, Nancy	Ashland, Ky.
Wariner, Bessie Barker (Mrs.)	Greensboro
Warren, Eva Christine	Collettsville
Warren, Florence	Sparta
Warren, Mary Foster	Prospect Hill
Warren, Sara	Hurdle Mills
Watson, Elizabeth Allen	Anderson, S. C.
Way, Hulda O.	Greensboro
Webb, Neeta	Mount Airy
Webb, Stafford	Greensboro
Weisner, Foda White (Mrs.)	Olin
Welborn, Jean	Greensboro
Welborn, Ruth	High Point
Welch, Eloise	Thomasville
Wells, Lucy	Kenansville
Wells, Virginia	Greensboro
Weston, Frances	Guilford College
White, Almata Kellogg (Mrs.)	Knightdale
White, Emily	Greensboro
White, Genevieve H.	Brooklyn, N. Y.
White, Lillian B. (Mrs.)	Greensboro
White, Mrs. L. Lea	Guilford College

SUMMER SESSION, 1939—Continued

White, Martha (Mrs.)	Ramseur
Whiteley, Frances Burton (Mrs.)	Greensboro
Whitesides, Carl	Rutherfordton
Whiteside, Mary W. (Mrs.)	Parmele
Whitesides, Doris	Newland
Whitley, Ethel	Marshville
Whitley, Eunice	R. 3, Wilson
Whitley, Helen Gray	Enfield
Whitley, Kathryn	Enfield
Whitlock, Helen P.	R. 4, Albemarle
Williams, Elizabeth B. (Mrs.)	Greensboro
Williams, Nell	Lincolnton
Williams, Sarah	R. 3, Statesville
Williams, Swanna K. (Mrs.)	Hemp
Williard, Elizabeth Graham (Mrs.)	Farmington
Wills, Anna	Greensboro
Wilson, Alice E.	Greensboro
Wilson, Catherine	Yanceyville
Wilson, George P., Jr.	Greensboro
Wilson, Rebecca	Blanch
Wimbish, Mary Lou	Greensboro
Woodard, Susan Steele (Mrs.)	Laurel Hill
Wrenn, Mary Louise	Siler City
Wright, Catherine	R. 4, Henderson
Wyman, Ella Sloan	Walterboro
Yale, Anita	Greensboro
Yarbrough, Rachel	Yanceyville
Yates, C. G.	Greensboro
Yelverton, G. A.	R. 2, Greensboro
Yow, Lottie Haigler (Mrs.)	R. 3, Greensboro
Zachary, Arka	R. 1, Snow Camp

DEGREES CONFERRED

At the Forty-seventh Annual Commencement of the College
June 5, 1939

BACHELORS OF ARTS

Doris Patterson Adams	Warrenton
Florence Gertrude Albright	Roselle, N. J.
Ethel Altshuler	Paterson, N. J.
Imo Jean Anthony	Yadkinville
Margarette Austin	High Point
Edith Jean Baillie	McDonald, Pa.
Corinna Anne Bain	Fayetteville, R. 3
Susan Elizabeth Barksdale	Greensboro
Katherine Davis Bernhardt	Salisbury
Lucile Bethea	Dillon, S. C.
Alice Duffy Blades	New Bern
Catherine May Blanchard	Hobbsville
Doris Mae Bland	Vanceboro
Frances Bynum Bland*†	Pittsboro
Elizabeth Bonham	Bergenfield, N. J.
Helen Parker Book	Albemarle
Doris Hope Bowman	Brown Summit
Catherine Brabble	Oriental
Mary Katherine Bradley	Greensboro
Beulah Josephine Brick	Dillon, S. C.
Frances Eugenia Brinkley	Glen Alpine
Elizabeth Marie Brookshire	Asheville
Emelie Rose Brown	Tarboro
Mary Elizabeth Brown	Erwin
Pauline Hervey Brownlee	Spartanburg, S. C.
Eleanor Emily Jane Bundy	Decatur, Ga.
Jean Kittrell Cannon	Ayden
Jeanne Elizabeth Carey	Elmira, N. Y.

* Dated July 16, 1938.

† Absent by permission.

BACHELORS OF ARTS—Continued

Catherine Carpenter	Cherryville, R. 1
Hazel Vivien Carson	Taylorsville
Edna Hammond Cartwright	Baltimore, Md.
Ada Pearle Chamness	Blenheim, S. C.
Dorothy Lucille Chandler*†	Broadway
Norma Juerelle Cheatham	Lenoir
Jane Marshall Clegg	Greensboro
Mary Elizabeth Cochran	Newton
Ruth Elizabeth Coe	High Rock
Elizabeth Bouldin Cowherd	Greensboro
Geraldine Hollon Cox	Washington
Eltha Muriel Coykendall	Greensboro
Julia Belle Cozzens	Edenton
Sara McCarten Craig	Monroe
Xyldia Blois Crawford	BellArthur
Mary Jane Crenshaw	Asheville
Elizabeth Adams Crosby	Raleigh
Diana Sharretts Curley	Monkton, Md.
Margaret Peterson Darden§	Windsor
Rubyleigh Davis	Fremont
Mary Grace Davis§	Tobaccoville
Virginia Myers Dearman	Harmony
Ann Wheatley Dees	Goldsboro
Margaret Lee Delbridge	Littleton
Rachael Patterson Draughon	Dunn
Selma James Dunn	Winston-Salem
Jane Dupuy	Greensboro
Virginia Margaret Eggleston	Morristown, N. J.
Dorothy Van Elkins	Greensboro
Marion Endfield	Scranton, Pa.
Janie Yates Everett	Robersonville
Frances Ogburn Fentress	Greensboro
Dorothy Dodge Ficker	Greenwich, Conn.
Ruby Pauline Fields	Carthage
Marion White Fisher	Wilmington
Martha Eleanor Floyd	Fairmont
Alice Elisabeth Galbreath	Bloomsburg, Pa.
Emma Lou Garner	Creedmoor
Mildred Maxine Garner	Liberty
Sara Elizabeth Gray	Guilford College
Jane Frances Griffith	Greensboro
Mary Francis Gyles	Raleigh
Margaret Alice Haines	Mount Pleasant
Evelyn Christabelle Hall	Durham
Mabel Hoover Hargett	High Point
Sally Gray Hargrove	Tarboro
Margaret Elizabeth Harkrader§	Dobson
Emily Irving Harris	Greensboro
Bettie Stewart Harward	Sanford
Wilma Leona Helsabeck	Ether
Mary Wilson Henderson	Jacksonville
Jane Williams Highsmith	Atkinson
Grace Muriel Hilford	Maples
Emily Elizabeth Hinshaw*	Whitsett
Ella Thomas Hobbs	Sunbury
Kathryn Hurdle	Elizabeth City
Hannah Oliver Huske	Fayetteville
Mildred Covington James	Laurinburg
Phyllis Evelyn Keister	Greensboro
Marion Eleanor Kerchner	Greensboro
Dorothy Mildred Kolman	Pittsfield, Mass.
Leanna Elizabeth Koonce	Wilmington
Jenny Prudence LaSpina	Newark, N. J.
Edna Effie Laws	Rougemont
Doris Elizabeth Leach	LaGrange
Lillian Electa Lee†	Clayton
Ruth Albertine Lee	High Point
Vera Lenore Leeger	Brooklyn, N. Y.
Wilma Phyllis Levine	Brooklyn, N. Y.
Frances Lillian Levy	Brookline, Mass.

* Dated July 16, 1938.

† Absent by permission.

§ Dated August 26, 1938.

BACHELORS OF ARTS—Continued

Caroline Marie Lewis	Southern Pines
Claudeline Lewis	Enfield
Attie Belle Liles	Gastonia
Arlene Evelyn Littlefield	Boothbay Harbor, Me.
Virginia Peele Livingston	Laurel Hill
Frances Adelaide Love	Greensboro
Bobbie Jean Love	Asheville
Christine Beatrice McAdams	Rougemont
Anne Watson McCabe	Oriental
Dorothy McKenzie†	Pinehurst
Julia Skinner McLean§	Winston-Salem
Frances Alexander McLeod§	Brevard
Nancy Rose McManaway	Hendersonville
Doris Penelope McMillan	Lumberton
Evelyn Ayers McNairy†	Greensboro, R. 2
Mary King Mallonee	Murphy
Mildred Christine Marshburn	Richlands
Elsie Fogleman Marston	Reidsville
June Josephine Maupin	Holcomb Rock, Va.
Myrtle Howard Merritt	Magnolia
Charlotte Elizabeth Michlin	Greenwich, Conn.
Julia Virginia Miles	Raleigh
Louisa Morton Millard	Greensboro, R. 4
Rosalie Mitchell	Vineland, N. J.
Barbara Marion Moon	Asbury Park, N. J.
Barbara Hall Moore	Old Greenwich, Conn.
Dorothy Morell§	Hickory
Marjorie Moseley	LaCrosse, Va.
Alice Barlow Murdoch	Salisbury
Evelyn Mae Newman	Roxboro
Forrest Hale Nimocks	Fayetteville
Frankie Louise Northcott	Raleigh
Louise Bennett Northcott	Asheville
Helen J. Oliver§	Marietta
Alma O'Neal Ormond	Dover
Anna Catharine Owen	Sharon, Conn.
Dolores Virginia Palmer	Brooklyn, N. Y.
Minnie Louise Parker	Ahoskie
Alberta Parrott§	Kinston
Mamie Evelyn Patrick	Durham
Bertie Snuggs Patterson	Albemarle
Marion Isabel Pelton	Southern Pines
Mary Alice Perkins*	Greensboro
Caroline Elizabeth Phillips	Spruce Pine
Ellen Jeannette Platt	Winston-Salem
Alice Powell	Berwyn, Md.
Willie Stephenson Pritchard	Seaboard
Mary Elizabeth Purvis	Salisbury
Marjorie Ellis Pye	Greensboro
Esther Anne Quinn	Shelby
Gertrude Annette Rainey	Martinsville, N. J.
Ethel Raymer	Statesville
Gloria Reagan	Weaverville
Ethel Louise Reavis	Winston-Salem
Caroline Jane Rigg	Greensboro
Julia English Roberts	Marshall
Virginia Sevier Rogers	Berkeley, Cal.
Dorothy Rosseland	Short Hills, N. J.
Margaret Nancy Ryan	Asheville
Elsie Ruth Sanford	Greensboro
Louise Wortham Sharp	Reidsville
Hassie Mae Sherrill	Statesville
Evelyn Lourena Sloan	Lykesland, S. C.
Adele Esther Smirnow	New Haven, Conn.
Leah Constance Smirnow	New Haven, Conn.
Catherine Colby Smith	Atlanta, Ga.
Elizabeth Wright Smith	New Bern
Virginia Pauline Smith	Rocky Mount
Doris Anita Spainhour	Tobaccoville
Mary Emily Stanton	Wilmington

* Dated July 16, 1938.

† Absent by permission.

§ Dated August 26, 1938.

BACHELORS OF ARTS—Continued

Flora Elizabeth Steele	Wagram
Marie Stephens	Lumberton, R. 2
Marion Carroll Stoker	Greensboro
Mary Elizabeth Suitt	Hillsboro, R. 3
Olena B. Swain	Williamston
Evelyn Elizabeth Swaringen	Concord
Rachel Tabor	Arlington, Va.
Sophia Ellen Taplin	High Point
Susannah Hawkins Thomas	Wadesboro
Katherine Elizabeth Thomason	Roanoke Rapids
Mildred Stallings Thomason	Whiteville
Sarah Elizabeth Trimble	Greensboro
Dorothy Truitt	Greensboro
Annie Laurie Turberville	Milton
Mable Irene Upchurch	Angier
Hazel Hyatt Walker	Cincinnati, O.
Agnes Mae Warren	Newton Grove
Josephine Watson	Kenly
Mayce Eleanor Weeks	Maysville
Rachel Susan Weyher	Kinston
Elizabeth Ann Wharton	Greensboro
Mary Carter Whitehurst	New Bern
Kathleen Whitley	Wingate
Sarah Parker Whitney	Greensboro
Dorothy Merrill Wilkinson	Marion
Nellie Walker Willetts*†	Winnabow
Ellen Meade Wilson	Wilmington
Ruby Aylene Womble	New Hill
Virginia Millie Wood	Long Island, N. Y.
Margaret Douglas Woodson	Salisbury
Jean Rachael Ziel	Mt. Clemens, Mich.
Mary Valeria Zimmerman	Reading, Pa.

BACHELORS OF SCIENCE IN HOME ECONOMICS

Mary Gretchen Aycock	Fremont
Julia Edith Barrier	Mount Pleasant, R. 1
Annie Louise Beck	Fuquay Springs
Mary Jane Beckerdite	Winston-Salem, R. 5
Avis Bolderson	Charlotte
Mary Edith Boliek	Hickory, R. 1
Mary Anne Burdge	Red Bank, N. J.
Nancy Yancey Click	Elkin
Elisabeth Harrelson Craft	Cherryville, R. 1
Pauline Elizabeth Craft	Pittsboro, R. 2
Henrietta Hobgood Currin	Oxford, R. 3
Julia Lee Dameron	Star
Elna Elizabeth Daniels	Charlotte
Helen Aileen Dennis	Marshall
Carolyn Elizabeth Dukes	Lumberton
Mattie Lou Edwards	Whitehead
Virginia Liles Edwards	Marshville
Jeanette Flowe	Selma
Mabel Virginia Foy	Mount Airy
Maude Elizabeth Freeland	Greensboro
Katherine Jane Grier	Statesville
Reva May Heidinger	Cranbury, N. J.
Elinor Sinclair Henderson	Hickory
Margaret Elizabeth Jones	Johns
Merrill Rachel Kelly	Apex, R. 3
Ethel York Kiker	Wadesboro
Margaret Wilson McAllister	Mount Pleasant
Mary Elizabeth Michael	Pleasant Garden
Amelia Nott Moore	Weldon
Kate Knox Niblock	Concord
Eleanor Marie Ortleb	Westfield, N. J.
Margaret Louise Phillips	Dalton
Mildred Carolyn Pigg	Charlotte, R. 1
Helen Alexander Player	Morganton

* Dated July 16, 1938.

† Absent by permission.

BACHELORS OF SCIENCE IN HOME ECONOMICS—Continued

Virginia Mae Powell	Brevard
Eudora Louise Robinson	Maiden
Grace Valesta Rosser	Jonesboro
Maude Elizabeth Scott	Mebane
Margaret Evelyn Shepherd	Greensboro
Laura Harriet Silbiger	Greensboro
Myrtle Simpson	Monroe, R. 3
Juanita Elkins Smith*†	Whiteville, R. 2
Gladys Ellen Strawn	Marshville
Bertie Elizabeth Taylor	Greensboro
Anna Hughes Turner	Raleigh, R. 2
Dorothy Phillips Turner	Forest City
Pearl Elizabeth Turner	Guilford College
Blanche Shaw Tuten	Edward
Jane Tilley Umstead	South Boston, Va.
Mary Elizabeth Whitehead	Greensboro
Annie Ruth Wilson	Guilford College
Sarah Elizabeth Winslow	Scotland Neck

BACHELORS OF SCIENCE IN SECRETARIAL ADMINISTRATION

Fannie Lynn Adams§†	Angier
Frances Parker Appel	Indianapolis, Ind.
Geneva Frances Austin*†	Marshville
Mary Rachael Barnes	Wilson, R. 2
Justina Bernard	Lenoir
Margaret Martin Best	Fremont
Willie Ruby Blackburn§†	Ingold
Frances Louise Bolland	Burlington
Margaret Louise Bolus	Wake Forest
Edna Earle Bostick	Charlotte
Ethel Braxton	Kinston
Mary Ruth Brewer	Hemp
Jamie Virginia Brown	Spencer
Edna Spencer Buchanan	Chapel Hill
Helen Louise Bumgarner	Wilkesboro
Helen Callahan	Charlotte
Ruth Rebecca Cash	Gastonia
Christine Ruff Cauthen	Rock Hill, S. C.
Mary Kathryn Coble	Monroe
Helen Althea Cook	Plainfield, N. J.
Margaret Minerva Coppage	Vanceboro
Mary Frances Crockett	Montclair, N. J.
Mary Jo Curry	Lexington
Esther Louise Darden	Wilson
Eleanor Dibble	Springfield, Mass.
Doris Lee Dozier	South Mills
Sarah Virginia Dunlap	Wadesboro
Betty Mayo Everett	Palmyra
Frances Gertrude Furr	Salisbury
Margaret Haviland Galloway	Greensboro
Sarah Anne Garrison	Asheville, R. 1
Virginia Rose Geddie	Lumberton
Julia Bright Godwin	Dunn
Ruth Greenburg	Louisburg
Ruth Hamilton	Lumberton
Helen Henderson	Monroe
Jeannette Carolyn Hickman	Hudson
Margaret Hanes Hill	Greensboro
Paula Maxine Hobgood	Greensboro
Margaret John Holland	Clayton
Marjorie Irene Horn	Mocksville
Eulalia Frances Horner	Burlington
Grace Mildred Howell	Asheville
Julia Brown Hudgins	Hobbsville
Virginia Ranson Hunter	Greensboro
Margaret Idol	Pleasant Garden
Sarah Wilson Jones	High Point

* Dated July 16, 1938.

† Absent by permission.

§ Dated August 26, 1938.

BACHELORS OF SCIENCE IN SECRETARIAL ADMINISTRATION—

Continued

Irma Gray Jordan	Timberland
Frances Barrett Joyner	Farmville
Martha Dinwiddie Kellar	Flint, Mich.
Ruth Vanstory King	Greensboro
Edna Levine	Greensboro
Christine Rebecca McBrayer	Forest City
Mary Katherine McLaughlin	Cleveland
Dorothy McLawhorn	Vanceboro
Jessie Margaret McLean	Cameron
Lillian Florence Mann	Flushing, N. Y.
Grace Winifred Mewborn	Snow Hill
Janet Bruce Miller	Annapolis, Md.
Mary Jane Mims	Greensboro
Inez Rebecca Moore	Lenoir, R. 4
Claudia Winifred Moseley	Kinston
Elizabeth Moore Myers	Wilmington
Doris Lee Nowell	Greensboro
Virginia Gray Nowell	Greensboro
Lillian Juanita Osborne	Asheville
Beverly Lorraine Phillips	West Englewood, N. J.
Evelyn Poliakoff†	Kinston
Antoinette Irene Pospisil	New York City
Margaret Raper	Lexington, R. 1
Edna Kathryn Rettew	Mooresville
Elizabeth Lavinia Roberts	Concord
Jo Elaine Robertson	Wendell
Virginia Elizabeth Rose	Wilson
Mary Helen Ross	Hiddenite
Mary Willie Rotha	Waynesville
Anne Sage	Short Hills, N. J.
Beverly Ann Sharpe	Greensboro
Grace Elizabeth Sharpe	Greensboro, R. 4
Julia Bishop Smallwood	New Bern
Myra Suggs Smith	Wilmington
Sarah Elizabeth Smith	Asheville
Virginia Elliott Smith†	Greensboro
Hilda Rose Snyder	Winston-Salem, R. 4
Mildred Lea Spoon	Burlington
Ethel Mae Stanley	Four Oaks, R. 2
Hester Hicks Tolar	Fayetteville
Jane Carroll Truesdell	High Point
Rachael Floreine Tyndall	Kinston
Nell Elizabeth Tyson	Georgetown, S. C.
Edith Helen Veasey	Fuquay Springs
Hilda Edna Walker	Greensboro
Thelma Elizabeth Whitley	Marshville
Elliott Elizabeth Whitson	Asheville
Harriet Joyner Wiggins	Tarboro
Elizabeth Evelyn Wilkinson	Charlotte
Elizabeth Pearl Wilkinson	Burnside, Ky.
Ballard Ramsey Wilson	Rocky Mount
Edith Winifred Winborne	Aulander
Alice Goodson Wright	Wake Forest
Martha A. Wright	New York City

BACHELORS OF SCIENCE IN PHYSICAL EDUCATION

Helen Cashwell Bolling	High Point
Mary Louise Crowell	Charlotte
Rachel Louise Emmett	New York City
Miriam Ashe Gault	Lake Waccamaw
Viola R. Gradeck	New Britain, Conn.
Doris Esther Hutchinson	Charlotte
Mary Margaret Johnson	Charlotte
Marjory Anne Kinney†	Charlotte
Marjorie Louise Leonard	Cumberland, Md.
Lena Eloise McLean	Greensboro
Margaret Britton Poynor	Florence, S. C.
Ruth Mae Rogers	Clyde, R. 1
Kathryn Ruth Schneck	Allentown, Pa.

† Absent by permission.

§ Dated August 26, 1938.

BACHELORS OF SCIENCE IN PHYSICAL EDUCATION—Continued

Mary Elizabeth Seibert	Derby, N. Y.
Leah Elizabeth Skelton	Montclair, N. J.
Nelle Letitia Sturkey	Albemarle
Dorothy Louise Tyson	Mebane
Helen Huber Weitzel	Manheim, Pa.
Elizabeth Scott Wescott	Chestertown, Md.

BACHELORS OF SCIENCE IN MUSIC

Katherine S. Cooper	Raleigh
Mary Rebecca Epps	Asheville
Muriel Lorraine Fairbanks	Freehold, N. J.
Florence Campbell Hunt	Greensboro
Martha Josephine Lowrance	Salisbury
Eleanor McClung	Lexington, Va.
Kathryn Hardy Mewborn	Tarboro
Anna Miller	Helen, Ga.
Marie Victoria Perez	Ciudad Trujillo, Santa Domingo
Ylia Puig*†	Greensboro
Ethel Elaine Reagan	Weaverville
Evelyn Sharp	High Point
Inez Elizabeth Shuford	Hickory, R. 3
Mary Elizabeth Taylor	New Bern
Geraline Fuquay Young	Angier

* Dated July 16, 1938.

† Absent by permission.

PHI BETA KAPPA**Elections from Class of 1939—**

Florence Gertrude Albright
 Edna Hammond Cartwright
 Selma James Dunn
 Jane Dupuy
 Martha Eleanor Floyd
 Mildred Maxine Garner
 Phyllis Evelyn Keister
 Dorothy Mildred Kolman
 Wilma Phyllis Levine

Caroline Marie Lewis
 Claudeline Lewis
 Frances Adelaide Love
 Mamie Evelyn Patrick
 Esther Anne Quinn
 Gertrude Annette Rainey
 Sophia Ellen Taplin
 Dorothy Truitt
 Elizabeth Ann Wharton

Margaret Douglas Woodson

Elections from Class of 1940—

Margaret Abernethy
 Dorothy Brock
 Marie Dimmette
 Janet Groner
 Roberta Hardee
 Patricia Irwin
 Jennie Klein
 Grace Evelyn Loving
 Mary Overman
 Helene Schuster
 Marjorie Swanson
 Charlie Lou Washington

Kathryn Britten
 Betty Clutts
 Celia Durham
 Lettie Hamlett
 Mary Ellen Hege
 Eunice King
 Mary Louise Lively
 Lynette Moss
 Frances Louise Ramsey
 Altha Stevens
 Sue Sweeney
 Jane Zimmerman

